CHAPTER I

INTRODUCTION

This chapter are the background of the research which discovers the source of the case and the reason why it happened, the scope of the research, problem formulation research objectives, and significance of the research.

A. Background of the Research

Literature is examining the structure of literature (novels, short stories, poetry, drama, folk tales) and then connecting it with the concept or context of the socio-cultural situation. Literature is the inspiration for life sealed in the form of beauty. Literature is a book that contains deep feelings of humanity and moral truth with a touch of holiness, breadth of view, and charming form. Literature is an expression of human personality in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in the form of concrete images that arouse fascination with language tools. Something is called a literary text if the text is not only composed for practical or temporary communicative purposes, the text contains elements of fiction, the text causes the reader to take a distance, the material is processed specifically, and has an openness to literature.interpretation. There are three things that differentiate literary works from other written works, namely their imaginative nature, their artistic/aesthetic value, and their distinctive use of language. Rene Wellek who said that literature is only limited to imaginative literary art.

As for literature in movie, we should consider the existence of literary works that contribute to the progress of cinema in Indonesia, but the problem is of course not only the availability and abundance of these works, but also the adaptation of these works into movie. also adapting these works into movie. Literature and movie have different language and storytelling logic. Due to the differences in language expressed, adapting a literary work based on written language to a movie language based on visuals certainly requires unique skills and abilities. The first question is whether it is necessary and feasible for a literary work, especially from a story point of view (and also from a commercial point of view), to be made into a movie. Second, regarding the ability to adapt. Literary works in the form of new books are raw material or new seeds. Both need to be cultivated or fertilized and watered. The initial stage is screenwriting (of the three stages of filmmaking before directing and editing). And A good literary work but the screenplay is not well written will be a movie that is neither good nor good. On the other hand, if an ordinary literary work is filtered by an expert properly, it will produce a good film, which will certainly be popular in our country.

Movie is a social phenomenon that has multiple interpretations. When a movie is watched, there are many messages that are then interpreted by the audience. Some groups view movie as mere works of art and entertainment, as a space for free expression in an audience's learning process, and other groups tend to interpret movie as an empirical reality that honestly records social values in society. The story setting of a movie is one of the elements that represents reality,

which comes from creative and imaginative ideas from filmmakers who attempt to construct real reality into virtual reality/technology.

Both dramas and movie use characters as the main means of expression, so both fall into the performing arts category. The basis of life as a human being interacting with the environment and each other which is usually discussed in movie. Movie have the ability to convey information and messages in one way which is creative and of course unique. Movie are artistic and cultural products, of course has use value, because its aim is to provide the audience with entertainment and personal satisfaction. Even though it is not broadcast live, the audience can feel and appreciate various things very realistic life problems that the author offers through a deep storyline movie. Of course, movie are able to convey messages and information in a creative and creative way unique.

The role of characters and characterization are very important in literature, for example novels, drama, theater and movie. In literary works, characters also refer to actors are part of the character or time, and they are also the author's method telling stories and carrying out events.

Budianta et al (2002) describe drama as a type of literary work where the physical appearance shows verbally the existence of dialogue between characters. Drama has its own uniqueness when compared to other literary genres, namely poetry and prose. If poetry or prose (short stories, novels, novelettes, etc.) are only written by authors to be read without having to be performed or staged on a performance stage as in drama or theater (although this does not rule out the possibility there are works by poets and proseists which are performed on stage or

filmed). According to Ferdinand Brunetiere, drama is a literary work that is conveyed by action or movement and creates desire in those who see it. Drama provides a special bond to attract interested people to see the show. Drama is a literary genre that shows its physicality verbally, namely with dialogue or conversations between the characters in the text. Drama can be interpreted as a story that contains a series of characters' lives in which there is conflict, Nurhayati (2019).

Representation means presenting something (symbolization), either a person or an object, through something else, through itself in the form of signs or symbols. Representation also means connecting meaning and cultural language. Hall, (2003).

Representing something means showing something in thought through description or imagination Hall, (1997). representation can take the form of words, images, sequences, stories and others that represent ideas, emotions, facts and so on Hartley, (2010). Media represents reality by presenting a selection process from existing reality. Some representations are very important in cultural and political life, for example gender, nation, age, class, and so on.

Representation depends on signs and images that already exist and are understood culturally in language learning and various signifying or textual systems (Hartley, 2010). Representation is also seen as a form of effort to construct both meaning and reality. The first process makes it possible to make sense of the world by constructing a uniform chain of correspondence between things with a conceptual map and language or symbols that function to represent

our concepts about something. The relationship between "something", "conceptual map", and "language and symbols" is the heart of the production of meaning through language. The process of representing is the process of determining the concrete form of an abstract ideological concept, for example the representation of women, workers, family, love, war, etc.

