

ABSTRAK

Gafri Ramli, 2022. The Change of Main Character in The Novel “For One More Day” By Mitch Albom (Viewed From Structural Theory), (Supervised by Nurain Jalaludin and Halida Nuriah).

Penelitian ini membahas tentang perubahan karakter dalam novel “For One More Day” yang digambarkan oleh Mitch Albom melalui karakter utama yang bernama Charley Benetto. Penelitian memfokuskan analisisnya pada Charley karena dia memperlihatkan perubahan karakter pada dirinya paska konflik yang menyimpannya. Tujuan penelitian ini adalah untuk menemukan bagaimana konflik yang terjadi pada diri Charley, perubahan karakter tokoh utama dan bagaimana bentuk tangga dramatic dalam novel For One More Day by Mitch Albom.

Adapun penelitian ini menggunakan pendekatan Structural Theory dan metode deskriptif analisis untuk mendukung penelitian ini. Melalui pendekatan tersebut, peneliti mencoba mencari tahu perubahan karakter pada tokoh utama paska dari konflik tersebut. Dalam menganalisis dan mengumpulkan semua data, kemudian peneliti menerapkan penelitian pustaka, pencarian melalui internet serta pemahaman pembaca, dan kemudian data tersebut diolah dengan menggunakan metode kualitatif.

Hasil penelitian menunjukkan bahwa ada terdapat dua bentuk konflik yang di alami oleh Charley selaku tokoh utama: konflik internal dan konflik eksternal. Pada perubahan karakter yang di alami Charley paska konflik antara lain: perubahan karakter dari protagonis ke antagonis dan antagonis ke protagonis. Kemudian pada tangga dramatic antara lain: protasis, epistasio, catastasis, dan catastrophe.

Kata Kunci: *Tokoh utama, Konflik, perubahan karakter, tangga dramatic.*

ABSTRACT

Gafri Ramli, 2022. The Change of Main Character in The Novel “For One More Day” By Mitch Albom (Viewed From Structural Theory), (Supervised by Nurain Jalaludin and Halida Nuriah).

This research discusses the character changes in the novel "For One More Day" which is portrayed by Mitch Albom through the main character named Charley Benetto. Research focuses his analysis on Charley because he shows a change in character in him after the conflict that befell him. The purpose of this study was to discover how the conflicts that occurred in Charley, the changes of the main character and how the dramatic ladder shape in the novel "For One More Day" by Mitch Albom.

This research uses a Structural Theory approach and a descriptive method of analysis to support this research. Through this approach, researcher try to find out the character changes in the main character after the conflict. In analyzing and collecting all the data, then the researcher applies literature research, searching through the internet and understanding readers, and then the data is processed using qualitative methods.

The results showed that there were two forms of conflict experienced by Charley as the main character: internal conflicts and external conflicts. The character changes that Charley experienced after the conflict included: the change of character from protagonist to antagonist and antagonist to protagonist. Then on the dramatic ladder include: protasis, epistasio, catastasis, and catastrophe.

Keywords: Main Character, Conflicts, character changes, dramatic ladder.