

ABSTRAK

Hakikih Arsyi, 2024. Analisis Perkembangan Motorik Kasar Anak Dalam Tari Kreasi Ake Gaale Pada Kelompok B Di PAUD Ake Gaale Malaha Kota Ternate, dosen pembimbing Umikalsum Arfa, S.Pd., M.Pd dan Winda Oktaviani, S.Pd., M.Pd.

Tujuan penelitian ini teruntuk memahami Perkembangan Motorik Kasar Anak Dalam Tari Kreasi Ake Gaale Pada Kelompok B Di PAUD Ake Gaale Malaha Kota Ternate. Metode penelitian kualitatif memakai pendekatan deskriptif dengan subjek penelitian sebanyak 10 anak dan 2 guru. Teknik mengumpulkan data yang dilakukan ialah observasi, wawancara serta dokumentasi. Teknik analisis data terdiri dari mengumpulkan data, reduksi data, penyajian data serta menarik kesimpulan/verifikasi.

Hasil penelitian ini memperlihatkan Perkembangan Motorik Kasar Anak Dalam Tari Kreasi Ake Gaale Pada Kelompok B Di PAUD Ake Gaale Malaha Kota Ternate terkait dengan gerak Lokomotor dapat di simpulkan bahwa: 1) Kemampuan melaksanakan gerakan berpindah tempat maju serta mundur: Terdapat 10 anak bisa mengembangkan gerakan berpindah tempat maju serta mundur dalam tari kreasi Ake Gaale 2) Kemampuan melaksanakan gerakan berpindah tempat kesamping kanan serta kiri: Terhadap 10 orang anak terdapat 9 anak mampu berpindah tempat dan melakukan arah perubahan badan serta menjaga keseimbangan dalam tari kreasi Ake Gaale 3) Kemampuan melakukan gerakan berlari: Terdapat 10 anak mampu melakukan gerakan berlari secara bergantian dalam tari kreasi Ake Gaale. Gerak Non Lokomotor dapat di simpulkan bahwa: 1) Terampil memakai tangan kanan serta kiri: Terdapat 10 orang anak bisa memakai tangan kanan serta kiri dalam tari kreasi Ake Gaale 2) Kemampuan melakukan gerakan mengangkat kaki secara bergantian: Terhadap 10 orang anak terdapat 9 anak bisa melaksanakan gerakan mengangkat kaki dengan bergantian 3) Kemampuan melaksanakan gerakan melompat: Terhadap 10 anak terdapat 8 anak mampu mengembangkan gerakan melompat.

Kata kunci: Tari Kreasi, Ake Gaale, Perkembangan, Motorik Kasar, Anak.

ABSTRACT

Hakikih Arsyi, 2024. *Analysis of Children's Gross Motor Development in the Ake Gaale Created Dance in Group B at Early Childhood education Ake Gaale Malaha, Kota Ternate, supervisors Umikalsum Arfa, S.Pd., M.Pd and Winda Oktaviani, S.Pd., M.Pd.*

This research aims to know the development of children's gross motor skills in the Ake Gaale Created Dance in Group B at Early Childhood Education Ake Gaale Malaha, Ternate City. The qualitative research method uses a descriptive approach with research subjects of 10 childrens and 2 teachers. The data collection techniques used were observation, interviews also documentation. Data analysis techniques consist of data collection, data reduction, data presentation also drawing conclusions/verification.

Based on the results of the research on the Analysis of Children's Gross Motor Development in Ake Gaale Creative Dance in Group B at Early Childhood Education Ake Gaale Malaha Ternate City related to Locomotor movements, it can be concluded that: 1) Ability to move forward and backward: There are 10 children able to develop forward and backward movement in Ake Gaale creation dance 2) Ability to move right and left: For 10 children, there are 9 children who are able to change places and change their bodies and maintain balance in the dance created by Ake Gaale 3) Ability to do running movements: There are 10 children who are able to perform running movements alternately in the dance created by Ake Gaale. Non-Locomotor Movements can be concluded that: 1) Skilled in using the right also left hands: There are 10 children able to use the right also left hands in the dance created by Ake Gaale 2) Ability to perform alternating leg lifting movements: For 10 children, there are 9 children able to perform the leg lifting movement alternately 3) Ability to perform jumping movements: For 10 children, there were 8 children who were able to develop jumping.

Keywords: *Creative Dance, Ake Gaale, Development, Children's Gross Motor*