REPRESENTATION OF WOMAN'S REBELLION IN KESHA SELECTED SONG'S

(VIEWED FROM FEMINISM APPROACH)



SCRIPT

Presented to
English Literature Study Program
Faculty of Cultural Science, Khairun University
In the Partial Fulfillment of the Requirements of Sarjana Sastra Degree

BY: TIARA AMALIA M. B. HI. HASAN 06212011019

ENGLISH LITERATURE STUDY PROGRAM
FACTULY OF CULTURE SCIENCE
KHAIRUN UNIVERSITY
TERNATE
2024