

## **CHAPTER I**

### **INTRODUCTION**

The points will be explained in this chapter are background of the research, scope of the research, statement of the problem, objective of the research, and significant of the research. The points explained as follow:

#### **A. Background of the research**

English is a foreign language (EFL) in Indonesian English as a pronunciation model and as a standard for understanding various messages in various contexts, both academic and social. Because recently English has developed as an international language that can be used as a communication tool from another country.

Listening is one of the subjects studied in the field of language study that can be improved by practice and there are many rewards to develop listening skill. it is active process of receiving and responding to spoken (and sometimes unspoken) messages.

Listening plays an important role in communication in people's daily lives. As Guo and Wills (2006) state "it is the medium through which people gain a large proportion of through their education, their information, their understanding of the world and human affairs, their ideals, sense of values" (p. 3). Emphasizing the importance of listening in language learning, Peterson (2001) states that "no other type of language input is easy to process as spoken language, received through listening ... listening, learners can build an awareness of the interworkings of language systems at various levels and thus establish a base for more fluent productive skills" (p. 87).

In teaching listening skill Brown (2000:7) states that teaching is showing or helping someone to learn how to do something, giving instructions, guiding in the study of something, providing with knowledge, causing to know or understand. Listening has also been considered from a further perspective in recent years when it is examined in relation not only to comprehension, but also to language learning. In relation to student listening comprehension, the students still face difficulty in listening accurately referring to the result of the researcher's interview with the English teacher in SMP N 39 Halmahera Barat, most of the students got bad score in listening skill it is caused by their lack of vocabulary so they can't understand what has been listened from the audio.

Based on the problems above the teacher should find solution to overcome the students' problem. Teaching listening requires a bit more on the part of the teacher than that of the learners. One of the main principle of teaching listening, should be "Language material intended to used for training listening comprehension should never be presented visually first." Good listening lessons go beyond the main listening task itself with related activities before and after the listening. It means that the teaching of listening should beyond the understanding, then the action.

One listening activity that can be offer to improve students' listening score is by providing song in their class.

According to Arevalo (2010:124), a song is a pieces of music with words that is song. Song is also a great language package that bundles culture, vocabulary, listening, grammar, and a host of other language skill in just a few rhymes. Song can also provide a relaxed lesson. They can be also from the basic for many lessons.

Millington (2011:134), also confirm on the importance of song to develop students' listening skill. He says using song in the listening classroom can also be nice

break from following a set curriculum songs can be taught to any number of students and even those teachers with most limited resources can use them effectively songs can play an important role in the development of language learning relatively for language leaning is not maximized.

Realizing song can give more benefits for students listening comprehension the researcher pick song as teaching media to overcome students problems in listening comprehension .therefore, this present research will investigate the effect of songs towards students listening comprehension.

## **B. Scope of the research**

The research focuses on students' listening comprehension in this case to see how the students' SMP N 39 Halmahera Barat. Are able to listen song and delimits its focus on the listening comprehension. This research use songs from the Kari Kimmel and Mariah Carey.

## **C. Statement of the problem**

Based on the background above, the problem statement can be formulated as: To what extent does songs improve listening comprehension of students at SMP Negeri 39 Halmahera barat?

## **D. The objective of the research**

Based on the statement of the problem, the objective of the research is find out the improving of song students' listening comprehension.

## **E. Significance of the Research**

a. Theoretical Significance

After studying and analyzing the data, the researcher expects this research give contributed both theoretical and practical benefit. The theoretical , the result of this research can give information to English teacher about students' skill in listening comprehension by SMP Negeri 39 Halmahera Barat are deeper or superficial when they are listening comprehension.

b. Practically significance

There are some advantages of practically; first its problem they faced listening comprehension well and the SMP Negeri 39 Halmahera Barat to be useful for English teacher to know and solve their problem. After analyzing the data, the authors hope that this research will also contribute to the theory and practice.

