CHAPTER 1

INTRODUCTION

1.1. Background

Language has a very important role in life, this is because language is a communication tool that expresses the maxims and thoughts along with one's ideas and feelings to be known by others. In addition to literary language also has an important role in human life, literature is the result of imaginative creative creations of humans based on real life, which are written and printed so that they have aesthetic expression. The aesthetic expression of this literature work is open to the thought that appears to the body expressing what is in the human heart based on experience, and that is through language and literature. Literary works as a sign system have a fairly broad meaning, they have different interplays with each other. Language is spoken by humans from the moment they are born, which means with their master with age itself, Nasution,2005).

The meaning of song lyrics is a meaning that arises from a language that is arranged based on a literary structure, according to its confederation, which is a meaning that is not solely the meaning of language but contains additional meanings based on the literary conventions in question. A lyric is a series of words that can form a song, usually consisting of a verse and a chorus or chorus. However the words used for extended musical

compositions such as opera are usually known as "liberettos" and the author is known as "librettist". The meaning in a lyric can be explicit or implicit. Some lyrics are abstract, almost incomprehensible and in this case, the explanation depends on articulated forms, meters, and symmetrical expressions.

Song lyrics can convey the voices of governments, government agencies and community organizations. From this understanding, it can be concluded that song lyrics are a medium for conveying ideas or ideas from a songwriter to the listener. As a medium for conveying messages, the language used in song lyrics must be communicative and contain a positive message. Song lyrics are a series of pitched words that are derived from various inspirations, the inspiration is obtained through the experience of dailylife.

Songs have the function of being a medium of entertainment, expression, education of social criticism and motivation. Songs are said to be entertainment media because they are very pleasant for listeners, songs as a medium of expression because they can express feelings, songs as educational media aim to educate and increase knowledge, songs as amedium of social criticism aim to greet responses that are related to people's lives, songs as a motivational medium to provide encouragement or encouragement.

Song lyrics are a series of pitched words that are derived from inspiration,where the inspiration is derived from everyday life experiences.

Apart from the entertainment facilities, song lyrics can also be a medium for information and opinions regarding social problems that occur in a community or country

Some song lyrics have figurative language, figurative words are informal words, not in the true sense of the word; figurative words are used to add and give a sense of beauty and emphasis on the importance of what will be conveyed The figurative word is used to add to the sense of beauty found in poems, songs and some of the old written works. In figurative language it has its own beauty, for example, the ideals are sky-high, and the face is like the moon, those are some examples of the use of figurative language. In describing the meaning of a figurative word, that is, this word is a linguistic form that can make people feel good in interpreting the sentence.

The lyrics of the song cannot be separated from the figurative language, since each composed song lyrics acquire an aesthetic effect. The lyrics of the song will be analyzed for the use of language and its meaning, because according to researcher as an interesting thing to.researcher interested in researching the lyrics of the song with the title "Analyzing the Figurative Language of George Michael's Song Lyrics in Semantic Studies".

The reason why researcher chose the title of analyzing figurative language in george Michael's song lyrics is because in previous research no one has analyzed it in depth and this research is also in line with the semantics course which studies the meaning of language.

1.2. Statements Of The Problems

Based on the background above, there are three problems that need to be answered.

1. What kind of figures of speech are found in George Michael's song lyrics?

2. What are the meaning represented by the use of figures of speech in George Michael's song lyrics?

1.3. Scope Of The Study

Based on this practice, several problems arise to be more directed and in-depth, the scope of the study needs to be found, therefore the researcherneeds to limit it to the analysis of the use of figurative language contained in the lyrics of the song by George Michael's.

1.4. Objective Of The Research

There are three objectives to be achieved in this study, namely:

1. To analyze how many kinds figure of speeh found in song lyrics by george michael's.

2. Toanalyzewhat are the meaningcontained in George michael's song lyrics.

1.5. . Significance of the Research

1.5.1. Theorytical Significance

Theoretically, researchers hope that this research relies on several theories The following is the meaning of the song's lyrics, an explanation of the figure of speech it contains figures of speech such as metaphor, hyperbole, allusion and figurative. And elements of the definition of song lyrics such as musicality and symbols.

In this research, researchers analyzed George Michael's song lyrics using Laurence Perrine's theory which discusses figurative language in her book Literature Structure, Sound, Sense 1983. Can help readers understandimpression, understanding, and interest in studying literature and its understandinguses theory and analyzes this research with stylistic theory which aimsto analyzeor examine literary works in terms of their use of language and style.

