ABSTRACT

Nurmin M. Eli, 2020. The Struggles Of Main Character In Uncovering The Truth Of Megan's Death In The Novel The Girl On The Train By Paula Hawkins (Viewed From Feminism Approach), (Supervised by Fachmi Alhadar and Sutisno Adam)

This study discusses about the struggles of the main character in uncovering the truth of Megan's death in the novel "The Girl On The Train by Paula Hawkins". This research the researcher focus on the struggles of the main character and find out about the causes of Megan's death. In this study, the researcher used literature studies to collect primary and secondary data, primary data taken from the novel while the secondary data were taken from several references from the internet, journals, and book references relating to this research. And the method used is descriptive method to describe the problems in the form of narrative and qualitative.

The approach used is the feminism approach. Because with this approach, researcher can find out how women struggles to fight for their rights. As done by Rachel struggling to uncover Megan's death to be published to everyone, especially a men. In this study, the researcher used a feminism approach. As we know that feminism discusses about women's movements to be free from male violence. Like the researcher first make a literary work as an object of research. Then the theory of feminism is considered very relevant to analyze. In this study, researcher chose to use a feminist approach in analyzing the novel "The Girl On The Train".

The results of this study, researcher analyzed the struggles of the main character in uncovering the death of the second character Megan in the novel The Girl On The Train by Paula Hawkins, there were acts of violence perpetrated by men against women. As experienced by Megan Hipwell died because of being killed by Tom and her death was covered by Tom. So the police find it difficult to find the cause of Megan's death. But even though the police did not find out the culprit who killed Megan. But there is someone else who knows, Rachel. The crime will still be revealed even if it is hidden. In this case the one who can reveal Megan's death is Rachel. Because she is the only person who can reveal Tom's crime. when Tom took Megan away, Rachel saw him right on the night of Megan Hipwell's disappearance.

Keywords: the struggles of the main character, uncovering Megan's death, violence.