CHAPTER I

INTRODUCTION

This chapter discusses the Background of the research, scope of the research, statement of the problem, objective of the research and, significance of the research.

A. Background

Literature is a form of expression or a valuable literary work of art using words to convey ideas, emotions, and human life experiences, both from the aspect of humans who use it and who pour their imagination into an essay. It involves the use of language, sentence structure, writing style, and other literary elements to create beauty in the writing of literary works.

Literature has various forms and genres, one of which is the novel, According to Susilowati (2019), a novel is a work of literature in the form of fiction in which it tells an event that is imaginative from the author, starting from introduction to conflict resolution.Novel presents the truth created and solidified by the author's imagination.

In writing a novel, the author certainly uses language, because language is a tool or medium to communicate his ideas or thoughts, besides that the author also uses different language styles to convey messages and content that is poured in

the form of literary works.The use of language styles specifically such as figurative language, is able to influence readers to find the author's ideas and intentions. There is a variety of figurative language used by writers in novels with the intention of beautifying their work and making readers interested.

Figurative language is a technique of language expression or a form of language whose meaning does not refer to the literal meaning but to the implied meaning (Nurgiyantoro, 2010).So figurative language is a form of language that uses words whose meaning is different from their literal meaning. In figurative language, the words used are usually more memorable or more interesting to convey an idea or a deeper message in the novel.

The use of figurative language is very important in writing literary works, especially novels because figurative language helps writers to create aesthetic effects, trigger imagination, enrich the language in the novel and attract readers' interest. In addition, figurative language allows writers to create a unique writing style, through the use of distinctive language styles and complex words in depicting emotions and conveying messages. According to Pradopo (2010), the use of figurative language serves to make literary works more interesting, create freshness, more life, and create clarity of imagery.

It can be concluded that figurative language, with all its variations and functions, adds an extra dimension to the novel. Figurative language helps the writer to convey concepts or ideas that are difficult to express in literal words. By using figurative language, the author can bring diversity and richness in

expressing his work. The use of appropriate and creative figurative language by the author can make the novel more interesting, captivating and memorable for the reader..

Researcher are interested in analyzing figurative language expressions found in novels because as we know that when reading novels sometimes we will find some words, terms or figurative expressions whose meaning is difficult to understand and also rarely found in everyday conversation, therefore it is important for us to know the meaning of figurative language contained in a novel so that we can imagine what is happening in the story, and can also feel the emotions, ideas and peanuts poured by the author in the novel.

This research is relevant to previous research researched by Tia Agustina (2020) with the research title "The use of figurative on the rainbow Troops Novel by Andrea Hirata". which this study aims to find figurative language sentences and determine the types of figurative language and analyze the meaning of figurative language itself. The research has similarities, namely both examining figurative language in novels and is also relevant because in this study researchers will analyze the types of figurative language and also explain the meaning of each figurative language.

Based on the background and previous research above, the author is interested in conducting research with the title Analysis Figurative Language In The Novel "The Kite Runner" This study aims to examine the types of figurative language that exist in the novel "THE KITE RUNNER" by Khaled Hosseini.

Researcher will analyze the types of figurative language and also the meaning of each figurative language.

B. Scope of the Research

Based on the background above, the researcher focus on the types of Figurative language and to analyze the meaning of Figurative language in the novel "The Kite Runner".

C. Statement of The Problem

Based on the background of the study above, this researcher proposes the main problem consist as follows:

1. What types of Figurative language language exist in the novel "The Kite Runner"?

2. What is the meaning of each figurative language in the novel "The Kite Runner"?

D. Objectives of The Research

The Objective of this research, as follows:

1. To find out the types of Figurative language in the novel "The kite runner"

2. To analyze the meaning of each Figurative language in the novel "The Kite Runner".

E. Significance of The Research

There are two significance of the research:

1. Theoretically

   Theoretically, the results of this research are expected to contribute to the advancement of existing literature, especially literary works that use figurative language.

2. Practically

   This research is expected to provide benefits and also reference teaching materials for teachers, and can also help students in applying knowledge and understanding figurative language and types of figurative language in novels and literary works.