

ABSTRACT

Gilbert Basoa, 2024. Irony in the Novel "Lady Chatterley's Lover" by D. H. Lawrence (Reviewed Based on Literary Sociological Approach) (Supervised by Fachmi Alhadar and Bakhtiar Majid).

The aim of this research is to find out the types of irony reflected in the Chatterley family, how Clifford faces the paralysis he experiences in living life with Connie, his wife, and the impact of irony in the novel "Lady Chatterley's Lover" by D. H. Lawrence.

This research uses descriptive analysis methods. Data analysis techniques are based on reading comprehension. The data collection technique in this research is based on primary data sources, namely the novel "Lady Chatterley's Lover" by D. H. Lawrence, as well as secondary data, namely theses and journals, which are significantly related to this research. This research aims to determine the impact of irony in terms of a literary sociology approach.

The results obtained from this research are that there are types of irony that can be seen in the Chatterley family, namely verbal irony and situational irony. Clifford experiences paralysis caused by the war. This of course has an impact on Clifford and Connie's lives. Power rests on Clifford with a noble background, requiring him to maintain their family name in order to continue to exist. The impact of irony is focused on three things, namely the collapse of power, resistance to social class, and moral decline. Collapse of power is a condition where a person no longer has power and influence. This is reflected in Clifford, who comes from a noble family and then experiences paralysis but wants a child, and in the end allows Connie to have a relationship with another man. Opposition to social class arises due to the relationship between Connie, who comes from a noble family, and a forest ranger. Meanwhile, the moral decline is reflected in Clifford who allows his own wife to have relations with other men. Likewise, Connie is in a relationship with Mellors, while she is Clifford's wife.

Keywords: *Irony, Types of Irony, Social Class, Moral Decline*