

CHAPTER I

INTRODUCTION

1.1 Backgorund

A novel is one of the literary works used by the author to describe, express, and criticize the events that occur around him. through ideas, feelings, imagination, experiences, and background of the author or people around him, which the author then makes into a complete story. In addition, the events that occur in it are a reflection of the picture of life in society or the result of a combination of imagination and reality, the result of both is a novel that can be enjoyed as well as learned. Novels can also be a reference material for readers to know and feel an experience earlier, or learning when what happens in the novel has happened in their lives. According to MH Abrams and Walter Scott (1999: 192),“a novel is a fictional narrative that presents a realistic picture of the state of a society.”

A novel is a literary work that tells the life of one or more people or a family. A person or part of a person in a novel is usually called a character. An author writing about the relationship between one person and another, between women and men in social life is also presented in the novel represented in the characters.

Characters are written in the form of humans (people), animals, or other living or non-living things. The use of characters in the novel is to play or carry out their roles in the storyline written by the author, be it events, incidents, conflicts or conversations in the story. Character roles are also divided into several categories, such as main characters,

supporting characters, protagonists and antagonists, and so on. Additionally, Abrams argues that “ A characters is a person presented in a dramatic or narrative work, who is interpreted by the reader as being endowed with moral and dispositional quality, that is expressed in what they say-in the dialogue and by what they do-the action (1981:20)”. Which can be interpreted that characters are people featured in works of drama and narrative. whose characters have qualities such as moral, intellectual, and emotional and so on, which readers can understand the character's qualities through what they say and what they do in the novel.

Character is an important element in a story because the character is the person who makes a story run with the character's attitude and actions, including the conflict in the story. Each character has a variety of traits (behaviors) that make the character different from others. Besides playing an important role in running a story, characters are also the intermediary between the reader and the writer. The intermediary here means that a writer creates a character with a specific purpose, for example, with the aim of giving a message or lesson to the readers through the character's behavior and life or with the aim of criticism through the character's behavior or events that occur, and so on.

The novel “We Were Liars” tells the story of a wealthy and respected white family. The focus is on four young people who are united in the Sinclairs family. They include Cadence as the main player, then there is Gat who is an Indian who is always with the family during the

summer, as well as Johnny and Mirren who are Cadence's cousins. There is also Harris who is the head of the family. This family is commonly called the Sinclairs family, where this family is a family that can be said to be a rich family with a business and a private island that is used as a vacation spot every summer. They are like any other teenagers who like to have fun, who have dreams and fall in love, who don't want to do anything they don't want to do. However, they live in a family where they are required to always look good, and always behave well, which is to be recognized in the family. The four of them want to break out of the family rules which leads to a tragedy that makes them live in secret. The family and all four of them tried to look okay after the incident, but everything changed.

Based on the explanation above, researchers are interested in analyzing three of the five characters above, including Cadence as the main characters, then Gat, and Harris Sinclair. Researchers are interested in analyzing these three characters because the characters built by the author for the three characters really describe the reality of life today. The first is Cadence who is a beautiful child of the rich in general, who has a life of ease, falling in love with Gat. Then Gat is a black Indian man who lives among white people. Gat's simple life, with real social differences. next Harris who is the key to everything, the holder of power in the family.

The reason the researcher raised the topic of character is because the researcher feels that the characters built in this novel are in accordance with the reality in life. In addition, the role of character is also

important for readers to know so that readers can understand the characters built by the author. Instead of that, analyzing a character can also give us lessons or moral value that the author wants to convey so that researcher also want to know what moral values are obtained through the characters in the novel. To help researcher analyze novels, researcher need an approach. Here the researcher uses an objective approach to analyze the characters in the novel "We Were Liars" by E. Lockhart. because the objective approach helps researcher to get answers to each question which the objective approach itself focuses on analyzing intrinsic elements where there are characters.

