

ABSTRAK

Rini Amir. 2024. Analisis Bahasa Kiasan Pada Novel “The Kite Runner”. Skripsi, Program Studi Pendidikan Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan Universitas Khairun. Pembimbing (I) Dr. Samsudin Hi Adam, M.Hum., M.Pd dan Pembimbing (II) Dr. Agus Supriyadi, M.Pd

Tujuan dari penelitian ini adalah untuk mengetahui dan menganalisis jenis-jenis bahasa kiasan dan maknanya dalam novel “The kite Runner”. Penelitian ini menggunakan pendekatan kualitatif dengan analisis isi. Sumber data utama adalah teks pada novel “The Kite Runner”. Teknik analisis data dalam penelitian ini terdiri dari reduksi data, penyajian data dan penarikan kesimpulan. Hasil penelitian ini, Peneliti menemukan 64 kalimat bahasa kiasan dari 5 jenis bahasa kiasan yang di kemukakan oleh Leech (1981) yaitu personifikasi sebanyak 18 kalimat, simile sebanyak 18 kalimat, metafora sebanyak 4 kalimat, hiperbola sebanyak 14 kalimat, dan metonymy sebanyak 10 kalimat.

kata kunci: *Figurative language, novel, and sastra.*

ABSTRACT

Rini Amir. 2024. Analysis of Figurative Language In The Novel "The Kite Runner". Thesis, English Language Education Study Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Khairun University. Advisor (I) Dr. Samsudin Hi Adam, M.Hum, M.Pd and Advisor (II) Dr. Agus Supriyadi, M.Pd.

The purpose of this research is to find out and analyze the types of figurative language and its meaning in the novel "The Kite Runner". This research uses a qualitative approach with content analysis. The main data source is the text in the novel "The Kite Runner". The data analysis technique in this research consists of data reduction, data presentation and drawing conclusion. The results of this research, researcher found 64 sentences of figurative language from five types of figurative language put forward by Leech (1981), namely personification indicated in as many as 18 sentences, similes indicated in as many as 18 sentences, metaphors indicated in as many as 4 sentences, hyperbole indicated in as many as 14 sentences, and metonymy indicated in as many as 10 sentences.

Keywords: *Figurative language, novel, and literature.*