CHAPTER I

INTRODUCTION

1.1. Background

Literature is a expression of human expression of expression in the form of written or oral works based on thoughts, experiences, to relate to feelings in imaginative form, mirrors of reality or original data wrapped in aesthetic packaging through the medium of language. Sumardjo and Saini (1997:3) literature is a human personal expression in the form of experience, thoughts, feelings, ideas, spirits, beliefs in a form of concrete images that evoke charm with the tools of language.

Novels are a form of literary work of fiction. According to Abrams in Nurgiyantoro, (1995:8) novels come from the Italian novella which is in German novelle. Literally novella means a small new item and is later interpreted as a short story in prose.

Mitch Albom's "For One More Day" is a novel in which in the story is how a mother and her son, the eternal affection of a mother and the following question, what would you do if you were given another day with the person you care about, who is gone. When he was a child Charley Benetto was asked to choose by his father, wanting to be a mama's son or papa's son. Of course, such a thing is very difficult to answer if the question is asked of us as a child. Because neither could be answered, therefore Charley chose to

follow his father. But as time went on his father just walked away when he was approaching adolescence. Then Charley was raised by his mother alone who although often he felt ashamed of the circumstances. In writing a separate novel, we will be met with various conflicts experienced by the characters, as is the case in the novel For One More Day by Mitch Albom. In the novel, there are many conflicts experienced by the main character. then that from these various conflicts can be a factor in the change of character in the story. Because ofthe excitement of this novel, the researcher is more interested in how to discuss the changes of the main characters in it. Based on the above background, the researcher raised several formulations of the problem as follows

1.2. Statement of Problem

1.2.1. How is the conflict of main character in the novel "For One More Day" by Mitch Albom?

1.2.2. How is the change of main character in the novel "For One More Day" by Mitch Albom?

1.2.3. What is the dramatic ladder shape of main character change in the novel "For One More Day" by Mitch Albom?

1.3. Scope of the Research

research is limited based on the statement of problem above, namely the problem of conflict of main character, change the main character and the dramatic ladder shape in the novel "For One More Day" by Mitch Albom.

1.4. Objectives of the Research

1.4.1. To find out the conflict of main character in the novel "For One More Day" by Mitch Albom.

1.4.2. To find out the change in the main character in the novel "For One More Day" by Mitch Albom**.**

1.4.3. To find out the dramatic ladder shape of the main character in the novel For One More Day by Mitch Albom.

1.5. Significance of the Research

1.5.1. Theoretical of significance

research This research is expected to provide knowledge to readers and other researchers in connection with the statement of problem above.

1.5.2. Practical of significance

This research is expected to help readers in analyzing literary works and understanding the novel "For One More Day", as well as being a reference source for other researchers at the Faculty of Cultural Sciences, Khairun University.

1.6. Review of related Literature

To support this research, and as a measure to avoid plagiarism, the researcher looked for some previous studies on utopia or related ones as in the novel. The following will briefly presented three studies as intended.

First, research conducted by Rafi Anas Hafifi with the title of the thesis "A Psychological Analysis of Charley "Chick" Benetto in Mitch albom For One More Day novel" (viewed from Maslow's theory). Thesis From S1 Study Program of The Department of English Language and Literature, Faculty of Humanities. Maulana Malik Ibrahim State Islamic University of Malang, 2015.. This study discusses the analysis of the main character Charley "chick" Benetto in the novel For One More Day by Mitch Albom. In this study, author figured out the cause of the frustration of Charley Benetto who is the main character in the novel For One More Day and what are the most important human needs for Charley that must be met. In his research it was concluded that the causes of Charley's frustration included the death of his mother, the relationship between Charley and Baseball, a letter from charley's daughter, Charley's broken marriage and the divorce of Charley's parents then the human needs charley needed was self-esteem.

