

**THE SPIRITUAL OF THE MAIN CHARACTER IN “EAT PRAY LOVE”
MOVIE (A PERSPECTIVE OF SEMIOTIC)**

THESIS



BY:

HASNADIA ABDRAHMAN

03061711048

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM

LANGUAGE AND ARTS EDUCATION DEPARTMENT

FACULTY OF TEACHERS TRAINING AND EDUCATION

KHAIRUN UNIVERSITY

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Presented to the English Language Education Study Program
Language and Arts Education Department
Faculty of Teacher Training and Education Khairun University
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BY:

HASNADIA ABD. RAHMAN

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