1.5.2. Practical Significance

This analysis can practically help readers to understand in depth the meaning of the sentence by identifying the metaphor of the song's lyrics. In the real life, this research will provide facts about humans, to build good relationships in society. Analyzing personality has been important to people in society since time immemorial By understanding human personality, humans can understand each other better other. Apart from that, it is also to

provide motivation to listeners when they hear the lyrics of the song and the author's words in his literary work are related to this background poet. This research can be used as a review of further related literatureexamine whether the object is the same or the focus is the same regarding the figure of speech.

1.6. Literature Review

Here are some of the previous literature as follows:

From the results of Yunata's previous analysis [2013] with the title Stilistik Study in The Pungguk Bird Verse, this study describes the text of the hump bird verse which explores figurative language and word choice ordiction. The figurative language studied includes the figurative language of the pungguk bird verse, the results of this study refer to the language style of the hump bird used in the advice text, which is contained in the verse verse. Furthermore, from the results of this study, it was found that the most dominant comparative figurative language in the verse of the pungguk bird, compiled by metaphorical figurative language and personification figurative language. In the diction analysis of the connotations there are thirty-nine stanzas of the hump bird verse out of one hundred and thirty-six verses analyzed.

From the results of Atik's previous analysis [2020] with the title Figurative Language Style Analysis Gorys Keraf's Perspective on Iwan Fals

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Song Lyrics, this study examines language styles based on the indirectness of meanings that focus on figurative language styles, of which there are 19 types of figurative language styles in it. There are two problems in this study, namely: Firstly how the figurative stylistic form of Gorys Keraf's perspectiveon the lyrics of the Iwan Fals song and the second is about the meaning ofthe figurative language style in the lyrics of the Iwan Fals song. This research uses a qualitative descriptive approach with the type of literature research. The language styles found in the lyrics of the song iwan fals are 57 data, consisting of 5 styles of equation or simile language, 5 styles of metaphorical figurative language, 6 styles of language allegory allusions, 3 parabel figurative languages, 4 fabled figurative language styles, 12 personification figurative language styles, 2 alusio figurative language styles, 6 eponymous kisan language styles, 4 epithelial figurative language styles, 1 antonomasian figurativelanguage style, 5 hypalase figurative language styles, and 4 irony figurative language styles.

From the results of Prastyo's previous study [2012] with the title Figurative language on nature-themed song lyrics from nine bands and singers, the source of data contained in this study is primary where in theform of song lyric texts and the methods used are intralingular and extralingual matching methods. The technique used is a data collection technique by looking for data sources on song lyrics, listening technique, note-taking techniques. There are five figurative languages obtained by the

analysis, namely personification allusions, equations or similes, synecdokes, metaphors, and epithets.

From the results of previous research Holidatullah [2019] with the title Allusion Language in the Lyrics of Nahdlatul Wathan Struggle Songs in the study of Riffaterre Semiotics. In this study using data sources in the form of documents in the form of 39 perjunga songs and in this study was found from the results of interviews and documentation, there were 7 types of figurative language and 6 types of figurative meanings in this study, namely [1]. Types of figurative language in the form of parable figurative language (simile) as many as 3 pieces, personification figurative language as many as 6 pieces, metaphorical figurative language as many as 4 pieces, metonemia figurative language as many as 5 pieces, senekdoke figurative language as many as 2 pieces, allegory figurative language as many as 2 pieces, irony figurative language as many as 2 pieces. And then [2] the meaning of language is in the form of: 3 connotative meanings, 2 reflective meanings, 2 idiomatic meanings, 2 stylistic meanings, 2 colloquial meanings, 2 effective meanings, 2 effective meanings. And the method used in this study is descriptive qualitative.]. Types of figurative language in the form of parable figurative language (simile) as many as 3 pieces, personification figurative language as many as 6 pieces, metaphorical figurative language as many as 4 pieces, metonemia figurative language as many as 5 pieces, senekdoke figurative language as many as 2 pieces, allegory figurative language as many as 2

pieces, irony figurative language as many as 2 pieces. And then [2] the meaning of language is in the form of: 3 connotative meanings, 2 reflective meanings, 2 idiomatic meanings, 2 stylistic meanings, 2 colloquial meanings, 2 effective meanings, 2 effective meanings. And the method used in this study is descriptive qualitative.]. Types of figurative language in the form of parable figurative language (simile) as many as 3 pieces, personification figurative language as many as 6 pieces, metaphorical figurative language as many as 4 pieces, metonemia figurative language as many as 5 pieces, senekdoke figurative language as many as 2 pieces, allegory figurative language as many as 2 pieces, irony figurative language as many as 2 pieces. And then [2] the meaning of language is in the form of: 3 connotative meanings, 2 reflective meanings, 2 idiomatic meanings, 2 stylistic meanings,2 colloquial meanings, 2 effective meanings, 2 effective meanings. And the method used in this study is descriptive qualitative.