Second, the research conducted by Annisa Risma Khairani Lubis who is one of the students in the English Study Program, in her research with the thesis title "Conflict analysis in the Novel 'For One More Day' by Mitch Albom". Thesis from Diploma III English Study Program, Faculty of Cultural

Sciences, University of North Sumatera, 2014. For One More Day is a philosophical novel by Mitch Albom. The novel says about a story of a man with his mother. In her research, she found out how the forms of conflict experienced by Charley and the author focused her research on internal conflicts and external conflicts.

Third, research conducted by Oda Arinda Kurniasari with the thesis title "Benetto's Ways of Expressing His Lost Love to His Mother as Seen in Mitch Albom's For One More Day". English Language Education Study Program, Department of Language and Arts Education , Faculty of Teacher Training and Education, Sanata Dharma University, Yogyakarta, 2011. This thesis discusses Mitch Albom's novel, For One More Day. The analysis of this novel is about how Benetto revealed his lost love for his mother after the death of the mother. This is interesting to discuss because when his mother was alive, he was very ignorant of his mother.

From the three literature reviews above, it seems that it almost refers to the researcher discussion of character changes in the main character, although interrelated with others, but this research focuses more on character change of the character. In the research conducted by Rafi Anas Hafifi with the title of his thesis on "A Psychological Analysis of Charley 'Chick' Benetto in the novel For One More Day by Mitch Albom. In the discussion conducted by this researcher, it seems that only focus on how to explain the problem of

the causes of frustration that Charley experienced and what human needs are very important for Charley that must be met. Presumably the discussion refers more to the psychiatric problems that Charley is experiencing.

The second research was conducted by Annisa Risma Khairani Lubis who is one of the students at the English Study Program at the Faculty of Cultural Sciences, University of North Sumatra with the title of a thesis on "The Analysis of Conflict in the novel For One More Day by Mitch Albom". From this study, presumably the researcher only looked at how the problems occurred in the novel and the researcher focused his research more only on internal conflicts and external conflicts.

The three studies conducted by Kurniasari with the title of the thesis on "Benetto's Ways of Expressing His Lost Love to His Mother as Seen in Mitch Albom's For One More Day." This study discusses how Charley or the main character expresses his love for his mother in the novel.

Then from the three studies above there are some differences, which although some data or main sources have been inputted in the discussion by the three researchers above. Presumably this discussion still refers to the change in character in the main character and there are several factors for change of main character in the previous study, in the first statement of problem the researcher raised the issue of conflict. How this study describes

what things are related to the discussion but the discussion of conflicts here is not all that is discussed. Researcher only look at conflicts that have a great influence on the change of main character, judging from the quotes raised by the researcher. So to be able to find out what changes the main character experiences, the researcher needs some description of the conflict that occurs in the main character, and then relates to the change of main character. In addition there is a form of depiction of a Charley's love for his mother as previous research. This can also be one of the factors that can be used by the researcher as a cause of character changes in this study.

1.7. Theoretical Base

Base From the discussion based on the statement of problem that was deliberately raised by the author, it would require theories or an epistemological base according to experts in order to create concepts to discuss in more detail about this thesis. The theoretical base is very important to use as a process of analyzing a work to be made into a scientific work. To strengthen the results of the analysis, the researcher uses several theories as follows.

1.7.1. Structural Theory

Basically structural theory is very important in analyzing a literary work in as much detail as possible. A literary work is constructed by the elements

that make it up. Structural analysis of literary works, in this case fiction, can be carried out by identifying, examining and decrypting the functions and relationships between the intrinsic elements of the fiction in question. (Nurgiyantoro, 1995:37).

In addition, in lysing literary works that should use structural theory, of course, we will be met with various intrinsic elements or elements. Intrinsic elements are those that build the literary work itself. The intrinsic elements of a novel are those that directly participate in building the work of the story, for example events, stories, plots, characterizations, themes, settings, storytelling points of view, language or language style, and others. (Nurgiyantoro, 1995:23). These elements are the building blocks of literary works so that they are more interesting to read, which is clearer the author will discuss the issue of what elements build literary works by connecting problem points in the statement of problem.

