

# CHAPTER I

## INTRODUCTION

### A. Background of the Research

Poem is a piece of writing that usually use to express about the feeling. It is usually use a chosen word to make a beautiful rhyme, and usually describe i non-literal word. Poem is one of many literary works that uses figurative language mostly rather than another literary work such as short stories, novels and dramas. Nowadays, almost all people prefer reading a novels and short stories or watching drama performance to reading poems. Poem is not as easy as prose and short story to understand due to the use of language is totally different from the language which is used by the common people in spoken or written. It is figurative language which cannot be interpreted literally. So, the poem was not easy to understand for common people. Only highly qualified and educated people could enjoy the reading of poem. In addition, poem contains elements such as rhyme, rhythm, meter, tone, and imagery which is well organized in a group of lines called stanza.

The dynamics of figurative language comprehension as a met semantic ability has been of linguistic interest for about thirty years. Figurative language expressions are not just linguistic devices but they are part of the conceptual phenomena and require the analysis of the cognitive processes during their comprehension. The configuration of the human perceptual system, together with the sensory and the motor processes enable us to figure out the process. A single

word and a sentence both could have more than one literal meaning, e.g., homonyms.

In figurative language processing, the meaning of an utterance must be extended beyond the standard connotation. Not only the range of required modifications varies but also the range of possible interpretations.

Therefore, the writer is challenged to analyze the use of figurative language in the poem. The writer analyzes Edgar Allan Poe's poems as the object of research because he wrote the poem exclusively with his inner beauty and personal tragedy. He was one of the American romanticism poets who was well-known as the writer of gothic genres and was one of the most celebrated of all American authors. Moreover, he was the first well-known American writer who tried to earn a living through writing alone, resulting in a financially difficult life and career.

In this research, the writer chooses the poems of Edgar Allan Poe which tells about dream. Dream is the major topic of Edgar Allan Poe's poem. The writer only analyzes non-literal meaning by Edgar Allan Poe's poem entitled "**The Poem A Dream Within A Dream by Edgar Allan Poe (A Content Analysis on Figurative Language)**"

## **B. Scope of the Research**

Based on the background of the research above, the research focusses on figurative language and the meaning of figurative language used in Edgar Allan Poe's poem.

### **C. Statement of the research**

1. What kinds of figurative language are used in Edgar Allan Poe Contextual?
2. What are the meaning of figurative language used in Edgan Allan Poe?

### **D. Objective of the Research**

1. To identify kinds of figurative language used in Edgar Allan Poe's' poems
2. To identify the meaning of Edgar Allan Poe.

### **E. Significant of the Research**

The writer is concerned with the analysis on figurative language used in the poetry of Edgar Allan Poe in which has two significances, both theoretically and practically. It is expected that the result can be advantageous in the following ways:

#### **1. Theoretically**

- a. This research can enrich the study in literature field, especially poetry, which becomes a bibliographical resource to the next relevant type of research.
- b. It can give better understanding in the analysis of figurative language in literary works, especially in poem.

#### **2. Practically**

- a. The research finding will be useful as an informative input for readers to improve linguistic, especially on figurative language, and literature knowledge especially on poem, by giving deeper understanding of both knowledge for the readers in analyzing figurative language used in the poem.

- b. The readers are expected to be more open-minded toward literary works especially in the way language is used.
- c. Hopefully, this research inspires other writers to develop or to conduct other study in the same scope with different subjects.

