

CHAPTER I

INTRODUCTION

1.1 Background

Literature is a product of human creation by writing and every writer has his or her distinctive method in terms of writing literature. The different style of writing makes the author uniqueness. The creation of literature made a huge impact on humankind development. This being said because there are many kinds of writing that can explain human progress. Literature is one kind of way to preserve human condition and development. The mind involves or thought in the medium to preserve that knowledge and that medium is literature.

Literature as a term indicated all books and writing (Leitch 2001:28 in Loha Gerson.2017:1). From these statements, literature consists of all kinds of writing and books without exception. Literary works are considered as literature because the content of it written by the author and published so the reader can read the works is considered as literature, because the content of it written by the author and published so the reader can read the works of the author. Furthermore, that all books are a product of literature and novel is one of many products of literature.

There are some picture of the social life of the community and its author's life experience. As stated by Stanton (2007:90 in Loha Gerson 2017:2) that this novel is able to present the development of the characters, complex social situations, relationships involve a lot or a few characters, and the various complicated events that occurred some time ago in more detail. Thus, the novel depicts character development figures are described well. The novel offers a world, imaginative world, featuring a series of stories the life of someone who comes to the events, issues, and protrusion the disposition of each character.

Character in the novel is one of intrinsic elements in literary work. Without the character, the novel will be meaningless. According to Stanton, the term 'Character' is usually used in two context. The first context, the characters refer to individuals who appear in the story. The

1

and moral principles of the individual (Stanton 2007:33 in Loha Gerson 2017;2). A character has a major role in a novel, because without character, the author will find it hard to express his or her feeling or imagination. Character unquestionably is the main part of the novel and represent the thought of the writer and that's where characterization came into the mind. Characterization can regard a variety of aspect of a character, such as an appearance, age, gender, cultural background, hobbies, sexual orientation, religious beliefs, ambitions, motivations, personalities, etc (Guide:1990 in Loha Gerson 2017:3). It means that characterization shapes the character, such as physical and mental of character and without characterization. The character will become dull and meaningless of the character in term of the mind of the character and the conflict of mind that arise from the novel.

Novel "The ocean at the end of the lane" is a 2013 novel by British writer Neil Gaiman. This work was first published on June 18, 2013, through William Morrow and company and followed an anonymous man who returned to his hometown to attend a funeral and remembrance which began forty years earlier. Themes in "The Ocean at the End of the Lane" include the search for self-identity and the "disconnect between childhood and adulthood".

This novel is very interesting because the narrator doesn't mention the name of the character who experienced events when hi wa a child such as ostracized and almost drowned because of his own father's actions. In this novel the narrator has a female friend Letty Hempstock an eleven years old girl however he forgot all events he had gone throught with her because of that extremely events. That's why I am interested to analyzed this fantasy novel

entitled “ The Intrapersonal Conflict of Main Character” I will analyze the character of the main character, the narrator, whose name is not mentioned.

1.2 Statement of Problems

2

- 1.2.1 How are the intrapersonal conflict illustrated in the novel “The Ocean at the end of the lane” By Neil Gaiman?
- 1.2.2 What is the Effect of Intrapersonal Conflict to the main character in the novel “The Ocean At The End Of The Lane” by Neil Gaiman?

1.3 Scope of The Study

In this section, the scope of the study is concentrated on the Intrapersonal Conflict of the main character and the effect of that conflict to the main character in the novel “The Ocean At The End Of The Lane” by Neil Gaiman. The researcher chooses this scope, so the research will not cover other things besides the points above.

1.4 Objective Of The Study

Based on the statement of the problem, this research has some purposes. The objective of the research is to analyze the Intrapersonal Conflict of the main character that described by the author in the novel and the effect of Intrapersonal Conflict to the main character in the novel "The Ocean At The End Of The Lane". With this objective, the research aims to limit this research into these categories.

1.5 Significance Of The Study

There are two benefits that can be achieved in this research such as, theoretically benefits and practical benefits. The significance of the research are:

1.5.1 Theoretical Significance

For the theoretical significance, this research is expected to give or provides knowledge to the leader, about Intrapersonal Conflict and the effect of Intrapersonal.