1.7.1.1 Theme

Hartono and Rahmanto in Nurgiyantoro, (1995:68) explain that theme is general basic ideas that sustain a literary work and that are contained in the text as a semantic structure and that concern similarities or differences.

the sharpness of the theme also greatly affects the goodness of the literary work, because the theme is a benchmark so that the reader is able to understand the story in the work. Therefore, in a literary work that is more specifically directed towards the story, there are various clearer descriptions

of the theme in explaining the form of the content of the story in which it is depicted.

1.7.1.2 Character and Characterization

Characters are people who play a role in the story, while characterization is the author's technique or way of developing or describing the character of the character in the story. When viewed from the role of the characters in the development of the plot, it can be distinguished from the presence of the main character and additional characters, if you look at the appearance function of the characters, of course, it can be distinguished over the protagonist and the antagonist. Altenbernd and Lewis in Nurgiyantoro (1995:178-179) The protagonist is a figure that we admire, one of its types is popularly called hero, character which is the embodiment of norms, values, which are ideal for us. Meanwhile, the cause of the conflict that is not carried out by a character is referred to as an antagonistic force.

a. The Main Character

The main character is the character whose storytelling takes precedence in the novel in question. Nurgiyantoro, (1995:176). Because the main character is most told and is always in contact with other figures, its largely determines the overall development of the plot, he is also always present as a perpetrator, or who is subject to events and conflicts, important ones that affect the development of the plot.

From the discussion above, presumably the main character is one of the very important actors in a story. Every storyline depends on how the main character functions in playing his role as the developer of the story.

b. Types of Main Character

Based on the representation, the story characters can be distinguished into flat characters, round characters, static characters, and dynamic characters.

- A flat character, is a character who has only one particular personal quality, one particular trait-disposition only. Nurgiyantoro, (1995:181). In a flat character, its lacks the traits and mannerisms that can't give the reader a surprise effect. The nature and behavior of flat figures are flat, monotonous, and reflect only one particular disposition.

- Round character, is a character who has and is revealed various possible sides of its life, sides of its personality and identity. Nurgiyantoro, (1995:183). Unlike the case with flat characters, the behavior of round character is often unexpected and gives a surprise effect to the readers. That's why it's often difficult for us to guess the characters of this round.

- Static character, is character who essentially don't undergo changes and or developments in representation as a result of the

events that occur. Altenbernd and Lewis in Nurgiyantoro, (1995:188). The explanation above means that this static character in the development of a story, there is no change in the character experienced by the character in the story.

- Dynamic character, is character who undergo changes and developments in representation in line with the development of events and plots that are told. Nurgiyantoro, (1995:188). Unlike the case with static characters, dynamic characters always experience character changes in the story. Sometimes we often find some literary works in this case novels, often there are changes in character both from protagonist to antagonist or vice versa, so dynamic characters will always experience changes along with the development of the plot in the story.

❖ Change of The Character

Characters are generally one of the very important elements in the narrative, besides that the characters are also a place where events that contain issues related to the characters in the story in the novel. Therefore, without a character, it means that there is no form of plot in the story.

Basically, we often find change of main character in various life journeys, a person's character turns out that in brackets of time that will not long undergo changes and these changes on the basis of something that has happened to a person, the forms of character change that occur in a person

are very frequent in our environment and there is also a cause and effect as well. In the novel, of course we will find similar things, where the protagonist turns into an antagonist, and the antagonist turns into a protagonist again. The change depends on how the problem or event that befell it takes.

Egri in Ratih Juwita Sari (2018: 7) stated that changes in a character can occur due to a situation, economic background, or a health problem or also because of a person's traumatic feeling towards the past.

