

BILBIOGRAPHY

- Alvert B. And his friends, 2006. *Rusian civil society a critical assessment*.
New York 10504
- Andrew Ho, 2005. *Dressed for success, focus, faith, dream*.
Gramedia-JAKARTA
- Asman Helmin, 1995. *Proses dan strategi adaptasi warga masyarakat transmigran didesa makarti jaya.sumatera selatan*.
- Baldrige j. Victor. 1975. *Sociology a critical approach power,conflict, and change*.New York 10016
- Berger peter, and Thomas Luckman, 1967. *The social construction of reality*. Gerden City, NY:s
- Bowens B, Jeffry,2012. *Prosperity gospel and its clef on the list century church*. Historical and theological prespective on the prosperity. London ECIY OTG,UK.
- Firda Leonard 2016. *Kritik John Steinbeck terhadap kehidupan sosial di Amerika pada era 1940s cerminan marxisme hegelian*. Journal
- Ghiotto F Monica, (2016). The American dreams represented through the color. Journal, University Sanata Dharma.
- Goldsten,J Margaret and Endmul, 2010. *American in the 1930s*. The decades of twentieth-century America. In the United states of America
- Hasyim Fuad, 2014.*the seamy side of American capitalism in John Steinbeck's the Grapes of Wrath*. Journal of international America studies.
- Hendrik Frank, 2002. Employment privacy law in the European Union: surveillance and monitoring. Kluwer Academic
- Mainwaring Scoot, 2003. *Democracy in latin America*. Eletoral competiton and regime conflicts. CAMBRIDGE University
- Martin Lipset Seymour 2004. The democratic century.
University of OKLAHOMA
- Meleong, 2007. Defenition of metodology Qualitative and Descriptive
<http://www.penalaran-Unm.org/metode-penelitian-kualitatif>
(accessed on 18 Oktober 2019)
- Monika E. Reuter, 2015. *Creativity a sociological approach*.Palgrave

- Morsink Johannes 1976. *Inherent human rights, philoophical roots of the Uneversal declaration*. University of Pennsylvania.
- Nida Sofwatun, 2010. *American dreams in the novel "A stranger in the mirror" by Sidney Sheldon*. English Letters Departement, faculty of Adab and Humanities. State Islamic University Syariah Hidayatulah. JAKARTA
- Novita Rara, 2014. *Alienation of modern man. Of mice and men by John Steinbeck*. English Departement Faculty of Adab and Cultural Sciences State Islamic University Sunan Kalijaga. JAKARTA
- FirdaPrihatin, 2016. Kritik John Steinbeck terhadap kehidupan sosial di Amerika pada era 1940-an cerminan Marxisme Hegelian dalam novel the Pearl. Universitas Darma Persada. Jakarta Timur.
- Ramdhani Harry, 2017. Of mice and men, John Steinbeck. *Org.wikipedia.tgl 12-01/2020*
- Reichert Elisabeth. *Challenges in human rights, a social work perspective*. Columbia University, New York.
- Reinders Hayo 2008. *Leaner and teacher autonomy, concepts, realities and responses*. North America.
- Schwartz J, Frank 2003, the state of civil society in japan. CAMBRIDGE University.
- Sofa and Toni, 2003. *Measuring poverty in Negeria*. OFXAM
- Sughastuti , 2002. *Teori dan apresiasi sastra*. JAKARTA pelajar pustaka
- Thurow E, Glen 1976. *American politican region*. SUNY
- Wellek and Worren 1977. *Tentang sastra, okerstrasi teori dan pembelajarannya*. Garudhawaca
- Young William 2006. *The 1930s, the American popular culture through history*. Greenwood
- [http://www.Hasansadili.myid./2013/01/penegrtian sastra-secara umum-dan.htm](http://www.Hasansadili.myid./2013/01/penegrtian%20sastra-secara%20umum-dan.htm)
- <http://www>. Asriningsari, Ambarini. 2005, *Sebuah Pendekatan Sosiologi Sastra*. Tesis, Universitas Diponegoro Semarang. Di akses tanggal 16 september 2019
- <http://www>. Damono, Sapardi Djoko. 2003. *Sosiologi Sastra*. Semarang: Magister Ilmu Susastra Undip.