Based on research in the first journal above, there are similarities and differences, the similarities of the results of the previous analysis with the results of this analysis are to learn about the meaning of Alusi in verse, using metaphorical figurative language, and language requirements. Meanwhile, the difference is that the results of the analysis before using verses from Hump birds while the results of this analysis are about figurative lyrics in songlyrics.

Based on the research in the second journalabove, there are similarities and differences, similarities from the results of the previous analysis with the results of this analysis are both analyzing the figurative language in the song lyrics and the meaning of the figurative language in the song lyrics, while the differences in the results of the figurative language analysis above are the types of language styles, titles and lyrics on the song, then the approaches to the analysis results.

Based on the research in the third journal above, there are similarities and differences, similarities from the results of previous research and the results of this research are the methods and techniques used, while the differences from the research results are the lyrics and song titles.

Based on the research in the fourth journal above, there are similarities and differences, similarities from the results of previous research and the results of this research are both using The data source is a document and there are several of the same majas. While the difference is, from previous research using semiotic studies whereas in research this used semantic studies and alsodokument and song titles contained in this research and previous research it was different.

1.7. Basic Theories

Basic theory can be interpreted as a research effort to describeordefine ideas by means of study, here the researcher tries to present several basic theories below:

1.7.1. Meaning of song lyrics.

According to Kingsdale,D.(1987), music lyrics can develop over time, lyrics can provide broad development for children, who lack an undersrtanding of the wider world at a conrete congnitive stage ofdevelopment.

Zulaichah,S. (2008). Lyrics have an important role in creating a song. A song line will be interesting if it is rranged well. Song lyric can be described as the expression of the song writer in representing feeling, thounghts and desires.

Hibbett,R. (2005). Concluded that in the song lyrics there are several relatively new genres that are part of this. From old and familiar social structures.

In addition to the above explanations researcher can draw the conclusion that song lyrics are artistic compositions of notes or sounds in a sequence of combinations in time relationships accompanied by musical instruments to produce musical compositions that have unity and continuity

that can contain a rhythm. And various notes or sounds can also be referred to as songs.

The purpose of a song created by a songwriter or song by a singer is to convey a message and express what they feel and see by the songwriter or singer of the song.

1.7.2. Stylistic Definition

According to Gibbs Jr, R.W. (1994) figurative language discusses some of how similarities provide context for people who engage in figurative speech or ilustrates how a person's ability to conseptualize an experience in figurative terms can also encourange people to use and understand figurativespeech in an easy way or by ilustrating some of the relationships that exist between throughts. Figurative and our everyday language.

Kreuz, R.J.(1994) The purpose of each figurative language is used to achieve a unique communicative contellation. The degree of overlap regarding the relationship of certain numbers. Overall, a taxonomy of overlapping goals and scores can broaden our understanding of the functional and theoritical differences between different types of figurativelanguage.

Farrar. (1993). The people view figurative language in general as varying degrees of literality, depending on their understanding. Additionally,

different types of figurative language, depending on society's conception of literal meaning.

Based on some of the theories above, researcher have concluded that figurative language can be taken from stylistic speech in spoken or written form, so that certain connotations appear. The author or poet puts forward something unusual comparison, for the effect of interest and a clearer thing, the result of the use of the technique is the creation of interesting lyrics.

1.7.2.1. Kinds of figures of speech.

a. Metaphor

Metaphor itself is a little more difficult than simile. The most helpful thing to understand is when a waterman uses metaphors; There is always a comparison in the poet's mind. This comparison can only be valid in the world of imagination. Metaphors and similes are both comparisons between two things that are not fundamentally like.