From the statement above, presumably a change in character experienced by a person certainly starts from several points that have been explained above, one of which is events that were in the past. In the novel For One More Day by Mitch Albom, presumably the change of character comes from a traumatic feeling from the past that the main character has experienced. As we all know that the life of Charley, who is the main character, was very depressed from childhood to adulthood. From there we can understand that everything related to the change of character is certainly very related to one's experiences or traumatic feelings towards the previous life. Then with the various events that a person experiences, then it can be one of the causes of the appearance of changes in the character of the person, which was previously good to bad and vice versa. Therefore, we must be more observant in seeing the cause of the traumatic feeling that occurs.

1.7.1.3 Plot

Stanton in Nurgiyantoro (1995:113) explains that a plot is a story that contains a sequence of events, but each incident is only connected causally, one event is caused or causes the occurrence of another.

The plot can be said to be the backbone of the story because it is the plot that determines the development of the story. That way we will understand the form of the plot or course used in describing the story. Presumably the plot is the most important thing in the development of a story. In addition, to be able to find out how the conflicts occur or be able to know the characters in a story, of course, we must pay more attention to how the game pattern of the storyline is. This plot can also be called one way for how a story can be considered good. In the novel For One More Day by Mitch Albom, we can determine who the characters are and how the characters played in the story, it is seen from how the pattern of the plot or the course of a story is. In the novel, there are several character changes experienced by Charley who is the main character. There is a change of character from protagonist to antagonist and then back to protagonist, which comes from how to understand the plot in the story.
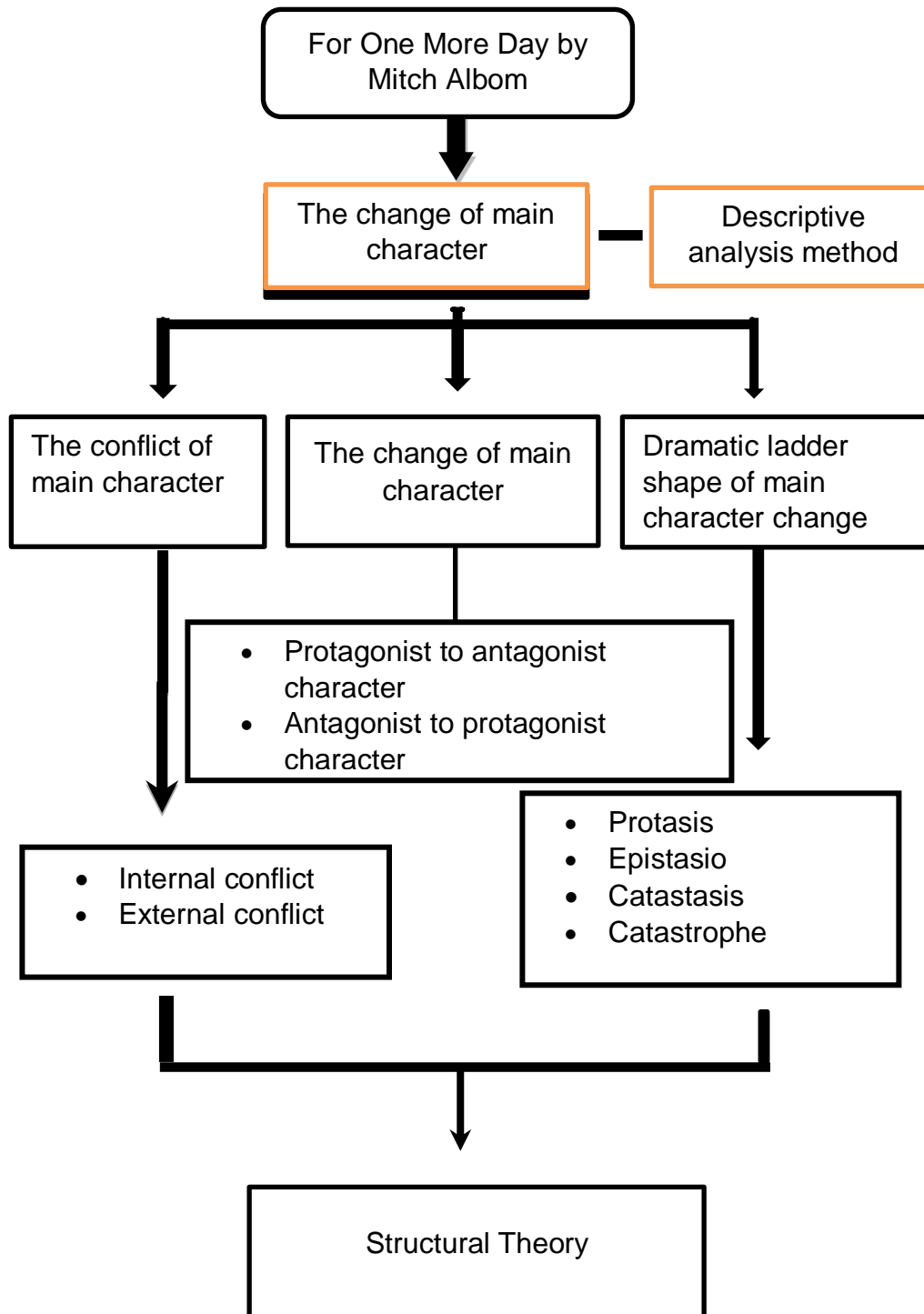
1.7.1.4 Setting

