

CHAPTER I

INTRODUCTION

A. Background of the Research

A poem is composed by a beautiful language and structured, which can lead us to a feeling and intent of a poem itself. Most of the readers of poem are those who indeed basically liked the poems, the beauty of its language, or moderate of poem describe moods at the time. However, in understanding poem the reader must be able to capture the intent and purpose of the meaning between the lines in a poem which should be studied more in depth. In order to understand poetry in depth, we must know how to use style of the language and understand the whole poetry by way of analyzing the existing structure.

To understand the meaning of poetry is truly difficult to do not only for the students but also the lecturers as well. It is really the most difficult subject to do among other literary works such as drama, prose, short story and, etc. This may happen because the poetry has its unique and distinctive features such as physical structure, linguistic features and mental structure as well. In line with the difficulty to understand and grasp the meaning of the poetry. Besides that, the difficulty to understand the poetry also happens because the poetry principally uses language as medium. In fact, before the language is used as medium for poetry, the language itself has already its own meaning following the language rules and patterns which must be known and mastered by the students.

To understand and grasp the meaning of poetry well and closely as what the writer want to deliver, the students need to know the relevant and the good method and strategy on how to understand the poetry. The prompt method will then help the students understand the meaning of the poetry correctly and promptly as what the writer wants to. The method or strategy used for understanding literary poetry, is of course different from common method or strategy used for teaching and learning for language skills such as speaking, reading, and writing or language components such as vocabulary, grammar, etc and or even other subjects related to English, for example, syntax, morphology, phonology as well.

Researchers are interested in studying figurative language in Chairil Anwar's poems, using a figurative language that was chosen because the language in the meaning of poetry uses unusual diction compared to other approaches, and researchers will use 8 types of figurative language, namely, personification, simile, metaphor , hyperbole, irony, paradox, metonymy and symbolism. Because the steps in the analysis process include 8 kinds of figurative language, indirect expression which includes the displacig of meaning. This is done to obtain the meaning of the poem as a whole so that the desired meaning can be found by researchers and readers. Therefore, the title of this research is "Analysis of the figurative language of Chairil Anwar's poetry". This poem was chosen because it uses a lot of figurative language in its poems. This study aims to understand the use of figurative language.

Literary work is an imaginative work. Although in the form of fiction, the works of Literature is not only in the form of imaginary stories, but as the creativity of the author in search of creative and imaginative ideas. There are three types of literary works, namely poetry, prose and drama. According (Waluyo & Wuryani, 2013: 91) In making literary works, At the author has a distinctive style of language. It aims to differentiate his work with the work of others. In this opportunity, the writer will analyze a poem. Poetry or rhyme is a complex structure, then to understand it, analysis is needed so that it can be know the content of the work. Analyzing poetry is an attempt to capture and give meaning to the rhyme text.

Literary works can bring readers entertained through various stories presented by the author about the life that is displayed. The reader will gain inner experience from various interpretations of the story presented. Literary purposes. Students are able to distinguish various literary languages from other languages.

Language style is an arrangement of words that occurs because of feelings that arise or live in the writer's heart, which creates a certain feeling in the reader's heart. Slametmuljana (Pradopo, 2009: 93). The style of language in literary works usually It is used to beautify the writing so that it attracts the interest of the reader to read it. In addition, language style is also used to make writing more lively. Style language is also a style or characteristic of the author in his work. The style of language is widely used in one of the literary works, namely poetry. Poetry is a systematic structure or arrangement of elements in which the elements occur reciprocal relationship. (Pradopo & Wuryani, 2013: 91).

B. Scope of The Research

Based on the background of the research above, this research focuses on the analysis of figurative language in Chairil Anwar's poem's.

C. Statement of The Research

What are kinds of figurative language analysis used in Chairil Anwar's Six poems, A Room, empty to Sri, I, White Poem, My Love is Far on the Island And Pine Patter.?

D. Objectives of The Research

To identify Five types of figurative language used in Chairil Anwar's poems.

E. Significance of The Research

1. Significance of Research

The significance of this research is to practice the theory of literary criticism, namely figurative language. At least, to get a comprehensive understanding and at the same time a subtle detail and analysis of poetry through its language.

2. Research Practice

To find out the types of figurative language used in Chairil Anwar's Six poems.