

**FIGURE OF SPEECH IN THE DRAMA
“THE ANARCHIST” BY DAVID MAMET
(VIEWED FROM STRUCTURALISM APPROACH)**



SCRIPT

Present to

English Letters Program

Faculty of Cultural Science

In the Partial Fulfillment of the Requirements for Sarjana Sastra Degree

BY:

RAMDAN SOFYAN

0621 15 11 001

**ENGLISH LETTERS PROGRAM
FACULTY OF CULTURAL SCIENCE**

KHAIRUN UNIVERSITY

TERNATE

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