The setting in a story or literary work is more generally a place, time and event. The setting, better known as the setting, is usually used to strengthen the reader's confidence in the course of a story. Abrams in Nurgiyantoro, (1995:216) the setting, also known as the fulcrum shelf,

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focuses on the meaning of the place, the relationship of time, and the social environment in which the events are told. In telling a story there is a picture of the scene and even until the time is also included in it. The setting is very important in literary works, especially since it is still related to stories such as short stories, novels and so on. In addition to the things above, the setting is also very important to discuss, because in the various character changes experienced by the main character, of course, there are some changes in the setting of the place and time in the story. Just like something that happened to Charley certainly wasn't just in one place and not at the same time. The course of a story goes, the protracted changes in the setting. Therefore, the setting is very important in following the character changes experienced by Charley who is the main character.

Judging from this definition, structural theory that contains elements in intrinsic elements is apparently very important to use to see the problems that occur in a novel. To be able to understand in analyzing the novel which focuses more on the main character, presumably from some of the points above it is an illustration that in this study the author will show Charley Benetto who is the main character in the novel "For One More Day" by Mitch Albom. Because with some of the points above, we can know that Chick or Charley is more about how the main character is told or told himself. This means that the images illustrated in the novel For One More Day are more directed towards the events experienced by Charley Benetto.

1.8. Conceptual Scheme

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┌─────────────────────────┐
│   For One More Day by    │
│       Mitch Albom        │
└─────────────────────────┘
             │
             ▼
┌─────────────────────────┐     ┌─────────────────────────┐
│   The change of main     │ ─── │      Descriptive         │
│       character          │     │   analysis method        │
└─────────────────────────┘     └─────────────────────────┘
   │          │          │
   ▼          ▼          ▼
┌───────────┐ ┌───────────┐ ┌─────────────────┐
│The conflict│ │The change │ │Dramatic ladder  │
│of main     │ │of main    │ │shape of main    │
│character   │ │character  │ │character change │
└───────────┘ └───────────┘ └─────────────────┘
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- Protagonist to antagonist character
- Antagonist to protagonist character

- Internal conflict
- External conflict

- Protasis
- Epistasio
- Catastasis
- Catastrophe

Structural Theory

Based on the conceptual scheme above, the researcher analyzes the change of main character which stems from the previous conflict. Some of the points discussed in change of main character, namely the researcher first finds out the conflicts experienced by the main character and then from these conflicts the researcher also relates the conflict to changes in character that occur in the main character. From the three discussions above, later the researcher will try to find some important points that discuss changes of main character and of course things related to the researcher discussion above. Descriptive analysis method is used to describe the main issues above, then followed by analysis based on the data obtained in the novel "For One More Day" by Mitch Albom.

