

## **CHAPTER I**

### **INTRODUCTION**

In this chapter, the researcher discussed about background of the research, scope of the research, statement of the problem, objective of the research, and the significance of the research which relevant to the object of this research.

#### **A. Background of the Research**

People use language in daily life as a tool to communicate with each other. There are many purposes of language. It is to tell others something, to express feelings, asks questions, make request, protest, criticize, insult, apologize, promise, thank, say hello, and goodbye. The language produced by the speaker via utterance, it is also known as a speech act.

According to Yule (1996) speech act is an action performed by the speaker on behalf of the hearer through utterances with specific labels such as apology, complaint, compliment, invitation, promise, or request. He divides speech acts into three kinds. First, locutionary act is the basic act of utterance or producing a meaningful linguistic expression. Second, illocutionary act is people form utterances with some kinds of function in their mind. Third, perlocutionary act is the effect of the utterances.

The utterance or speech act can be classified based on general purposes, it is when the communication is successful, and the addressee's interpretation. Kreidler (1999) classify speech act or utterances into seven kinds, namely assertive utterances, performative utterances, verdictive utterances, expressive

utterances, directive utterances, commissive utterances, and phatic utterances. Meanwhile, as cited on Brown, et al. (2007) Austin classify speech act become five types, it is verdictives, exercitives, commissives, behabities, and expositives. And Searle's typology of speech act is consist of five types, namely representatives, directives, commissives, expressives, and declaration.

Based on the explanation above, the researcher interested to analyze the command directive speech act on the Green Book movie by Peter Farrelly. This film is inspired by a true story. The film is about an African American classical pianist and a working-class Italian American bouncer who becomes his driver on a tour of venues through the 1960s American south. The tour is using "Green Book" to guide them in some places, which at the time was a safe place for African American people. They are faced with racism, danger, unexpected humanity, and humor. They are forced to put aside the differences in order to survive and grow during in the trip.

Command directives speech act is the utterance that direct people or to give instruction to people to do things. People need command directive speech act in their life. In a religion, at home, in the park, on the way, people faced command directive speech act. There are words that including in command directive speech act, they are command, instructions, attention, order, forbidding, and warning. By command directive speech act, people's life will be more directed. Meanwhile, without command directive speech act, people will lose the way.

Based on the problem above, this research used to be conducted. The researcher specifically analyzed about command directive speech act that only focused on the command directive speech act uttered by the actors on the Green Book movie. It analyzed by the researcher using descriptive qualitative method.

## **B. Scope of the Research**

Kreidler (1999) classify speech act or utterances into seven kinds, namely assertive utterances, performative utterances, verdictive utterances, expressive utterances, directive utterances, commissive utterances, and phatic utterances. The researcher only focused on the utterances containing command directive speech act uttered by the actors in the Green Book Movie.

## **C. Statement of the Problem**

The statement of the problem in this research is, what is the command directive speech act found on the Green Book movie?

## **D. Objective of the Research**

The aims of this research are to find out and describe the command directive speech act found on the Green Book movie.

## **E. Significances of the Research**

The researcher hoped this research had some significance as follows:

### **1. Theoretical Significance**

Theoretically, this research could significance in pragmatic, especially in command directive speech acts. For the teacher, this research could be useful for them, and they could use this paper as one of their sources in teaching a subject that related to the command directive speech acts. For students, this research

could be useful for them, and could be one of their sources, especially in learning about command directive speech acts. For other researchers, the researcher hoped this research would be one of their sources that could help them in doing the same research subject, 'directive speech act'.

## **2. Practical Significance**

Practically, this research could give a concept and knowledge to society, especially to the reader about command directive speech act. For the teacher, this research would be useful, and they could share their knowledge about directive speech act from this research with their students. For the students, the researcher hoped the students got more knowledge and information about command directive speech act from this research.