1.5.2 Practical Significance

This research is expected to provide knowledge to the Faculty of Humanities to help the English Literature students understand the novel "The Ocean at the End of The Lane" and to increase the research collection of literary works in the Faculty of Humanities.

1.6 Review Of Related Literature

In this study, the researcher found the same analysis object as other researchers, namely about the novel "The ocean at the end of the lane" which was analyzed in a student's thesis named Putri Rizka Utama, English literatures study program, cultural faculty, Air Langga University Surabaya. namely students from other faculties. she researched the ocean novel at the end of the lane but the title was "the narrator's traumatic experience in Neil Gaiman's Ocean at the end of the Lane" while the researcher took the title "The intrapersonal conflict of the main character" in the novel The Ocean at the end of the lane. where the difference in research between us is from Putri Rizka Utama discussing traumatic experiences that affect the personality of the narrator, while the researchers themselves discuss the conflicts that occur within the narrator, about how the chaos that happened around him caused his regret because in the novel he let go of his best friend's hand, Lettie Hempstock, which made all the bad things start to happen and come to his life one by one.

Other findings that the researchers found were theses with the same title as the researchers took namely "Intrapersonal conflict of main character" which was examined by students named

Andriani Ruth Melissa Tedjo from the Department of Language and Arts Education Faculty of Teachers Training and English Language Education study program Education of Sanata Dharma University Yogyakarta which takes the title "Joy's Intrapersonal conflict As Seen in inside out film script by Pete Docter"

This thesis describes how intrapersonal is experienced by Joy. Intrapersonal conflicts experienced sadness of joy in that novel, because they are different between the conflict from the intrapersonal that researchers find and analyze in the novel *The Ocean At The End Of The Lane*. They have conflict but the conflict is different.

The researcher thinks that both of them are very good and interesting the researcher can use some parts of the two theses from 2 different students for the researcher to make additional references in the research and analysis of this novel, because both are also related to the novel "The ocean at the end of the lane" by Neil Gaiman.

1.7 Theoretical Base

In the theoretical base, the researcher explains the theory that related to this script. The first is narrator as the person from whose perspective a story is told. The narrator narrates the text. A narrator only exists in fictional texts or in a narrative poem. A narrator may be a character in the text; however, the narrators do not have to be a character in the text. (Anonymous, 2012 in Loha Gerson2017:8). There are six types of the narrator, which are first person, second person, limited third person, omniscient, unreliable narrator, observernarrator.

In the novel "The Ocean at the end of the lane" by Neil Gaiman, the narrator is a first-person point of view, because the narrator is a character in the novel and using the pronoun "I" as a character that said a character is an imagined person who inhabits a story. (Kennedy 1983: 45 in Loha Gerson 2017:9). Furthermore, a character itself is a support found in a story, so the character is also related to how the characterization in it. Which is the definition of

characterization Characterization is the personality of the character and the method that an author uses to reveal the personality. (Kearns 1984:610 in Loha Gerson 2017: 9). Based on that, characterization is the traits that follow the character to determine the uniqueness of character. Character and characterization have an inseparable relation.

Characterization in literature is the process authors use to develop characters and create images of the characters for the audience. There are two different approaches to characterization, including direct characterization and indirect characterization. With the direct approach, the author tells us what he or she wants us to know about the character. With indirect characterization, the author shows us things about the character to help us have an understanding of the character's personality and effect on other characters. There are Five Methods of Characterization : first is Physical Description that The character's physical appearance is described. For example, characters might be described as tall, thin, fat, pretty, etc. We might be told the color of hair or something about the clothing of the character. How the character dresses might reveal something about the character, and the second is Action/attitude/behavior What the character does tells us a lot about him/her, as well as how the character behaves and his or her attitude. Is the character a good person or a bad person? Is the character helpful to others or selfish?, the third is Inner thoughts that What the character thinks reveals things about the character. We discover things about their personalities and feelings, which sometimes helps us understand the character's actions. And the fourth is Reactions that Effect on others or what the other characters say and feel about this character. We learn about the relationships among the characters. How does the character make the other characters feel? Do they feel scared, happy, or confused? This helps the reader have a better understanding of all the characters and the last is Speech that what the character says provides a great deal of insight for the reader. The character might speak in a shy, quiet manner or in a nervous manner. The character might speak intelligently or in a rude manner.

