

**THE USE OF SLANG IN THE HIP-HOP COMMUNITY IN TERNATE CITY  
(SOCIOLINGUISTIC APPROACH)**



**SCRIPT**

**Presented to English Literature Program Faculty of Cultural Sciences,  
Khairun University in the Partial Fulfilment of the Requirement of  
Sarjana Sastra Degree**

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**ENGLISH LITERATURE STUDY PROGRAM**

**FACULTY OF CULTURAL STUDIES**

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