

## BIBLIOGRAPHY

- Asrofah (2014) *Feminisme Radikal Dalam Novel "Nayla"* Karya Djenar Maesa Ayu
- Atkinson, Grace (1969) *Feminisme Radikal* (Accessed on 16 Desember 2023) [https://id.wikipedia.org/wiki/Feminisme\\_radikal](https://id.wikipedia.org/wiki/Feminisme_radikal)
- Dellinger, Janine (2023) *Characters in The Taming of the Shrew by William Shakespeare* (Accessed 02 June 2024) <https://study.com/academy/lesson/the-taming-of-the-shrew-characters.html>
- Desmawati, Eka (2020). *Analysis of feminism in the novel of little women by Louisa May Alcott*. *Journal of Language and Literature*
- Dina, Farah (2013). *Representasi ideologi patriarki Dalam Novel Tanah Tabu Kajian Feminisme Radikal*. *Jurnal Sastra Indonesia*.
- Donica, Adrienne (2024) *Biografi William Shakespeare* (Accessed on 05 May 2024) <https://www.biography.com/authors-writers/william-shakespeare>
- Finoza, L. (2008). *Komposisi bahasa Indonesia*. Jakarta: Diksi Insan Mulia.
- Friedan, Betty (1963) *Mistik Feminim* (Accessed on 11 July 2024) <https://www.encyclopedia.com/arts/culture-magazines/feminine-mystique>
- Haring-Smith, T. (1980). *The taming of the shrew: a stage history 1594-1978*. University of Illinois at Urbana-Champaign.
- Johnson, Allan (2003) *Misogini* (Accessed on 18 Desember 2023) <https://p2k.stekom.ac.id/ensiklopedia/Misogini>
- Jozefik, Barbara (2022) *The Taming Of The Shrew - Patriarchy And Power In A Relationship, Family, Culture*.

- Kim, Sehwa (2016) *The Taming of the Shrew Historical Background* (Accessed 1 Juni 2024) <https://shakespearecomesalivefall2016.wordpress.com/historical-background/>
- Kinnu (2022) *A Modern Perspective: The Taming of the Shrew* (Accessed on 01 June 2024) <https://kinnu.xyz/kinnuverse/culture/shakespeare/the-elizabethan-world/>
- Kukla, Bulu (2020) *Dampak Misogini dan Logika Ideologis* (Accessed on 31 Mei 2024) <https://search.app.goo.gl/9QAZkXv>
- Manne, Kate (2017) *Understanding Misogyny "Down Girl: The Logic of Misogyny"* (Accessed on 20 Desember 2023) [https://www.alwd.org/index.php?option=com\\_attachments&task=download&id=284](https://www.alwd.org/index.php?option=com_attachments&task=download&id=284)
- Millet, Kate (2016) *Feminist Theory, Radical Feminism* (Accessed on 20 Desember 2023) <https://englishsummary.com/lesson/kate-millett-feminist-theory/>
- Moleong (2017). *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
- Ranald, Margaret Loftus. (2013) *"The Performance of Feminism in The Taming of the Shrew"*. Routledge.
- Rohali, Nehla. (2023) *Praktik Misogini dalam Novel Cantik Itu Luka Karya Eka Kurniawan*. Universitas Jambi.
- Selma, Rahmani (2023). *Sexism and Misogyny as Products of Patriarchal Society seen in Taylor Jenkins Reid's Novel The Seven Husbands of Evelyn Hugo*. Universitas Andalas.
- Setyawan, Ilham, and Himmatul Ulya. (2020) *"Representasi Feminis Radikal Dalam Video Klip "GOD IS WOMAN"."* Media Bina Ilmiah.
- Sereliciouz (2018) *Karya Terbaik William Shakespeare* (Accessed on 31 May 2024) <https://www.quipper.com/id/blog/tips-trick/your-life/karya-terbaik-william-shakespeare/>

- Shakespeare, William (2023) *The Taming Of The Shrew*
- Springer, Stephanie. (2013) " Taming" *Feminism: Tracing Women and Culture Through Adaptation*. Bowling Green State University.
- Taum, (2011). *Studi sastra lisan*. Yogyakarta: Lamalera.
- Tong, Rosemary (1998) "Feminist Thought" *A more Comprehensive Introduction*
- Xinyue, Wang (2021) *George Orwell's Misogyny A Feminist Interpretation of Animal Farm*.
- Yap, Audrey (2018) *Kate manne Misogyny impact* (Accessed on 31 May 2024) <https://kiej.georgetown.edu/kate-manne-girl-logic-misogyny-oxford-university-press-2017/>
- Zhang, Yingchun (2020). "A Study of Female Consciousness in Shakespeare's *The Taming of the Shrew*." *International Conference on Language, Communication and Culture Studies*.