

## CHAPTER I

### INTRODUCTION

#### A. Background of the research

Literature is a fictional essay of someone who is grateful or something that has happened in the life of that person, from thought that is made in an article and is written in the poetry, poem, or novel and many more. Terry Eagleton Literature is a work of beautiful writing (belle letters) which records something in the form of language that is compressed, embedded, twisted, lengthened and twisted, made into odd or other aesthetic ways of composing through language tools (Eagleton, 2010: 4).

Literary work is generally divided into fiction and non-fiction. Fiction is a literary work in the form of mere fantasy created to provide entertainment, while non-fiction is a literary work made based on facts and actual reality. The example of fictional literary works is poetry, prose, and drama. Prose is a series of stories arranged in a way that contains the imagination of the author (Aminuddin, 1987). Novel is a form of new prose fiction literature. Novel as part of literary work has intrinsic and extrinsic elements. Intrinsic elements are elements contained in novel stories. Then the intrinsic element emphasizes everything related to the story in the novel. Extrinsic elements are elements of the novel that are not as the part of the novel's story.

In a work of fiction, literature provides a variety of colors which is poured in humanitarian problems in the life so that the highlighted impression can be felt by the people reader. Research on literary works is very important to find out the relevance of literary works to the reality that is in society, as well as to find out the values contained in a literary work. The values contained in literary works basically reflect the social and cultural conditions that provide great influence on society. Hence, literary works can be used as a medium to find out the social and cultural conditions that are processed creatively by the author.

One of the literary genres studied is novel, novel is one type of literary work that describes various kinds of problems in life, novels are generally a tool to express the feelings of the author, what is depicted in novel stories is often a reflection of life that occurs in society, so that between the novel and the author's life must have a relationship. Lia Asriani (2013: 45) states that a novel is a written and narrative prose work of fiction, usually in the form of a story. A novel is a work of fiction that expresses deeper and more subtle aspects of humanity. According to Kosasih (2006: 223), a novel is an imaginative work that tells the whole side of the problems in the life of a person or several characters.

Cultural value is one of the values that is often encountered readers in a literary work, especially novels. Ratna (2009: 329), states that literary works contain cultural aspects, no individual. From a novel we can find out cultural values that exists in a particular society, whether it is a positive culture or that is negative. Culture is a must preserved and maintained in various ways, of course the culture positive and constructive. Here is where the writers of a work

literature utilize novels as a forum for cultural preservation as well maintain the culture through inscribed writings a paper. Understanding learning about culture is very important, why do the authors say that because by understanding culture from outside and inside the country, the people can easily communicate with others and then add to their insight into cultural learning.

In this research the researcher will focus on the main character in the novel Pirate Fairy by John Alan Cessester. The reason from this research is to know the and give more knowledge about the main character Pirate Fairy by John Alan Cessester, to know the attitude and doing the activities, taking decision in daily life and also to know how well the main character adopted the culture and social value in Pirate Fairy by John Alan Cessester.

### **B. Scope of the Research**

This research focuses on the main character in novel the Pirate Fairy by John Alan Cessester.

### **C. Statement of the Research**

Based on the background above, the problem can be solved identification is as follows: “What does the main character do in the novel Pirate Fairy by John Alan Cessester”?

### **D. Objective of the Research**

The objectives of this research are as follows: To find out what are the characteristic from the main character in the novel Pirate Fairy by John Alan Cessester.

## **E. Significance of the Research**

The research definitely has benefits or advantages for researchers, as well as others, the benefits include:

### **1. Theoretical Significance**

The theoretical meaning of analysis is to enrich the reader's knowledge what are the characteristic from the main character in the novel *Pirate Fairy* by John Alan Cessester. In particular, readers can increase their knowledge of intrinsic elements especially the main character and then can assist further researchers in analyzing aspects of extrinsic elements and in literature itself.

### **2. Practical Significance**

This research is expected to contribute to the application of extrinsic elements in the later novel. The practical meaning of this research is expected to provide information to readers that not only can they learn about foreign extrinsic elements by watching videos, searching for information on google or films on YouTube, but reading books or novels the *Pirate Fairy* can also broaden the reader's knowledge in applying extrinsic elements and can improve their pronunciation later.