

CHAPTER I

INTRODUCTION

A. Background

Literature is a name given to the creative work of humans using language as the material for its creation (Teeuw, 1984). Literature is a manifestation of a person's ideas through a view of the environment that surrounds them with beautiful language. Hudson (in Tarigan, 2009) says that literature is a standardized expression of events that people have witnessed in life, that people have pondered, and felt about aspects of life that attract the direct and strong interest of an author poet. Literature comes as a result of the author's response to various phenomena that exist, giving birth to literary works.

One of genres of literary works is Poetry. Poetry is a human lifestyle in totality that is realized by its creator in all its manifestations, including his personality, thoughts, feelings, will, and others (Situmorang, 1980). Based on this research, poetry can be understood as human complexity and conflict revealed through the medium of language. Poetry is an immanent form of prayer, which is directed prayer. The concreteness of feelings that are still abstract. The intuitive writing technique is based on the principle of being as efficient and effective as possible, and uses many figures of speech and symbols. Because of this, the language of the past has a more subjective quality now that it uses many figures of speech. This results in the concentration or solidification of the power of language in poetry.

Poetry is one of the forms of literature, it stands alongside other forms of literature including short stories, novels and dramas. Poetry is created by poets through the process of imagination. Without imagination poetry would never exist. According to (Paz, 2002), poetry is the original voice of humanity. This means that the imagination process represents the poet's original voice in conveying messages to readers.

Poetry is formed by using diction that is different from sentences, to form stanzas with deep meaning. During the development process, poetry employs a variety of linguistic styles. During the writing process, a poet will typically use his or her own language, which will gradually be understood, read and appreciated. As one aspect of the literary form, poetry can be analyzed with several perspectives and methodologies. Perspectively, poetry will be divided based on its structure and elements. In Indonesia, Pradopo often uses this type of analysis to examine modern Indonesian poets (Pradopo, 2007). Poetry can also be assessed based on its type. In Indonesia, there are two types of poetry commonly known as old poetry and free (modern) poetry. Old poetry is also called bound poetry because its structure is bound by the rules of lines, stanzas, word count and rhyme patterns.

The journey of modern Indonesian poetry is quite long and the works that have been produced are not small. The works are enjoyed by the reading public and literary connoisseurs. Then, each work gets appreciation from the public. Various appreciations are given, including criticism in the form of literary essays, poetry

included in the education curriculum which is then studied by students at school, and awards for poets who produce quality works. The person who turns a deaf ear to poetry is shut out of an area full of treasures such as human understanding, individual outlook, and salient sensitivities (Pooley, 1992). It is a loss if people do not enjoy and take the value and meaning contained in poetry. It takes effort to capture the meaning and message conveyed by the poet, but there are various ways that can be done, one of which is through in-depth analysis and study of the work.

One of the well-known poetry and literary figures is T.S. Eliot, was born on September 26, 1888 in St. Louis, Missouri, United States, is a poet and writer who represents the culminating literary achievements of the 20th century. As one of the most influential literary figures in history. Eliot began his education at Harvard University, where he pursued bachelor's and master's degrees in philosophy. However, his main motivation was literature, which prompted him to continue his studies at the University of Oxford in England in 1914. This is the beginning of his life journey that will change the world of literature. His versatility as a poet, critic, and literary thinker has earned him the Nobel Prize in Literature, where the award is given to individuals who are considered to have a significant impact on the development of world literature, and Eliot is one of the most worthy recipients. The Nobel Prize in Literature he received in 1948 is proof of global recognition that confirms his status as one of the most influential figures in the literary world.

The reason why the researcher chose this title is because in poetry there are a lot of words that many can't easily understand, and that is why analyzing metaphors in T.S Eliot poem can be crucial, so that his works that is full with the use of figurative language can be easily understand. Throughout his works, Eliot brings out the complexity of language, deep cultural references, and existential themes that make his poetry unique and inspiring for readers and literary scholars.

The research focuses on the use of metaphors in poetry. As is generally known, one of the requirements of a good poem is the emphasis on each word. This is realized through the use of metaphors. The neo-classical school of literature even views the use of metaphors in poetry as a very important technique. Poets learn about metaphors as part of their education. Although writers are not always fully aware of the metaphorical element in their expression, the use of metaphor is part of the poet's craft and is an integral part of the language used in poetry.

In studying a work of literature, a researcher faces a variety of methods, such as pre-existing theories, approaches and methodologies. Some people choose to use one of them, while others combine all three. In this study, the researcher uses stylistic analysis to identify metaphors in the poems. With this stylistic approach, the language in the poems can be assessed with a more scientific and objective method.

B. Scope of the Research

In this research, the researcher focuses on identifying the types of metaphors in three selected poems by T.S. Eliot and analyzing the meaning of metaphors in these works.

C. Statement of the Research

Based on the description that has been stated in the background of the problem above, the problems identified are as follows:

- 1) What metaphors are found in selected poems of T.S. Eliot?
- 2) What is the interpretation of metaphors in selected poems of T.S. Eliot?

D. Objective of the Research

- 1) Identify the types of metaphors in selected poems of T.S. Eliot.
- 2) Identify the meaning of metaphors in selected poems of T.S. Eliot.

E. Significant of the Research

A study has benefits or advantages for researcher, as well as others the benefits include:

1. Theoretical Significance

From a theoretical perspective, this research contributes to the development of theory and understanding of literary material, especially in the context of understanding metaphors contained in poems by T.S. Eliot. This research also aims to expand knowledge and encourage readers to be more in-depth in interpreting various types of metaphors. In addition, the results of this study can be an important

reference for others researchers in the same field, which can help improve the quality of their analysis.

2. Practical Significance

From a practical perspective, this research has important relevance in analyzing the various types of metaphors found in some of Eliot's famous poems. This research is also expected to become a reference for student in the english department to help them understanding of metaphors and also to become a reference for further studies, especially with the focus of literature. The Waste Land is an epic poem that has influenced various fields of art, including literature, theater, and visual arts. Since its publications, T.S. Eliot has become one of the most influential writers of the 20th century, although it may not have achieved great financial success. The poem was immediately recognized as an important literary work, triggering many interpretations and in-depth analyses. Critics' opinions on the poems's literary status very widely, but it remains one of the most controversial and profound works of poetry in modern literary history. It presents a complexity in theme and style that offers many opportunities for deep understanding.