

**SYMBOL IN THE NOVEL “THE SIGN OF FOUR”
By SIR ARTHUR CONAN DOYLE
(VIEWED FROM SEMIOTIC THEORY)**



SCRIPT

Presented to
English Letters Study Program
Faculty of Cultural Science Khairun University
In the partial Fulfillment of the Requirements for Sarjana Sastra Degree

BY:

ASTIA AHMAD
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**ENGLISH LETTERS PROGRAM
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