

**AN ANALYSIS OF ILLOCUTIONARY ACTS OF MR. KEATING
IN THE “DEAD POETS SOCIETY” MOVIE**

(A PRAGMATIC STUDY)



SCRIPT

**Presented to English Letters Program Faculty of Cultural
sciences, Khairun University in the Partial Fulfilment of the
Requirement of Sarjana Sastra Degree**

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**ENGLISH LITERATURE PROGRAM
FACULTY OF CULTURAL SCIENCES**

KHAIRUN UNIVERSITY

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