The Movie LITTLE WOMEN is directed by Greta Gerwig. The Movie Little Women, which was released on December 25 2019, tells the story of the Merch sisters who live their own dreams. They are Meg (Emma Watson), Jo (Saoirse Ronan), Amy (Florence Pugh), and Beth Merch (Eliza Scanlen). The Movie Little Women tells the story of sisterhood, hopes, dreams and sacrifice. During the Civil War, the March brothers live in Massachusetts with their mother, Marme (Laura Dern).

They struggle to make ends meet while their father is away at war. On a beautiful Christmas morning, the March brothers were very excited to welcome the party with various dishes. However, they cannot yet enjoy these foods. Marmee also asks them to give some food to the Hummel family, who are starving and living in a small cottage. The four March girls did as their mother asked. They go to the Hummel family cottage to provide Christmas treats. At that time, Theodore 'Laurie' Laurence (Timothée Chalamet), a young nobleman who lived opposite the March family house, with his grandfather, Mr. Laurence, look at them. March and Laurance's family relationship is indeed very good.

Laurence even gifted Beth his late daughter's piano. What they didn't know was that Laurie secretly loved Jo, even from the first time they met, but was

reluctant to say it. The happiness of the March siblings began to be destroyed when the innocent and kind Beth March suffered from dengue fever and finally died. This causes deep sorrow for all family members. Apart from that, Laurie, who finally dared to express his feelings for Jo, was rejected. Jo prefers to go to New York to start her career as a writer. Meanwhile, a heartbroken Laurie vacations in Paris and meets Amy, who is pursuing her dream of becoming an artist. Not long after, they got married. In the end, heartbroken Jo found her love, namely Friedrich (Louis Garel), a professor who lived in the same boarding house when they were in New York.

Feminism is a view that was born from a realist and liberalist framework of thought which was evaluated as too masculine. Realism is a framework of thinking that has inspiration and basic estimates where the main thing is the survival of the country itself. Meanwhile, liberalism is a framework of thought that is the opposite of realism. If realists tend to be pessimistic, libelists actually have a positive view of human nature that creatures who are rational and can solve international problems are humans (Jackson and Sorensen 2013). From a feminist perspective, gender is formed from social construction which is seen as a series of characteristics and describes how men and women should behave. Characteristics are divided into feminine which looks weak and emotional like women and masculine which looks strong and free like men Tickner and Sjoberg (2016). Therefore, feminism can be called a political and cultural movement that struggles to improve the position of women so that they are equal to men.

The social phenomenon that places women in a lower position than men in power relations is an important issue that is often discussed in the context of the struggle for gender equality. However, women's struggle to resist attachment to power relations is also a relative and contextual social phenomenon. In the Indian context, women in countries that still maintain patriarchal structures often face difficulties and difficult experiences. Patriarchy refers to a social system that gives men greater power and control in various aspects of life, including political, economic, cultural and social matters. Women struggle not to be looked down upon, let alone inferior, regardless of their position, profession or social status. Those who feel shackled by patriarchal culture and masculine domination are called the feminist movement.

Gender equality is often staded as a problem that occurs in the international world. Gender equality is a matter in which men and women or men and women have the same rights, justice, opportunities and positions without any acts of discrimination carried out by one party. there are many gender equality issues that occur in developing and developed countries. The meaning of gender itself is often linked to sex, even though gender and sex have very different meanings, gender is described as a division of traits where this division of traits is divided into feminine traits in accordance with the characteristics of women in general and masculine in accordance with the characteristics of men. Men in general, while sex is described as the division of sex between women and men according to existing biological science. This is also often misunderstood that gender equality is an action that wants to prioritize women in various things, even

though in reality this is not what we want to realize, but an action to voice women's rights in various things.

Based on the explanation above, this research wants to know how women are represented in the movie Little Women by Gretaarena. Make a decision to choose something that is related to We mean feminism in this research feminism liberal feminism radical and femism marsxis teori Freedman & Jacobs, 2004.

B. Scope of the Research

Based on this background, this focuses on analyzing the women feminism in the Movie "Little Women".

C. Statement of the problem

The following problem formulation: what are the Types of feminism in the Movie "Little Women"?

D. Objective of the Research

In connection with the problem formulation above, the aim of this research is to a identifity how feminism is represented in the movie "little women."

E. Significance of the Research

1. Theoretical Significance

This research is useful for adding to the literature and representation of women and their struggles in making decisions to support themselves and their families in the movie "Little Women".

2. Practical Significance

The research hope that the result of this study can be used for:

a) The results of this research can be expected to increase students' knowledge in conducting literary research in movie. Apart from that, this research also hopes that students will know about movie, especially the movie: Little Women."

b) The results of this research will give students who are involved in the audio field the vision to be able to create a work such as a movie.

c) It is hoped that the results of this research will be used by the public as a learning medium and will be useful for producers, so that they can make a contribution in the humanitarian field and can be visited by many people and provide a positive aspect for those who watch their movie works.