

ABSTRAK

Nurdiani Sudin. 2022. Peningkatan Kemampuan Menentukan Unsur Intrinsik Puisi “Hujan Bulan Juni” karya Sapardi Djoko Damono dengan Menggunakan Media Audio Visual Siswa Kelas X SMA Negeri 1 Kota Ternate. Dibimbing oleh Justam Wahab, S.Pd, M.Pd, selaku pembimbing I dan Adriani, S.Pd, M.Pd, selaku pembimbing II.

Tujuan penelitian ini yaitu (1) untuk mengetahui bagaimanakah peningkatan kemampuan menentukan unsur intrinsik puisi “Hujan Bulan Juni” karya Sapardi Djoko Damono dengan menggunakan media audio visual siswa kelas X SMA Negeri 1 Kota Ternate, (2) Untuk mendeskripsikan sejauhmanakah peningkatan kemampuan menentukan unsur intrinsik puisi “Hujan Bulan Juni” karya Sapardi Djoko Damono dengan menggunakan media audio visual siswa kelas X SMA Negeri 1 Kota Ternate. Penelitian ini menggunakan jenis penelitian tindakan kelas (*Classroomaction research*). Subjek penelitian tindakan kelas ini adalah siswa kelas X SMA Negeri 1 Kota Ternate. Jumlah siswa yang menjadi subjek penelitian sebanyak 25 siswa, dengan rincian 10 putra dan 15 putri. Teknik analisis data dalam penelitian ini adalah teknik analisis deskriptif kuantitatif.

Berdasarkan analisis data dan kesimpulan dapat diketahui (1) hasil penilaian siklus I siswa belum mencapai peningkatan nilai dengan nilai rata-rata yang diperoleh yaitu sebesar 76,52% dari 25 siswa, terdapat 9 siswa atau sebesar 36% yang mencapai nilai di bawah Kriteria Ketuntasan Minimal (KKM), dan terdapat 16 siswa atau sebesar 64% yang mencapai nilai sesuai Kriteria Ketuntasan Minimal (KKM). Sedangkan pada siklus II, siswa telah mencapai peningkatan nilai yaitu dengan nilai rata-rata sebesar 88,52% dari 25 siswa, sebanyak 23 siswa atau sebesar 93% yang mencapai nilai sesuai dengan Kriteria Ketuntasan Minimal (KKM) dan terdapat 2 siswa atau sebesar 8% yang mencapai nilai di bawah Kriteria Ketuntasan Minimal (KKM). Sedangkan itu untuk aktivitas guru siklus I sebesar 92% pada siklus II aktivitas guru sebesar 100%. Sedangkan aktivitas siswa siklus I sebesar 72% dan aktivitas siswa pada siklus II sebesar 100%. Terdapat peningkatan nilai aktivitas guru dan siswa pada siklus II.

Kata Kunci: Unsur Intrinsik, Puisi, Media Audio Visual.

ABSTRACT

Nurdiani Sudin. 2022. *Improved Ability to Determine Intrinsic Elements of Sapardi Djoko Damono's "June Rain" Poem by Using Audio Visual Media for Class X Students of SMA Negeri 1 Ternate City.* Supervised by Justam Wahab, S.Pd, M.Pd as supervisor I and Adriani, S.Pd., M.Pd as supervisor II.

The aims of this study are (1) to find out how to increase the ability to determine the intrinsic elements of the poem "June Rain" by Sapardi Djoko Damono by using audio-visual media for class X students of SMA Country 1 Ternate City, (2) to describe the extent to which the ability to determine intrinsic elements is increased. the poem "June Rain" by Sapardi Djoko Damono using audio-visual media for class X students of SMA Country 1 Ternate City. This research uses classroom action research. The subjects of this class action research were students of class X SMA Country 1 Ternate City. The number of students who became the subject of the study were 25 students, with details of 10 boys and 15 girls. Data analysis technique in this research is quantitative descriptive analysis technique.

Based on data analysis and conclusions, it can be seen that (1) the results of the first cycle of student assessments have not achieved an increase in grades with an average score of 76.52% of 25 students, there are 9 students or 36% who achieve scores below the Completeness Criteria Minimum (KKM), and there are 16 students or 64% who achieve the value according to the Minimum Completeness Criteria (KKM). While in cycle II, students have achieved an increase in grades, with an average score of 88.52% of 25 students, 23 students or 93% achieved scores in accordance with the Minimum Completeness Criteria (KKM) and there were 2 students or 8 % who achieved a score below the Minimum Completeness Criteria (KKM). Meanwhile, the teacher activity in the first cycle was 92% and in the second cycle the teacher activity was 100%. While the student activity in the first cycle is 72% and the student activity in the second cycle is 100%. There was an increase in the value of teacher and student activities in cycle II.

Key Words: *Intrinsic Elements, Poetry, Audio Visual Media.*