

**AGORAPHOBIA REFLECTED IN THE NOVEL
“THE WOMEN IN THE WINDOW” BY DAN MALLORY
(VIEWED FROM PSYCHOLOGICAL APPROACH)**

SCRIPT

**Presented to English Letters Study Program Faculty of Cultural Science
Khairun University In the Partial Fulfillment of the Requirements for
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BY:

**NADILA A. RAHIM
NPM. 0621 1611 016**

**ENGLISH LETTERS PROGRAM
FACULTY OF CULTURAL SCIENCES
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