

## ABSTRAK

**Alifya Septiyani A. R. Djalilu. 2024. An Analysis of Othello's Character di dalam drama "Othello" By William Shakespeare (Dilihat dari Pendekatan strukturalisme), (Dibimbing oleh Nurain Jalaluddin dan Fachmi Alhadar ).**

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Penelitian ini bertujuan untuk membahas tentang karakter Othello di dalam drama Othello oleh William Shakespeare melalui pendekatan Strukturalisme. penelitian ini fokus pada karakter Othello dan juga kontribusi karakter Othello dalam pengembangan drama.

Penelitian ini menggunakan metode Deskriptif Kualitatif untuk mengkaji masalah-masalah dalam bentuk narasi analisis. Penelitian ini juga menggunakan teori strukturalisme dari Robert Stanton untuk mengidentifikasi dan menganalisis bagaimana penampilan awal seorang jenderal di mor venice yaitu Othello. penelitian terhadap karya sastra klasik ini , fokus pada pemeran utama yaitu Othello, penelitian ini fokus pada karakter dan juga kontribusi pengembangan drama di dalam drama.

Berdasarkan hasil analisis peneliti mendapatkan hasil penelitian dari dua pertanyaan, 1)Fakta cerita yang terdapat dalam drama "Othello" peneliti menemukan ada beberapa fakta cerita yaitu character plot dan setting ada beberapa karakter yang dimiliki Othello yaitu Jujur , Percaya Diri , Berani , dan juga bijaksana serta plot yang di temukan peneliti ada beberapa bagian yaitu pengenalan cerita , awal konflik , menuju konflik , klimaks serta penyelesaian , ada pula di temukan latar tempat dari fakta cerita dalam Othello yaitu Berlatar di Venice , Rumah Othello dan juga Cyprus 2) Sarana sastra yang tercermin di dalam drama Othello , Peneliti menemukan ada beberapa bagian dari sarana sastra yaitu Judul , Sudut Pandang , Gaya dan Tone , Simbolisme dan juga Ironi Judul daripada Othello ada beberapa Othello , Moor Of Venice , Sudut pandang daripada Drama Othello ini di temukan bahwa dapat dilihat dari berbagai sudut pandang, masing-masing menawarkan interpretasi yang berbeda terhadap karakter dan tema cerita, Gaya dan Tone pada Othello ini merupakan gaya puitis dan juga tone tragis , Simbolisme yang tersapat dalam Othello ada beberapa namun yang paling melekat ialah The green eyed monster , Peneliti juga menemukan ada beberapa Ironi dalam drama Othello yaitu Ironi dramatis , Ironi situasional dan juga ironi verbal.

**Kata Kunci:** *character, Othello, structuralism, Stanton, Fakta cerita, Sarana Sastra*

## ABSTRACT

**Alifya Septiyani A. R. Djalilu. 2024. An Analysis of Othello's Character In The Play "Othello" By William Shakespeare (Viewed from structuralism theory), (Supervised by Nurain Jalaluddin and Fachmi Alhadar )**

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This research aims to discuss the character of Othello in the play Othello by William Shakespeare through the Structuralism approach. This research focuses on the character of Othello and also the contribution of Othello's character in the development of the play.

This research uses Descriptive Qualitative method to examine the problems in the form of narrative analysis. This research also uses Robert Stanton's theory of structuralism to identify and analyse how the first appearance of a general in mor venice, Othello, is like. the research on this classic literary work, focuses on the main character, Othello, this research focuses on the character and also the contribution of the development of drama in the play.

Based on the results of the analysis, the researcher obtained the results of research from two questions, 1) The facts of the story contained in the play "Othello", the researcher found that there are several facts of the story, namely character plot and setting, there are several characters that Othello has, namely Honest, Confident, Brave, and also wise and the plot found by the researcher is in several parts, namely the introduction of the story, the beginning of the conflict, leading to conflict, climax and resolution, there is also a place setting of the facts of the story in Othello, namely Set in Venice, Othello's house and Cyprus 2). Literary means reflected in the play Othello, the researcher found that there are several parts of literary means, namely Title, Point of View, Style and Tone, Symbolism and also Irony The title of Othello is several Othello, Moor Of Venice, The point of view of the play Othello is found that it can be seen from various points of view, Style and Tone in Othello is a poetic style and also a tragic tone, Symbolism found in Othello there are several but the most inherent is The green eyed monster, Researchers also found there are several Ironies in the play Othello namely dramatic Irony, situational Irony and also verbal irony.

**Keywords:** *character, Othello, structuralism, Stanton, Story Fact, Literary Means*