A characterization can be found in the novel and in this novel, the researcher will analyze related to the conflict in the novel, which is the understanding of conflict in literature, conflict is the result of competing desires or the presence of obstacles that need to be overcome. Conflict is necessary to propel a narrative forward; the absence of conflict amounts to the

conflict .

a. Interpersonal conflict

Interpersonal conflict is communication based, while intrapersonal conflict is both psychological, medical, and spiritual. Because they are different in nature, so too are their resolutions. Interpersonal communication is communication that typically takes place between 2 people (maybe 3, depending on your definition). Interpersonal conflict, then, is a conflict that arises between two people. In other words, there is someone in your life that you are having a problem with. Your roommate refuses to wash dishes, your girlfriend is not responding to your text messages, your mother is overbearing and will not give you space. You resolve these conflicts through communication with another person and working to come to an understanding of the events that transpired that created the conflict in the first place.

b. Intrapersonal Conflict

Intrapersonal conflict, however, happens within a person. It is feeling as though you are in conflict with yourself—either who you are, who you were, or who you are meant to be. To some, this might be a purely psychological construct. Some psychological explanations are that your thoughts, beliefs, and behaviors not being aligned (cognitive dissonance), you might have a genetic tendency towards rumination (overthinking), or that you are having a chemical or hormonal disturbance that is causing you suffering. In our day and age, scientific humanism often reigns supreme. This means that we are quick to

turn to science, research, or medication before turning to spiritual practice. It is important, however, to nourish all parts of ourselves in search of becoming complete. Intrapersonal conflict can be spiritual in nature. Even if we have all of our material needs met, we may find our lives to be unsatisfying, without direction, and without purpose (Maslow's Hierarchy of Needs). If we are not in touch with our inner calling, it can be impossible to accept ourselves as we are. It is equally important to explore spiritual calling as it is to explore psychological counseling or medication. There is a world of resources at our disposal, and to write off any of these things without exploration, in my mind, would be a mistake. Conflict within a person is not always easy to identify, but it can become apparent when mood swings are present or depression is evident. Intrapersonal conflict is also apparent when a person has trouble choosing between two or more goals. According to Mechant (2012 in Loha Gerson 2017:10), intrapersonal conflict is the conflict humans face within themselves, it is a conflict between should and want. Should is always driven by the values, religious beliefs, upbringing, etc. wants, on the other hand, are driven by the environment which entices humans to indulge overlooking should. Moreover, intrapersonal conflict is also called intrapsychic conflict. It occurs within the sufferer. This conflict can develop out your own thoughts, ideas, emotions, values, and predispositions, reports Lewicki, Barry, and Saunders. Intrapersonal conflict occurs when you internally argue with yourself about something, such as when you want a new pair of shoes but you know you should not spend the money on them. (Lewicky, Barry, and Saunders, 2007 in Loha Gerson 2017:11).Furthermore, a conflict that occurs solely in the psychological dynamics of the person's own mind. (Farlex Partner Medical Dictionary,2012 in Loha Gerson 2017:11) Based on the definition of intrapersonal conflict by several experts, the definition of intrapersonal conflict from Lewin in M. AfzalurRahim (2010: 67 in Loha Gerson 2017:11).

1.7.1 Effect Of Intrapersonal Conflict

The term physical is related to the body. In this case, the physical effect is an effect that occurs in the body of the object or can be seen on the surface. The researcher chooses the physical effect of intrapersonal conflict is to determine the changes in the

intrapersonal conflict.

