

## ABSTRAK

**Hasrita Silayar, 2022** Analisis Makna Verbal “*Saro Badaka*” dalam Pernikahan adat Sula di Desa Waibau Kecamatan Sanana. Drs. Mansur Hasan, M.Pd selaku pembimbing I dan Darlisa Muhamad, S.Pd., M.Pd selaku pembimbing II.

Penelitian ini bertujuan untuk mengetahui bagaimana makna verbal “saro badaka” dalam pernikahan adat Sula di Desa Waibau Kecamatan Sanana. Dengan menggunakan metode penelitian deskriptif kualitatif. Teknik yang digunakan dalam pengumpulan data adalah (1) simak dan cakap, (2) simak, libat dan cakap, (3) rekaman dan (4) teknik catat. Dengan teknik analisis data kualitatif.

Berdasarkan hasil penelitian Analisis Makna Verbal “*Saro Badaka*” Dalam Pernikahan Adat Sula di Desa Waibau Kecamatan Sanana, terdapat beberapa makna verbal dalam adat “*saro badaka*” yaitu: *Baka sap bada* (sapu bada) “*Jo a'sap bada iki semoga gi dok in cahaya bo lug kim ana fina do ma'ana yang bit bakay iki*” (semoga bedak ini bisa mengeluarkan aura kecantikan pada kedua calon pengantin dalam proses pernikahan nanti). (2) *Bau maruy toca saya* (pembakaran lilin) “*semoga ap iki yang nanti gibau ki sebagai pelindung do penerang bo kimgu in umalal*” (semoga api ini yang menjadi pelindung dan penerang jalan bagi kedua calon pengantin). (3) *Baka saro kupa man* (ketupat ayam) “*saro, saro, saro. Kupa iki in bukti bahwa kam nana fina do nana ma'ana bit bakahia in lal*” (ini sebagai bukti bahwa seorang perempuan dan laki-laki akan mempersatukan hati). (4) *Baka saro kupa fiatanaka* (pisang jarum) *saro, saro, saro. jo gidok in keturunan b'rangke-rangke pahu gan fia in fua*. (didoakan semoga calon pengantin kedepan mendapat keturunan yang banyak diibaratkan sebagai buah pisang yang tersusun).

**Kata Kunci :** Makna Verbal

## ABSTRACT

**Hasrita Silayar , 2022** Analysis of the Verbal Meaning of “ Saro Badaka” in Wedding Sula custom in the village Waibau Subdistrict Sanana . Drs. Mansur Hasan, M.Pd as supervisor I and Darlisa Muhamad, S.Pd., M. Pd as advisor II.

This study aims to find out how the meaning of verbal "*saro badaka*" in a traditional Sula wedding in Waibau village, Sanana district. With using m method study qualitative descriptive . technique \_ used in data collection is observation, interview and documentation. With technique qualitative data analysis .

Based on the results of the analysis of verbal meaning analysis " *saro badaka*" in Sula traditional wedding in the village Waibau subdistrict Sanana , there are several verbal meanings in the " *saro badaka* " yes , that's it : (1) *Baka sap bada* (bada broom) "*jo a'sap bada iki hopefully gi dok in light bo lug kim ana fina do ma'ana that bit bakay iki*" (hopefully this powder can give off an aura of beauty to the two brides-to-be in later marriage). (2) *Bau maruy toca saya* (candle burning) "*hopefully api iki who will gibau ki later become the protector of do lightening bo kingu in umalal*" (may this fire be the protector and light of the path for the two brides-to-be). (3) *Baka saro kupa man* (ketupat ayam) "*saro, saro, saro. kupa this is proof that kam nana fina do nana ma'ana bit bakahia in lal*" (this diamond is proof that a woman and a man will enter a new household). (4) *Baka saro kupa fiatanaka* (pisanh needle) "*saro, saro, saro. kupa this is proof that kam nana fina do nana ma'ana bit bakahia in lal*" (this diamond is proof that a woman and a man will enter a new household).

**Keywords** : Verbal Meaning