

ABSTRACT

JULHAMSA SILAWANE, 2024. Hegemony of power in the novel TAN by Hendri Teja (A Sociology of Literature Study). Thesis. Indonesian Literature Study Program. Under the guidance of Mrs. Rahma Djumati, S.S., M.A and Mrs. Nirwana, S.Pd., M.Pd.

The purpose of this research is to describe the way the hegemony of the ruling class, the ideology of the characters and the role of intellectuals. These three aspects are described to analyze Hendri Teja's TAN Novel. The approach of Antonio Gramsci's literary sociology theory, using a qualitative description type of research.

The results of this study indicate the existence of; 1). the way of Hegemony of the ruling class carried out by the foreman, businessman and wedana. in the form of acts of violence, threats and planting ideas / ideologies. to plantation and company workers who work under the Nederland government as well as to the community. 2) The ideology of the characters adopted in the novel is dominant. reflected in the characters Tan Malaka and Horensma with the ideology of Nationalism, Humanism and socialism. Herr Graff with the ideology of capitalism. The ideology of Authoritarianism is depicted in the character Hendrik. 3). The role of Intellectuals. there are Organic intellectuals, illustrated by the figure of Tan Malaka. who founded an organization for fellow Indies students while studying in the Netherlands, as well as building folk schools and gathering all groups from various circles and ideologies.

Keywords: Sociology of Literature, Hegemony Gramsci, Novel