The only difference between the two is the use of the word ikat. In a simile the poet uses the word ikat such as: like,then,similar to,or seemingly; whereas in the metaphor itself uses an implied comparison; the term kiaan is replaced or identified with a literal term. The following is a metaphorical example of the lyrics of george michael's song "fastlove" looking for some education made my way into the night" from the above phrase, the poet uses

a metaphor from george michael by comparing two things namely in *"don't let the sun go down on me"* how it feels to lose the public like a woman by using a metaphor. George Michael expresses his feelings by describing light and darknes.

b. Hyperbole/overstatement

Hyperbole is a speech number that expresses a state of affairs excessively with words that contain a greater meaning or a real meaning. An example taken from george michael's song entitled*, "kller/ papa was rolling stone"* ''tainted hearts heal with time''

''taited hearts heal with time''

''shoot bad love so we can stop the bleeding''

This shows that he exaggerates that the wounded heart in the word becomes polluted and seems to have a deep wound to the point of bleeding.

c. Alusion

Alusion is a form that refers to a place, a person, and a well-known event that is considered common knowledge. Alusion may refer to a famous story, person and event or an object.

Alusion can be used by an author or speaker to be able to convey a thought without using long sentences or explanations.For example in the song george michael entitled;*" everiting she wants"* in the first stanza.;

''somebody told me''

''boy everyting she wants is, everiting she sees''

George uses Alusion for letting the poet reinforce an argument that someone says to him whatever you see that's what's going to happen.

1.7.3. Definition of Semantic Studies.

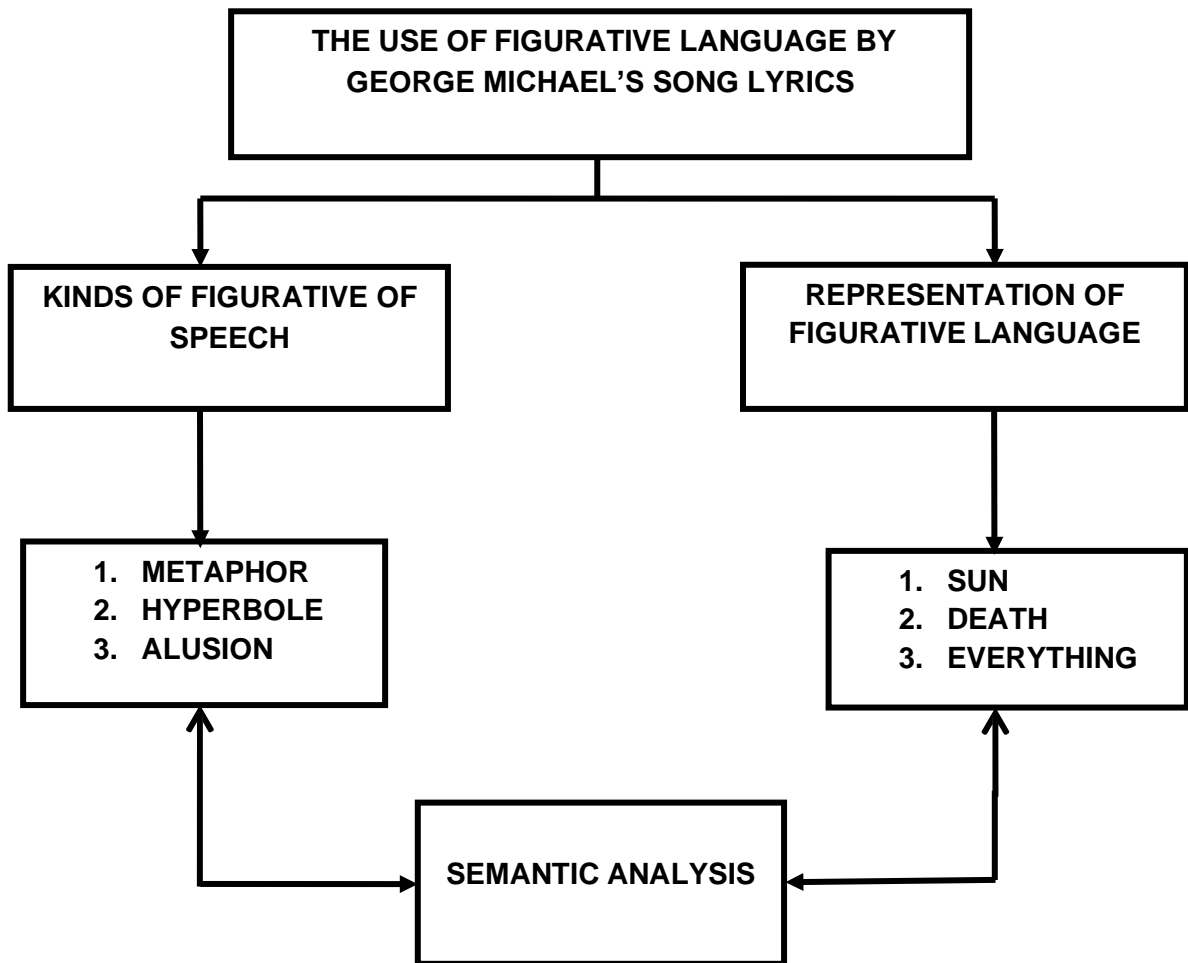In analyzing this study, researcher used an approach in semantic studies.

