

**THE SPIRITUAL OF THE MAIN CHARACTER IN “ EAT PRAY LOVE”  
MOVIE ( A PERSPECTIVE OF SEMIOTIC)**

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**ABSTRAK**

**Abd Rahman, Hasnadia.**2021, *“Kajian Peran Utama Dalam Film Eat Pray love Menggunakan Perspektif Semiotic”*. Skripsi Program Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan Universitas Khairun. Pembimbing adalah (1) Anwar Ismail, S.Pd., M.Hum. (2) Saiful Latif, S.Pd., M.Hum.

Tujuan dalam penelitian ini adalah peneliti akan mendeskripsikan bagaimana spiritual peran utama dalam mencari jati dirinya dengan berkomunikasi di tiga negara tersebut yang perlu dikaji secara semiotika. Dalam hal ini peneliti menggunakan metode analisis kualitatif deskriptif dengan menggunakan pendekatan semiotika. Hasil penelitian menunjukkan bahwa peran utama dalam film ini terdapat berbagai tanda spiritual yang muncul dalam beberapa adegan dalam film Eat Pray Love yang mencerminkan kebahagiaan bagi Liz. Kebahagiaan terlihat pada aktivitas yang Liz lakukan. Maka melalui simbol *eating, prayer, dan love* selama perjalanan Liz di tiga negara; Itali, India, dan Indonesia, kebahagiaan tersebut ditemukan.

Kata kunci: Peran Utama, Eat Pray love, Semiotika.

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**ABSTRAK**

**Rahman, Abd, Hasnadia.** 2021, "The Spiritual of The Main Character in Eat Pray love Movie (A Perspective of Semiotic)".Thesis of English Education Study Program.Faculty of Teacher Training and Education, Khairun University. The supervisors are (1) Anwar Ismail, S.Pd.,M.Hum. (2)Saiful Latif, S.Pd.,M.Hum.

The purpose of this study is the main character in finding her identity by communicating in 3 countries with study of semiotic. In this research the researcher used descriptive qualitative analysis method in perspective of semiotic. The result of the study indicate that the main character in this film has various signs menaing of the spiritual that appear in several scenes in the film Eat Pray Love as a happiness for Liz. Spiritual seen in the activities that Liz has done; eating, praying, and loving. Those three activities are related with Liz's journey in the three countries; Italy, India, and Indonesia, happiness are found.

Keyword : Spiritual, Main Character, Eat Pray Love, Semiotic.