

CHAPTER I

INTRODUCTION

This chapter discusses the background of the research, the scope of the research, problem formulation, research objectives, and the significance of the research.

A. Background of the Study

Education is a long journey toward enlightenment, and like a seed planted in fertile soil, it needs to be nurtured early on. Every moment of learning is a field of knowledge that will grow into wisdom in adulthood. Children who are allowed to learn early will become resilient adults, ready to face life's challenges with intelligence and sensitivity. Education is the key that opens the door to the future, a valuable investment that will bear sweet fruit in the form of wisdom, knowledge, and independence.

According to Dewantara (2001), education in general is guidance in the life of growing children, meaning that education guides all the natural forces that exist in children so that they as human beings and as members of society can achieve the highest safety and happiness.

In literary works, educational principles are instilled. Thus, words become threads of wisdom that weave meaning between the pages. When morality, ethics, and character building appear in stories, it encourages readers to consider and apply the lessons of fiction to the real world. Literature is not just stories; it also opens the door to a deeper understanding of what is going on. Readers learn

empathy, and critical thinking, and investigate cultural and historical values through character experiences. In other words, literature serves as a source of knowledge and a guide that shapes one's soul and character, guiding readers toward a deeper understanding of life.

Many types of literary works include novels, poems, dramas, and short stories. These literary works can evoke feelings in the reader, encourage thinking, and convey the message that the author wants to share. However, in addition to these literary works, movies are also part of literary works. A movie is a type of mass communication that uses a combination of audio and visual elements to convey a message, which is used as a medium to disseminate information, entertainment, social, educational, and commercial. A movie is also the result of an artist's creativity. A movie can provide entertainment, introspection, and reflection to the audience in addition to imaginatively describing reality (Sumarno, 1996). Therefore, movies can provide space for the audience to flex their choices.

Not much different from other literary works, movies have intrinsic elements such as theme, plot, character, and setting (place, time, and atmosphere). In the development of literary works, characters have an important role in conveying the messages contained in the story. The character's personality serves as an effective medium to convey the values, conflicts, and themes discussed in the movie. Through body language style, dialog, and interactions with other characters, the character's personality can illustrate what problems the character is facing. With this, the audience can connect emotionally, resulting in a deeper understanding and empathy for the character's life.

Talking about human character generally refers to the traits, values, attitudes, and behaviors possessed by a person. Human character is complex and can be influenced by many factors, including cultural background, environment, life experiences, values, and culture. Human characters in literary works, such as movies, can change the audience's experience so that they can understand the message being conveyed. According to Ratna (2004), humans are considered a literary subject because humans have interesting aspects in understanding behavior that can be seen in their lives. It can be concluded that the main focus in literature is the exploration of human characters. These characters may experience changes, internal conflicts, or external struggles that shape their identity and life journey.

One of the experts on human personality, Freud (1893) explains humans have three personalities, namely 1. Id (Das Es), 2. Ego (Das Ich), and 3. Super Ego (Das Ueber Ich). Each of these personality components has its function, nature, structure, working principle, and dynamization and mechanism.

The Id (Das Es) is the fundamental part of the personality and deals with basic human instinctual drives, such as wants and needs. The Id operates on the pleasure principle and seeks to fulfill immediate needs without regard to social norms or reality. The structure of the Id is based on instinct and lacks rational thought. The Ego (Das Ich) is the part that links the Id and external reality. The Ego controls the impulses of the Id and considers the larger consequences before doing something. The ego works to fulfill needs in a realistic and socially appropriate manner. The ego develops strategies and defense mechanisms to overcome the mismatch

between individual desires and reality. The Super Ego (Das Uber Ich) is part of the internal morals and values received from the social environment and parents. The Super Ego functions as an external controller that controls behavior by relying on moral standards, ethics, and ideals. The Super Ego encourages people to behave by internalized norms and values.

One of the movies that have a character with a great personality is “The Miracle Worker”. The Miracle Worker, directed by Arthur Penn, is a re-adaptation of the work of the same name that was first released in 1962. This movie tells the story of a teacher's struggle in teaching his students who experience various disabilities. The script of this movie was first lifted into theater form by Gibson in 1957. Gibson wrote the script based on Helen Keller's autobiography, *The Story of My Life*. The movie was produced by Walt Disney and has a duration of 1 hour and 25 minutes. The movie was released in 2000 and every scene has a deep meaning. The story focuses on Helen Keller's struggle to learn to communicate with the help of her special teacher, Annie Sullivan.

Annie Sullivan's character has complexity in her portrayal. Annie herself is also the central character in the movie. Annie Sullivan is a passionate and dedicated teacher who is assigned to teach Hellen, who has physical and mental problems. At first, it is difficult for Annie to communicate with Hellen. However, Annie has a different way of teaching Hellen. Annie's haptic method gave Hellen an understanding of the world around her. From then on, Annie became Hellen's tutor.

Based on the description above, the researcher intends to explore and examine more deeply the character of Annie Sullivan within Sigmund Freud's theory about personality, as reflected in the title "Annie Sullivan's Portrayal of Educational Success in The Miracle Worker Movie by Arthur Penn".

B. Scope of the Study

In this study, to maintain focus and avoid deviation from the main problem, it is necessary to make research delimitations. The problem discussed in this research is specifically limited to the character of Annie Sullivan in The Miracle Worker Movie. By focusing on this character, the research can explore more deeply to analyze Annie Sullivan's personality traits, behaviors, and interactions in the movie.

C. Problem of the Statement

Based on the background above, the researcher would like to formulate the research question as follows:

1. How is Annie Sullivan's character portrayed in educating based on the psychological perspective in the Miracle Worker movie?
2. What factors contributed to Annie Sullivan's success in education that showed in the Miracle Worker movie?

D. Objectives of the Study

The objective of the study is described as follows:

1. To find out Annie Sullivan's character based on the psychological perspective in the Miracle Worker movie by Arthur Penn.

2. To find out the factors that contributed to Annie Sullivan's success in educating that shown in the Miracle Worker movie.

E. Significance of the Study

The researcher intends to achieve several expected benefits through this research, including the following:

1. Theoretical Significance

Theoretically, the benefit of the research is to provide broad insights for readers regarding literary works, namely on how to analyze using the personality theory method.

2. Practical Significance

Practically, this research adds knowledge to the literature, especially regarding various personality theories that can affect the development of human character.