

**THE IDENTITY OF SAROO BRIERLEY IN THE NOVEL  
“LION” BY SAROO BRIERLEY  
(VIEWED FROM POSTCOLONIAL THEORY)**



**SCRIPT**

**Presented to  
English Literature Study Program  
Faculty of Cultural Science Khairun University  
In the Partial Fulfillment of the Requirements for Sarjana Sastra Degree**

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TERNATE  
2021**