

ABSTRAK

Darman Lasaidi. 2022. "Feminisme dalam Puisi Pilihan Charlotte Perkins Gilman" (Supervised By Fachmi Alhadar dan Nurfani).

Penelitian ini membahas tentang perjuangan feminisme dalam puisi-puisi pilihan Charlotte Perkins Gilman (1860-1935) yang di tinjau menggunakan teori feminisme. Penelitian difokuskan pada persoalan Ketidakadilan gender yang disebabkan oleh budaya patriarki dan kapitalisme sehingga menyebabkan perempuan termarginalisasi, subordinasi dan mengalami pelabelan negatif yang bertahan terus menerus sehingga perempuan melakukan gerakan feminisme untuk mencapai kehidupan yang egaliter.

Penelitian ini menggunakan metode deskriptif analisis untuk mendiskripsikan masalah-masalah dalam bentuk deskriptif dan analisis. Penelitian ini menggunakan teori feminisme untuk membantu peneliti dalam memahami ketidakadilan gender dan perjuangan feminisme di dalam data primer, dengan melalui pencarian pustaka dan internet tentang peristiwa yang berhubungan dengan feminisme yang berdampak pada situasi perempuan, unsur-unsur puisi telah membentuk makna dalam puisi tentang perjuangan perempuan.

Hasil dari penelitian ini, yaitu, peneliti menemukan unsur-unsur ketidakadilan gender yang terkandung dalam puisi-puisi pilihan Charlotte Perkins Gilman. Perempuan mengalami domestifikasi akibat disingkirkan dari ranah umum ke ranah privat. Perempuan juga diposisikan setelah laki-laki akibat pandangan perempuan tidak memiliki kemampuan sehingga mereka menjadi makhluk nomor dua. Pun juga perempuan mengalami pelebelan negatif yang merugikan. Dari permasalahan itu, dalam puisinya, Gilman mengkritisi perempuan kaya yang acuh terhadap posisi perempuan. Perempuan harus mendobrak budaya patriarki yang selama ini menyebabkan ketertindasan perempuan. Tujuannya untuk mencapai kehidupan yang egaliter. Dengan begitu perempuan dapat memiliki hak atas untuk memiliki hak politik sosial dan kemandirian ekonominya.

Kata kunci: Feminisme, Ketidakadilan Gender, Egaliter

ABSTRACT

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This research discusses the struggle of feminism in the selected poems of Charlotte Perkins Gilman (1860-1935) which is reviewed using feminism theory. The research focuses on the issue of gender inequality caused by patriarchal culture and capitalism, causing women to be marginalized, subordinated and experiencing negative labeling that persists continuously so that women carry out feminist movements to achieve equality.

This research uses descriptive analysis method to describe the problems in descriptive and analytical form. This study uses feminism theory to assist researchers in understanding gender inequality and the struggle of feminism in primary data, by searching literature and the internet about events related to feminism that have an impact on women's situations. Elements of poetry have formed meaning in poetry about women's struggles.

The results of this research, namely, the researchers found elements of gender inequality contained in the selected poems of Charlotte Perkins Gilman. Women experience domestication as a result of being removed from the public domain into the private sphere. Women are also positioned after men due to the view that women do not have the ability so that they become the number two creature. Women also experience negative labeling that is detrimental. From that problem, in his poetry, Gilman criticizes rich women who are indifferent to the position of women. Women must break the patriarchal culture that has been causing women's oppression. The goal is to achieve an egalitarian life, that way women can have the right to have political rights, social and economic independence.

Keywords: Feminism, Gender Inequity, Egalitarian

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