1.9. Method of The Research

Method is a way to understand reality, systematic steps to analyze cause and effect. As a tool, the method serves to simplify the problem so that it is easier to analyze and understand the problem. According to Ratna, method is a strategy to understand reality, systematic steps to solve a continuous series of causes and effects. Methods to simplify problems, making them easier to solve and understand (Ratna, 2015: 34).

1.9.1. Descriptive of Method

According to Sugiyono (2009: 29), Descriptive Method is a method that serves to describe or provide an overview of the object under study through

data or samples that have been collected as they are without analyzing and making conclusions that apply to the public.

It can be concluded that analytical descriptive research is a method that takes problems or focuses on problems as they are when the research is carried out, the results of the research are then analyzed to draw conclusions.

1.10. Data of Source

Researcher used two types of data sources, namely primary data and secondary data.

1.10.1 Primary data

Data Primary data or main data is the novel "For One More Day" by Mitch Albom, printed by Sphere, 26 September 2006, 197 pages.

1.10.2 Secondary data

Researcher used the library method used in literature study where in the process of collecting data referring to books, articles, journals, lecture materials and dictation or thesis from the library, internet media related to the content in this study.

1.11. Technique of Collecting Data

In this study, researcher used data collection techniques by collecting data related to the title. The first technique is the library technique, the researcher uses written sources and web sources to obtain data. The second

technique, the researcher makes notes regarding the title based on the novel "For One More Day". The last technique is the researcher studies the content of the novel by reading and separating the data related to the title of this research.

1.12. Technique of Analysis Data

In this section, the researcher uses several technique o analysis data, such as reader comprehension, classification, interpretation, and explanation, as follows:

1.12.1. Reading comprehension

The researcher reads the novel "For One More Day" by Mitch Albom repeatedly. In this case, to analyze the novel, the researcher tries to understand the content of the novel.

1.12.2. Classification

Researcher need to classify the content in the novel related to the title.

1.12.3. Interpretation

In this section, the researcher interprets the contents of the novel and the dialogues or expressions used by the author related to the title of this research.

1.12.4. Explanation

In this section, the researcher explains the data and provides a clearer explanation.

1.13. Systematic of Writing

systematic is simply understood as a way of describing scientific works and making them systematic. The systematics of writing in this study starts from chapter 1 which contains the background. The background is a brief description of the statement of problem, and a synopsis of the statement of problem. In the sub-problem, the research focuses on two things, namely the problem of conflict, the change of main character and also dramatic ladder shape of main character in the novel "For One More Day" by Mitch Albom. The purpose of this study is to find out how the changes in the main character after the conflict as in the statement of problem above. Theoretically, this research is expected to provide knowledge, especially to researcher and generally to other readers. Practically, this research is expected to help readers in analyzing literary works and understanding the novel "For One More Day", as well as being a reference source for other researchers, especially in the scope of the Faculty of Cultural Sciences, Khairun University, Ternate.

To support this research, and as a step to avoid plagiarism, the researcher looked for three previous studies on utopia or those related to the discussion in the novel For One More Day by Mitch Albom, namely First, research conducted by Rafi Anas Hafifi with the title of the thesis "A Psychological Analysis of Charley "Chick" Benetto in Mitch albom For One

More Day novel" (viewed from Maslow's theory). Thesis from S1 Study Program of The Department of English Language and Literature, Faculty of Humanities. Maulana Malik Ibrahim State Islamic University of Malang, 2015.. This study discusses the analysis of the main character Charley "chick" Benetto in the novel For One More Day by Mitch Albom. In this study, author figured out the cause of the frustration of Charley Benetto who is the main character in the novel For One More Day and what are the most important human needs for Charley that must be met. In his research it was concluded that the causes of Charley's frustration included the death of his mother, the relationship between Charley and Baseball, a letter from charley's daughter, Charley's broken marriage and the divorce of Charley's parents then the human needs charley needed was self-esteem.

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