

## CHAPTER I

### INTRODUCTION

This chapter provides the background of the research, statement of the problem, objective of the research, scope of the research, and significance of the research.

#### **A. Background of the Research**

Literature is a work that generally tells about human life but is packaged in a more dramatic and interesting way, so that people can enjoy and understand the message conveyed. Literary works that have quality are those that are not only able to tell about human life but are also able to interpret novelty about human life (Sumardjo and Saini, 1997). The characteristic of literature is artistic value in its content and expression. Literature are known in two forms, namely fiction and non-fiction. Types of fiction literary works are prose, poetry, and drama. While examples of non-fiction literary works are biographies, autobiographies, essays, and literary criticism.

Other categories of literary works include theatrical or dramatic arts. Drama or theater is one of the most famous literatures until now, even in today's era there has been a very rapid development in the field of theater. Examples include soap operas, feature films, and other shows that depict the life of human being.

In this research, the researcher chooses film as research material. The film is part of drama, or also called modern drama. The difference between film and drama is only in the setting of the story. The setting of a drama is a stage or stage, while the setting of a film is a real place. So, an imitation of events or events of

human life that is presented or acted on on a stage or in a real place can be said as a drama and it is known that a film is basically also a drama because a drama is an imitation of human life being acted out.

The film *I Not Stupid Too* tells the story of 3 children named Tom, Jerry, and Chengcai. Tom and Jerry are two brothers from a rich family, while Chengcai comes from a poor family. Even though they have different backgrounds, they are both children who were not raised by their parents and teachers. Tom has talent as a blogger while Chengcai has talent in martial arts. But their parents and teachers are not supportive and only think that academic grades are everything compared to their talents and strengths. In the end, they are always considered naughty and illiterate.

In this film, the director directs the audience to feel and understand the feelings and conflicts of each character, especially the psychological conflicts faced by the characters. Therefore, the researcher wants to analyze this film based on psychological conflict. Psychological conflict is a conflict within a person or character which is usually a character's struggle against himself so that he can overcome and determine what to do. Psychological conflict (opposition) occurs in the character of the story.

The researcher chooses the film *I Not Stupid Too* because this film tells about social problems in the form of the importance of communication in relationships, giving appreciation to others, and as a teacher, not focusing on students' weaknesses but their strengths well. There is a need for in-depth research on aspects of the story of this film, so the researchers better understand the

psychological conflicts of the three main characters in the film (Tom, Jerry, And Chengcai). Because in the film industry, especially for the director, there are messages or symbols to be conveyed to the wider community through films.

#### **B. Statement of the Problem**

Referring to the explanation of the background, the researcher would analyze are:

1. What are the causes of the psychological conflicts experienced by the main characters in the film *I Not Stupid Too*?
2. What are the effect of the psychological conflicts to the main characters in the film *I Not Stupid Too*?

#### **C. The objective of the Research**

The aim of the study are:

1. To know the causes of psychological conflicts faced in the main characters in the film *I Not Stupid Too*.
2. To know how the effects of the psychological conflict to the main character in the film *I Not Stupid Too*.

#### **D. Scope of the Research**

This study focuses on the causes and effects of the psychological conflict to the main characters in the film *I Not Stupid Too*

#### **E. Significance of the Research**

The significance of the research aimto:

1. Theoretical Significance

Provide additional references for literature and psycholinguistics courses.

## 2. Practice Significance

Give valuable message for the readers, especially the teachers and parents regarding the causes and effects of psychological conflicts on children.