For the emotional effect, the research will analyze the effect of intrapersonal conflict that happens inside of the main character's mind, how that affect the emotional changes in the main character. Emotional, as we know is related to the mind or inner self.

In the novel "The Ocean at The end of The lane", the author Neil Gaiman did not name his main character, the main character in the novel is gone by as "The Narrator". Intrapersonal conflict as explained above is a conflict that occurs within the individual. It means that the conflict is based on the person whether it is consciously or unconsciously. With analyzing the character, the writer will narrow the intrapersonal conflict inside the main character.

1.7.2 Psychological Approach

In this study, the research uses a psychological approach to handle the problem of states in the statements of the problems. The aim of psychological study folds in three natures. Foremost, the objective of understanding behavior, that is by defining factors that combine the development and expression of behavior. Secondly, the psychologist striving to develop a procedure for the accurate prediction of behavior. Thirdly, psychology aims at developing techniques that will permit the control of behavior that is, way of "shaping" or course of psychological development through manipulating those basic factors to the growth and the expression of behavior.

The psychological approach leads most directly to a substantial amplification of the meaning of a literary work. When we discuss psychology and its place in a literary work, we are primarily studying the author's imagination. As all literary works are

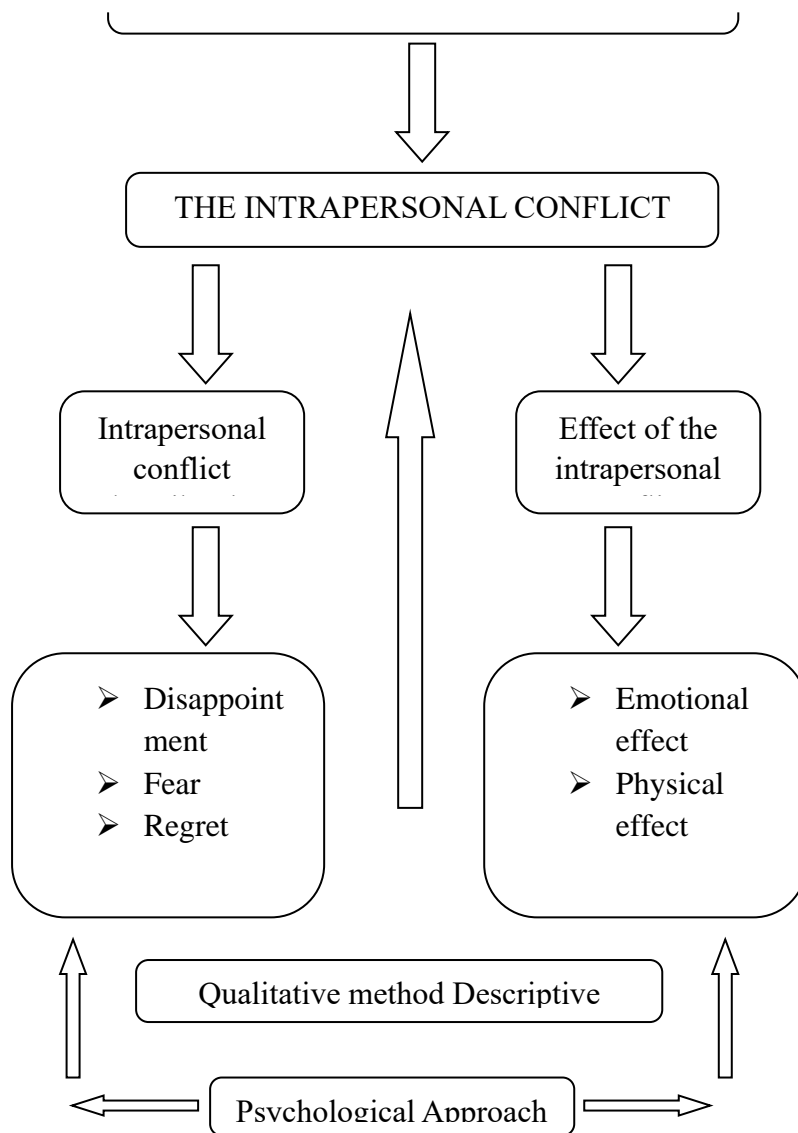
caught up in the wide spectrum of emotional problems (caused by experience). Not all recourse of psychology in the analysis of literary work is undertaken to arrive at the understanding of the literary work, to a certain extent, we must be willing to use psychology to discuss probability. Referring to that, the researcher believes that psychological approach is an appropriate approach to answer the intrapersonal conflict is derives from a human mind, and the best way to analyze a mind of a character is using a psychological approach.

