

ABSTRAK

NURSINA RAUF 2021. Analisis Prespektif Gender Tokoh Utama Dalam Novel Perempuan Batih Karya A.R. Rizal (Kajian Sastra Feminis). Di bimbingan Justam Wahab, S.Pd., M.Pd selaku pembimbing I dan Sasmayunita, S.Pd., M.Pd selaku pembimbing II.

Penelitian ini dilakukan bertujuan (1) Untuk mendeskripsikan bentuk prespektif gender tokoh utama dalam novel perempuan batih karya A.R. Rizal. (2) Untuk mendeskripsikan faktor-faktor yang mempengaruhi kepribadian tokoh utama yang ditampilkan dalam novel perempuan Batih Karya A.R. Rizal.

Berdasarkan latar belakang, penelitian ini merumuskan masalah sebagai berikut (1) Bagaimanakah bentuk Prespektif gender tokoh utama dalam novel perempuan Batih Karya A.R. Rizal (2) Apa sajakah faktor-faktor yang mempengaruhi kepribadian tokoh utama yang ditampilkan dalam novel Perempuan Batih Karya A.R. Rizal.

Penelitian ini adalah penelitian pustaka dan merupakan penelitian deskriptif kualitatif. Teknik pengumpulan data yang digunakan yaitu membaca dan mencatat. Sumber data dalam penelitian ini yaitu novel perempuan batih karya A.R. Rizal. Teknik analisis data yang Di gunakan dalam penelitian ini adalah teknik deskriptif kualitatif melalui kegiatan kategorisasi, tabulasi, dan inferensi. Berdasarkan data yang diperoleh maka bentuk ketidakadilan gender pada tokoh perempuan dalam novel Perempuan Batih karya A.R. Rizal adalah ketidakadilan yang berupa marginalisasi perempuan yaitu (merendahkan perempuan), subordinasi berupa (ketidakberdayaan menentukan pilihan, stigma kodrat perempuan, pelabelan kewajiban bekerja, stereotip berupa (pandangan status perempuan), kekerasan terhadap perempuan berupa (kekerasan fisik: pelecehan seksual, kekerasan yang dilakukan dengan fisik/tangan, verbal :menyakiti dengan perkataan kasar, beban kerja lebih (pekerjaan perempuan selain domestik juga mencari nafkah). Sedangkan faktor-faktor yang mempengaruhi kepribadian tokoh utama novel Perempuan Batih karya A.R. Rizal terdapat empat faktor yaitu faktor ekonomi, faktor keluarga, faktor pendidikan, dan faktor budaya.

Kata kunci: Gender, Kajian Sastra Feminis

ABSTRACT

NURSINA RAUF 2021. *Analysis of Gender Perspectives of Main Characters in the Novel Perempuan Batih Karya A.R.Rizal (Feminist Literary Studies). Under the guidance of Justam Wahab, S.Pd., M.Pd as supervisor I and Sasmayunita, S.Pd., SM.Pd as mentor II.*

This research was conducted with the aim of (1) To describe the gender perspective of the main character in the novel Perempuan Batih by A.R. Rizal. (2) To describe the factors that influence the personality of the main character featured in the novel Perempuan Karya A.R.Rizal. This research is library research and is a qualitative descriptive study. The data collection techniques used are reading and taking notes. The data source in this research is the novel woman batih by A.R.Rizal.

Based on the background, this research formulates the following problems (1) What is the form of the gender perspective of the main character in the novel Perempuan Karya A.R. Rizal (2) What are the factors that influence the personality of the main character featured in the novel Perempuan Batih Karya A.R.Rizal.

This research was conducted with the aim of (1) To describe the gender perspective of the main character in the novel Perempuan Batih by A.R. Rizal. (2) To describe the factors that influence the personality of the main character featured in the novel Perempuan Karya A.R.Rizal. This research is library research and is a qualitative descriptive study. The data collection techniques used are reading and taking notes. The data source in this research is the novel woman batih by A.R.Rizal.

The data analysis technique used in this study is a qualitative descriptive technique through categorization, tabulation, and inference. Based on the data obtained, the form of gender injustice in female characters in the novel Perempuan Batih by ARRiz al is injustice in the form of marginalization of women, namely (degrading women), subordination in the form of (powerlessness to make choices, stigma of women's nature, labeling of work obligations, stereotypes in the form of women), violence against women in the form of (physical violence: sexual harassment, violence carried out physically / hands, verbal: hurting with harsh words, overwork load (women's work besides domestic also earns a living). While the factors that affect the character's personality There are four main factors in the novel Perempuan Batih by ARRizal, namely economic factors, family factors, educational factors, and cultural factors.

Keywords: *Gender, Feminist Literature Studies*