THE STRUGGLES OF MAIN CHARACTER IN UNCOVERING THE TRUTH OF MEGAN'S DEATH IN THE NOVEL"THE GIRL ON THE TRAIN" BY PAULA HAWKINS (VIEWED FROM FEMINISM APPROACH)



SCRIPT

Present to English Letters Program Faculty of Cultural Sciences In the Partial Fulfillment of the Requirements for Sarjana Sastra

Degree

BY:

NURMIN M. ELI 06211611033

ENGLISH LETTERS PROGRAM FACULTY OF CULTURAL SCIENCES KHAIRUN UNIVERSITY TERNATE 2020