

**HOMOSEXUALITY AS A REBELLION AGAINST ESTABLISHED
CULTURE IN THE NOVEL “CALL ME BY YOUR NAME”**

BY ANDRE ACIMAN

(VIEWED FROM QUEER THEORY)



SCRIPT

Presented to

English Literature Study Program

Faculty of Cultural Science Khairun University

**In the Partial Fulfilment of the Requirements for Sarjana Sastra
Degree**

BY:

NOFIA ENDANG FATMIATUN

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**ENGLISH LITERATURE PROGRAM
FACULTY OF CULTURAL SCIENCES
KHAIRUN UNIVERSITY
TERNATE
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