

## **ABSTRAK**

**DESRIY FANI USMAN 2021.** Analisis Tokoh Dan Penokohan Novel Rembulan Tenggelam Di Wajahmu Karya Tere Liye. Di bawah bimbingan Drs. Mansur Hasan S.pd., M.pd selaku pembimbing I dan Sulami Sibua S.pd, M.Pd selaku pembimbing II.

Tujuan penelitian (1) Untuk menjelaskan tokoh-tokoh dalam novel rembulan tenggelam di wajahmu karya Tere Liye. (2). Mendeskripsikan dalam novel rembulan tenggelam di wajahmu Karya Tere Liye. Metode penelitian yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Metode penelitian merupakan alat, prosedur dan teknik yang dipilih dalam melaksanakan penelitian (dalam mengumpulkan data). Hasil penelitian ini akan dideskripsikan secara kualitatif yang diperoleh dari hasil analisis novel Rembulan Tenggelam di Wajahmu Karya Tere Liye secara keseluruhan yang menjadi satu bagian yaitu analisis tokoh dan penokohan.

Peneliti melakukan penelitian ini untuk menganalisis unsur intrinsik diantaranya tokoh dan penokohan yang terdiri dari tokoh utama dan tokoh tambahan, tokoh antagonis, tokoh protagonis dan tokoh tritagonis. Novel Rembulan Tenggelam di Wajahmu Karya Tere Liye terdapat tiga belas tokoh diantaranya Rehan, Diar, Penjaga Panti, Bang Ape, Natan, Plee, Jo, Fitri, Vin, Koh Ceu, Ilham, Ouda dan Oude.

Hasil penelitian diperoleh dengan melakukan pengkajian terhadap novel Rembulan Tenggelam di Wajahmu, mencari data berkaitan dengan tokoh dan penokohan, selanjutnya dilakukan analisis sehingga mendapatkan hasil penelitian, kemudian dilakukan pembahasan.

**Kata Kunci: Tokoh, Penokohan**

## **ABSTRACT**

**DESRIY FANI USMAN 2021. Character analysis and characterization of the novel Rembulan Drowned in Your Face by Tere Liye. Under the guidance of Drs. Mansur Hasan S.pd., M.pd as supervisor I and Sulami Sibua S.pd, M.Pd as mentor II.**

Research objectives (1) To explain the characters in the moon novel sinking in your face by Tere Liye. (2). Describing in a novel the moon sinks in your face by Tere Liye. The research method used in this research is descriptive qualitative. Research methods are the tools, procedures and techniques selected in carrying out research (in collecting data).

The results of this study will be described qualitatively from the analysis of the novel Rembulan Tenggelam di Wajahmu by Tere Liye as a whole which becomes one part, namely the analysis of characters and characterizations.

The researcher conducted this research to analyze the intrinsic elements including characters and characterizations consisting of main and additional characters, antagonists, protagonists and tritagonists. The novel Rembulan Tenggelam in Your Face by Tere Liye has thirteen characters including Rehan, Diar, Guardian of the Home, Bang Ape, Natan, Plee, Jo, Fitri, Vin, Koh Ceu, Ilham, Ouda and Oude.

The results of the research were obtained by conducting an assessment of the novel *Rembulan Tenggelam di Wajahmu*, looking for data related to characters and characterizations, then analyzing it so that it got the research results, then conducting a discussion.

Keywords: Figure, Characterization