The psychological approach is considered to be the proper approach to use in terms of analyzing this kind of research, because intrapersonal conflict is about oneself and that includes the mind of the main character in the novel, so it can answer the statement of problems and give clearer result for this research, because according to the definition of intrapersonal conflict that Intrapersonal conflict, however, happens within a person. It is feeling as though you are in conflict with yourself—either who you are, who you were, or who you are meant to be. To some, this might be a purely psychological construct. So that according to the above definition includes disappointment, regret and fear wich is part of an internal conflict that occurs within a person that is the same case that occurs in the main character in the novel that the researcher analyzes. So that from the three points in the intrapersonal conflict arises the effect of intrapersonal conflict. Where the researchers found in the results of this analysis were two effects namely emotional effect and physical effect which of these

two effects is contained in the novel that the analysis researcher explained in the form of some quotes taken in the novel.

1.8 conceptual scheme

10



In this section, the writer will try to draw the conceptual scheme of this paper. The conceptual scheme is like the guidelines of research, therefore, the conceptual scheme is very important to control the flow of the research, so the researcher will keep focusing in terms of researching.

Associated with the conceptual scheme above, the researcher begins from the novel “The Ocean At The End Of The Lane” by Neil Gaiman. In the novel, the researcher found the intrapersonal conflict of the main character. Furthermore, the researcher divided the statements of the problem into two part, first is the intrapersonal conflict describe by the author in the

11

body. The researcher analyzes the characterization and physical and emotional effect.

The researcher uses qualitative method and descriptive analysis method to find the intrapersonal conflict inside the novel and with the help of psychological approach to study the characterization inside the novel and the physical and emotional effect of the main character so, the researcher will find the answer to the statement of the problems.

1.9 Method and Technique

In this section, the researcher explains the method and technique of the research in this paper so it can be helpful to answer the statement of the problem. The first is the researcher using Qualitative Method, On this paper the researcher uses a qualitative method to analyze the novel. According to McMillan, qualitative research aims to gather an in-depth understanding of human behavior and the reasons that govern such behavior, it investigates the why and how of decision making, not just what, where and when. (2003:2 in Loha Gerson 2017:18) Based on the definition above, the researcher chooses this method to analyze the novel because the qualitative method is a proper method to understand more about human behavior even though in this case, is about the character inside the novel. and the second method that researcher using is Descriptive Analysis Method, The descriptive analysis method is a method that aims to describe specific behavior as it occurs in the environment. (Cliff 2010: 11 in Loha Gerson 2017:18). Based on the explanation, the researcher chooses a descriptive analysis method as one of two methods to analyze and answer the problems. The descriptive

analysis method is very important in this case, to help the research because, with the descriptive analysis, the researcher can sort out the proper expression by the author in the novel.

For The technique of Collecting data the research uses the technique of collecting data by collecting the data in the novel that related to the analysis. There is four technique of collecting the data, the first is Reading Comprehension The first technique is, the researcher read the novel “The ocean at the end of the lane” by Neil Gaiman to comprehend the content of the novel. And after reading, the research analyzes the novel. the second is Literary Research In this technique, the researcher browses a similar object and subject that related to this script and find the books that contain useful information to write this research. And the third is Internet Browsing, The research use internet or world wide web to search for data or useful information that can help in order to analyze this research. And the last technique is selecting epression, In this section the research selects the expression by the character in the novel to draw of the characterization and the intrapersonal conflict of the main character.