

## ABSTRAK

### ROMI UMALEKHOA PERANCANGAN KAMPUS STAI BABUSSALAM SULA, SANANA (Tema: Arsitektur Post Modern)

*Perancangan Kampus Sekolah Tinggi Agama Islam (STAI) Babussalam Sula di Sanana yang dirancang berlokasi di Sanana tepatnya di desa pohea kecamatan sanana utara kabupaten kepulauan sula, Maluku Utara. Tujuan perancangan kampus Kampus Sekolah Tinggi Agama Islam (STAI) Babussalam Sula yaitu Menerapkan Arsitektur Post Moderen sebagai pendekatan perancangan Kampus Sekolah Tinggi Agama Islam (STAI) Babussalam Sula/Sanana dan Merancang Kampus Sekolah Tinggi Agama Islam (STAI) Babussalam Sanana yang dapat mewadahi fasilitas sehingga menciptakan ketertarikan mahasiswa terhadap pembelajaran nilai-nilai keagamaan di kampus. Perancangan Kampus Sekolah Tinggi Agama Islam Babussalam Sula haruslah sesuai dengan standard dan memenuhi syarat Sekolah Tinggi Agama Islam. Metode yang digunakan untuk perancangan kampus Sekolah Tinggi Agama Islam (STAI) Babussalam Sula adalah dengan studi observasi, wawancara dan studi pustaka. Teknik analisis yang digunakan yaitu Analisis aspek manusia, Analisis aspek lingkungan dan tapak, Analisis aspek bangunan, dan Analisis aspek utilitas. Adapun konsep yang digunakan seperti Orientasi Massa Bangunan, ubahan Bentuk, Konsep Penzoningan, Pola Masa Bangunan, Konsep Pengelolaan Ruang Luar, dan Konsep Bangunan. Arsitektur post modern salah satu cirinya yaitu mengandung unsur-unsur komunikatif yang bersifat lokal atau populer dan Arsitektur Post Modern memiliki beberapa aliran yang bisa digunakan dalam bangunan, perancangan ini menggunakan Aliran Historicism yang merupakan aliran yang tetap menampilkan elemen-elemen bangunan yang berbau komponen-komponen klasik. Dan juga Aliran straight revivalism yang merupakan aliran arsitektur yang ingin membangkitkan kesan arsitektur neoklasik pada bangunan modern dan terdapat elemen-elemen yang memiliki irama komposisi yang berulang serta simetris. Perancangan Kampus Sekolah Tinggi Agama Islam Babussalam Sula ini menggunakan tema arsitektur post modern untuk mendukung proses perancangan dan di dukung dengarn unsur-unsur keislaman.*

**Kata kunci :** *Kampus Sekolah Tinggi Agama Islam (STAI) Babussalam Sula, Sanana, Post Modern.*

## **ABSTRACT**

**ROMI UMALEKHOA**  
**CAMPUS DESIGN OF STAI BABUSSALAM SULA, SANANA**  
**(Theme: Post Modern Architecture)**

*The design of the Babussalam Sula Islamic High School (STAI) Campus in Sanana which is designed to be located in Sanana, precisely in Pohea village, northern sanana sub-district, Sula Islands district, North Maluku. The purpose of designing the campus of the Babussalam Sula Islamic College of Religion (STAI) is to implement Post Modern Architecture as an approach to designing the Babussalam Sula / Sanana Islamic College Campus and Designing the Babussalam Sanana Islamic College Campus which can accommodate facilities so that create student interest in learning diversity values on campus. The design of the Babussalam Sula Islamic College Campus must be in accordance with the standards and meet the requirements of the Islamic College of Religion. The method used to design the campus of the Islamic College of Religion (STAI) Babussalam Sula is by observation study, interview and literature study. The analysis techniques used are human aspect analysis, environmental and site aspect analysis, building aspect analysis, and utility aspect analysis. The concepts used include the mass orientation of the building, change of shape, the concept of zoning, the pattern of the building period, the concept of outdoor space management, and the concept of building. One of the characteristics of post modern architecture is that it contains communicative elements that are local or popular and Post Modern architecture has several streams that can be used in buildings, this design uses the Stream of Historicism which is a flow that still displays building elements that are classical components . And also the flow of straight revivalism which is an architectural flow that wants to evoke the impression of neoclassical architecture in modern buildings and there are elements that have repetitive and symmetrical rhythmic compositions. The design of the Babussalam Sula Islamic College Campus uses a post modern architecture theme to support the design process and support Islamic elements.*

**Key words:** Campus Islamic high school Babussalam Sula, Sanana, Post Modern.