

CHAPTER I

INTRODUCTION

The points that is explained in this chapter are the Research Background, Research Scope, Problem Statment, Purposes of the Research, and Research Significance. These points are explained as follows:

A. Research Background

The importance of language in the communication process cannot be overstated. This is because speech acts are an understanding used in language studies. The study of how to do things with words is called speech acts. In speech act theory, there are three types of communication processes: basic utterances, what we say (locution), what we mean when we say it (illocution), and what we do by saying it (perlocutionary).

Yuliantoro(2020),stated that in human life, language has many functions. One of them is as a communication tool. Communication is the act of exchanging messages between people. Such actions allow humans to experience social integration. At the oral level, the act of communication is carried out by a person through speech.

This research examines the overall function of perlocutionary acts contained in all of the characters' utterances in the script "Evening in the Park " which are related to perlocutionary acts, according to speech act theory. The effect of the speaker's statement is a perlocutionary act. The speaker's speech can express the speaker's intentions and objectives, so that the listener can understand it. As a result, listeners is respond to the speaker in a certain way. Perlocutionary acts are

the main object that is the focus of this research because they discuss the influence that listeners have after hearing the speaker's speech. What impact might the listener feel, and is it related to the speaker's intentions or not? when someone say something, sometimes there is an implied or explicit meaning. Perlocutionary actions can determine the impact given by the speaker.

According to Hufford and Heasley in the journal Agus Hidayat (2018) , when a speaker utters an utterance that will a certain influence on the listener and other people, this is called a perlocutionary act. The act of making an offer to someone is also called a perlocutionary act. The influence of speech on the ideas or behavior of other people is called a perlocutionary act. This means that a perlocutionary act is also an act of offering someone. So perlocutionary action refers to the effect of speech on the thoughts or actions of other people. This action can be interpreted as an act of influencing someone.

According to Yule(2001),stated that perlocutionary acts are utterances that have a function that causes consequences. This means that a perlocutionary act is a statement made with the intention of causing an impact.

Researcher focus on the influence of the speech act of an utterance on the interlocutor in a drama script. Because most dramas contain implied language. So, lay people may have difficulty pronouncing the correct sentences to understand them. Sometimes the audience is confused by the actor's meaning, and the audience loses the true meaning of the sentence. The listener is unable to fully understand the speaker's intentions. In this research, the drama script is the subject of research. Researchers chose manuscripts as research subjects because

manuscripts are an excellent medium for conveying real experiences. Because the Research found certain dialogue in the script that used perlocutionary acts in their speech acts, this research used a drama script entitled "Evening in the Park".

Knowing this phenomenon, researcher believe that it is important to study perlocutionary acts so that can influence listeners in every discussion. by studying perlocutionary acts, researchers can also learn how to express and understand the meaning or purpose of communication accurately, thereby making it possible to achieve communication goals. Perlocutionary acts are not only found in everyday discourse but also in cinematic language. For example, scripts are great examples of dialogue to study. Therefore, the resercher is interested in studying the perlocutionary performance in the drama script "Evening in the Park".

At the text level, the drama script "Evening in the Park"by Iwan Simatupan is a drama script that is considered important in Indonesian literature. This is caused by the quality factor of the manuscript. In Indonesian literature, "Evening in the Park"is considered a drama text by Iwan Simatupang which not only offers freshness at the level of ideas, but also the form of performance and the message contained in it Faznur 2022. Therefore, the text of the drama script "Evening in the Park"by Iwan Simatupang is worthy of being used as research material.

As an researcher, Iwan Simatupang is an indonesian writer who is considered important in indonesian literature. Iwan Simatupang is not only skilled at writing plays, but also has the ability to create poetry and prose. In its existence, Iwan Simatupang's literary works are considered canonical in Indonesian literature. Therefore, research on Iwan Simatupang needs to be carried out by Sugiyono

(2022).

As explained, this research focuses on speech acts contained in the text of the drama script "Evening in the Park" by Iwan Simatupang. The research focus will be chosen because based on the research carried out, research on speech acts in play texts had never been carried out. This makes it urgent to carry out this research because it can increase knowledge and understanding of Iwan Simatupang's drama, not only in literary studies, but also in language studies. The theory used in this research is the theory of perlocutionary speech acts.

B. Scope of the Research

Based on the background, a very broad problem has been found, namely analysis of perlocutionary speech acts in the drama script "Evening in the Park" therefore the data in this research is limited to perlocutionary speech acts produced by the main character in the drama script "Evening in the Park".

C. Statement of the Problem

Based on the problem limitations above, the researcher identifies existing problems using formulations such as: "What are perlocutionary acts found in the drama script "Evening in the Park"?"

D. Purposes of the Research

Based on the problem formulation above, the researcher states that the objectives of this research are:

To analyze and describe the perlocutionary acts in the drama script "Evening in the Park" by Iwan Simatupang.

E. Research Significance

This research will have two benefits, namely theoretical benefits and practical benefits:

1. Theoretically

This research is useful for the field of linguistics, especially in speech acts.

2. Practical

a. Future Researcher

The researcher believes that this research can provide information and knowledge to readers, especially in the field of pragmatics, or can inspire other researchers to conduct similar research and investigate perlocutionary acts more deeply in other drama texts.

b. Readers

This research is intended as a resource for reader who wish to provide information perlocutionary acts to Reader.

c. Students

It is hoped that this research will make it easier for students to gain a better understanding regarding perlocutionary acts.

