

## ABSTRAK

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Penelitian ini bertujuan untuk menjelaskan pengurangan, penambahan dan perubahan variasi yang dihasilkan dari proses ekranisasi dari novel menjadi serial film *Gadis Kretek*. Teori yang digunakan dalam penelitian ini adalah teori ekranisasi dan untuk mengkaji cerita dari novel dan film, peneliti menggunakan teori naratif Chatman berupa kernel dan satelit. Penelitian ini merupakan jenis penelitian deskriptif kualitatif.

Hasil penelitian menunjukkan bahwa terdapat penambahan dan pengurangan dalam serial film *Gadis Kretek*. Perubahan-perubahan berupa pengurangan, penambahan dan perubahan variasi pasti terjadi ketika proses alih wahana dari novel ke film. Pengurangan terdapat pada seluruh kernel masa pra-kemerdekaan. Penambahan dan perubahan variasi dilakukan oleh sutradara agar cerita tidak “rusak”. Penambahan dan perubahan variasi terjadi pada kernel-kernel masa orde baru dan era reformasi.

**Kata Kunci:** Teori Naratif Chatman, *Gadis Kretek*, Kernel dan Satelit

## ABSTRACT

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This research aims to explain the reductions, addition, and variation changes resulting from the process of screen adaptation from the novel to the film series *Gadis Kretek*. The theory used in this research is adaptation theory, and to analyze the story from both the novel and the film, the researcher employs Chatman's narrative theory, focusing on kernels and satellites. This research is a type of qualitative descriptive study.

The findings indicate that there are additions and reductions in the *Gadis Kretek* film series. Changes such as reductions, additions, and variations are inevitable during the adaptation process from novel to film. Reductions occur in all pre-independence kernels. Additions and variations are made by the director to ensure the story is not "damaged." Additions and variations occur in the kernels of the *Orde Baru* period and the *Reformasi* era.

**Keywords:** Chatman's Narrative Theory, *Gadis Kretek*, Kernels and Satellites