

SYMBOLISM IN THE NOVEL “INFERNO”

BY DAN BROWN

(VIEWED FROM LITERARY SEMIOTICAL APPROACH)



SCRIPT

**Presented to
English Letters Program
Faculty of Cultural Science Khairun University
In The Partial Fulfillment of The Requirements For Sarjana Sastra Degree**

BY:

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**ENGLISH LETTERS PROGRAM
FACULTY OF CULTURAL SCIENCE
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