According to Nafinuddin (2020), semantics is a science that studies meaning or about meaning, which is one of the three levels of analysis of a

Wakhida (2020), semantics is a science that discusses a meaning. Learning the meaning is essentially how in each sentence has a meaning that can be understood. According to him, semantics studies the meaning of a language contained in the form of written communication.

In addition to the above theory the researcher also found several references, semantics in Greek: semanticos, giving signs, important, from the word sema, signs. It is a branch of linguistics that studies meaning or meaning, which is found in a language, code and other types of representation. Semantics is a branch of the science of language, which can examine meanings that include types of division, formation, and change of meaning.

1.8. Conceptual Framework

Based on the description of the analysis of the theoretical foundation, it can be seen that: the figurative language of the song lyrics of george michael, which has a relationship with the art in a musical lyric. For more details, the author presents an overview form of the following analysis results

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        ┌──────────────────────────────────────┐
        │  THE USE OF FIGURATIVE LANGUAGE BY    │
        │   GEORGE MICHAEL'S SONG LYRICS        │
        └──────────────────────────────────────┘

┌──────────────────────┐          ┌──────────────────────┐
│ KINDS OF FIGURATIVE OF│          │  REPRESENTATION OF    │
│      SPEECH           │          │  FIGURATIVE LANGUAGE  │
└──────────────────────┘          └──────────────────────┘

┌──────────────────────┐          ┌──────────────────────┐
│  1.  METAPHOR         │          │  1.  SUN              │
│  2.  HYPERBOLE        │          │  2.  DEATH            │
│  3.  ALUSION          │          │  3.  EVERYTHING       │
└──────────────────────┘          └──────────────────────┘

              ┌──────────────────────────┐
              │   SEMANTIC ANALYSIS       │
              └──────────────────────────┘
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Based on the above conceptual scheme the researcher gives two problems, namely in the first point is what kind of figurative language is found

in george michael's song, secondly to find out what is the meaning contained in the song george michael.

1.9.   **Research method**.

Based on the results of the study, the author will explain the research methods used in this study. Research as follows;

1.9.1. Qualitative method.

Qualitative research method is a learning objective that explains a phenomenon in depth by means of deep data collection. Where qualitative methods have productive potential that encourages the development of social theories and methodologies in the world context, musianto (2004).

1.9.2. Data sources

1.9.2.1. Data primary

The primary data of the main data in this study are song lyrics by george michael, this study takes data by downloading and looking for a source based on data, then compressing the data as the object of this study and then as primary data for analysis.

1.9.2.2. Data secondary

In secondary data researchertake references from various sources analyzing songs as secondary data and from the internet.

1.9.3. Data collection technique

The techniques used are data techniques and data sources.

1.9.4. Data

The data collection technique in this study uses a content analysis method or methodology in the form of analyzing a document to find out the content and meaning contained in the document. The document in the study is the lyrics of the song george micael. This study uses semantic techniques.

1.9.5. Data source

The data sources used in this study are:

1.9.5.1.   Primary data

Primary data is one of the sources of data collected by researcher from the main source directly, which can be through an interview, survey, experiment and so on.

1.9.5.2.   Secondary data

Secondary data is a variety of information that has previously existed, collected by researcher deliberately collected to meet or complement data needs.

1.10. Technique Of Analyzing Data

Data obtained from the song is then analyzed according to the existing problem statement. And then synchronized with a similar conceptual scheme. Data that has been synchronized will be useful for

the final conclusion. Therefore it is important for researcher to well achieved.

1.10.1.   Classification.

The first step to analyze data, researcher require clarifying conversations between major characters or statements of lyrics insongs related to the topic.

1.10.2.   Interpretation

The next step, after clarifying the type of figurative speech, the researcher interprets all verses in songs such as sentences or exspressions tht are used by poets to determine or interpret the data that has been collected as a basic reseach.

1.10.3.   Explanation

The next tecnique, after being interpreted, the explanation is the tecnique used by researcher to explain the work or results of the interpretation in the form of quotes, text, messages and meanings related to the topic.

1.10.4.   Conclusion

The results of this study in the first analysis, found figurative language song lyrics analyzing the meaning that was represented by George Michael's choice song and the last analyzed a reason with the figurative language type poet in several songs