

CHAPTER I

INTRODUCTION

A. Background of the Research

Language is used for communication, expressing their ideas, feelings and thoughts, either in spoken or written forms. Literary works are created by someone's creativity which is developed by ideas, thoughts, and feelings, inspired by human life as a reference.

According to Sumardjo and Saini in Rokhmansyah (2014), literature is an expression of the human person in the form of experiences, thoughts, feelings, ideas, and the spirit of belief in a form of concrete images that evoke charm with language tools. Literary works are human objects, human facts, or cultural facts because they are the result of human creation, Faruk (2014). Meanwhile, according to Ratna (2015), literary works provide an indirect understanding of society.

Literary work is a person's expression in the form of a person's experiences, thoughts, and ideas that are described in a concrete way so as to provide understanding to others. One of the works of literature besides poetry, prose and drama is a movie. A movie is a literary work created by the author, poured into a book, and developed in the form of a visual literary work. According to Law no. 33 of 2009 explains that "Movies are works of art and culture which are social institutions and mass communication media that are made based in cinematographic rules with or without sound and can be shown".

As one of the most popular media, the movie presents an interesting storyline, but also pictures and sound effects that can create an atmosphere for the audience to make the movie never boring to enjoy. Mcquail (2010), notes that throughout the history and development of movies, history records three major themes that are important, namely the emergence of movie art school, the birth of social documentary movies, and the use of movies as a propaganda medium.

As a propaganda medium, the movie has a great reach for realism, emotional impact, and popularity because it has reached large numbers of people in a short period, and it is the ability to manipulate the apparent reality of a photographic message without losing credibility. Not only as a medium of entertainment but also as a medium of information and education, is the delivery of information done quickly through movies. There are many categories in the movie that pick up fiction and true stories, which are reflected in everyday life. Raising the social reality that surrounds us with a touch of interesting storylines, and educational functions in form of social criticism about the surrounding conditions. The movie also contains moral content that becomes a lesson for the audience.

The educational value in the film is based on the culture that has been passed down from generation to generation. This proves that culture and education are interrelated. Education as a cultural transformation is defined as a way of passing on culture from generation to generation. Joseof in Yuristia (2018) sees that education is part of culture because education is an effort to provide basic knowledge as a provision in life.

The knowledge in question is culture. Meanwhile, Tylor (in Normina, 2017) says that culture or culture is a complex whole, belief, art, morals, law, and abilities and habits acquired by humans as part of society.

Society cannot be separated from education and culture, these three are important objects in building and passing on culture. This is because in society there is a culture in it, or what is known as a society which is an amalgamation of society and culture. Education aims to learn and pass on culture from generation to generation. The combination of society and culture in education can be seen in a movie entitled "Dead Poets Society" which describes the world of education in America in the 1970s.

B. Scope of the Research

The researcher focused on the problem and attained the research objective accurately. The research limits the scope of the research to educational value based on the theory such as honest, brave, confidence and potential, respect, not selfishness, kind and friendly.

C. Statement of the Problem

Based on the background above, the statement of the problem is: What are the educational values reflected in the Dead Poets Society movie?

D. The Objectives of the Research

1. To find out the educational values reflected in the Dead Poets Society movie.

E. Significance of the Research

1. Theoretical Significance

- a. This research is expected to be able to provide a theoretical framework for the analysis of educational values in the movie “Dead Poets Society”.
- b. This research is expected to be able to provide a theoretical contribution and a scientific framework about educational values in the movie “Dead Poets Society”.

2. Practical Significance

a. For the Researchers

This research can be inspiration and secondary data to the next researcher who is interested in conducting a study about the educational values in movies.

b. For the University

The results of this study are expected to be input for the University, especially for the English Education Study Program. The results of this study are also additional reading material in the library.

c. For English Language Education Program

The results of this study are expected to provide input for students, teachers, and parents to get the educational values in this movie. Educational values in the movie teach us to know that humans have different abilities, teaching methods that are not monotonous, and a broader mindset is needed to build a better future. This study is intended not only for students but also for teachers and parents.