1.2 Statement of The Problems

Based on the background above, two problem formulations are formulated as follows:

- 1.2.1 How are the Characters described in the novel "We Were Liars" by E. Lockhart?
- 1.2.2 What are the moral values in the novel "We Were Liars" by E. Lockhart?

1.3 Scope of The Study

Based on the background and problem formulation above, this research focuses on analyzing three characters out of five characters in the novel. the three characters are important characters in the novel. cadence who is the main female player and gat is the main male character and Harris is the antagonist which is the key to the conflict and storyline in

the novel. In addition, researchers also analyzed the moral values obtained from the three characters in the novel "We Were Liars" by E. Lockhart.

1.4 Objectives of The Study

Based on the statement of the problem and scope of the problem above, there are objectives of the study as follow:

- 1.4.1 To describe the characters in the novel "We Were Liars" by E. Lockhart.
- 1.4.2 To analyze the moral values in the novel "We Were Liars" by E. Lockhart

1.5 Significances of The Study

In this research, there are several signs of the research as follows the significant theoretical and practical.

1.5.1 Theoretical Significances

- a. The researcher hopes that this research will be used as a reference for other researchers who are interested in learning about literary works that focus on novels that use objective approaches such as in this study.
- b. The researcher also hopes to add knowledge about the theories used in character analysis and also hopes to broaden readers' horizons in character analysis.

1.5.2 Practical Significances

- a. The researcher hopes to provide practical knowledge to readers who conduct research on characters in the novel "We Were Lars".
- b. Readers are also expected to gain further understanding of the characters in the novel, and at the same time learn about the moral values of the characters in the novel.

1.6 Review of Related Literature

The literature review can help the author as an additional reference and completeness of research, there are also some general parts of research that are similar to this research.

The first study is Pandansari (2016) entitled "Moral Values Reflected Through Major Character in Sara Shepard's *Pretty Little Liars*". In her research, there are three problems that will be discussed in it. The first discusses the characteristics of the main character. The second is about the development of the main character's characteristics. And the last is about the disclosure of moral values reflected in the main character. The method used in the research is library research. The researcher used a moral philosophy approach and several theories to support her research. The theories used include character and characterization theory, moral and social theory, as well as moral theory and moral values.

The second study from Pratiwi (2018) entitled "Cadence's Defense Mechanism in Recovering Her Lost Memory in *We Were Liars* by E. Lockhart". There are two problem formulations in her research, the first is

about how Cadence's behavior recovers his memory in the novel. the second is about how the defense mechanism used to recover her memory in the novel. The method used in her analysis is library research. She uses a psychological approach. The theory she will use is psychoanalysis theory to analyze the defense mechanism used by Cadence in the novel.

The third related study is an undergraduate thesis from Andany, (2020) entitled "Moral Values Revealed Through Rachel's Character of Overcoming the Conflicts in Kevin Kwan's Carzy Rich Asian". In her study, Andany discussed three research problems. the first research problem is how Rachel as the main character is depicted in Crazy Rizh Asian by Kevin Kwans. The second problem is what conflicts Rachel faces in Crazy Rich Asian. And the last is what moral values Rachel reveals in overcoming conflict in Kevin Kwan's Crazy Rich Asian. Andani uses a moral philosophy approach in analyzing the study and answering the three problems above. In addition to the above approaches, there are several supporting theories that she used to assist in her study including character and characterization theory to analyze Rachel's character, conflict theory to analyze the conflict faced by Rachel and the last theory is the theory of moral values and messages, the theory of literary moral values to reveal moral values in the novel.

The fourth related study is an article from Utami and Arini (2017) entitled "An Analysis of Moral Values in Burnett's Little Lord Fauntleory Novel". both raised two problems in the research, namely first, how

Cedric's personality is depicted in the novel. second, about what moral values can be taken from Cedric's personality in the novel. Utami and Airin use descriptive qualitative methods. Both also use an objective approach and several supporting theories including theory of character traits, theory of useful character traits, theory of motives, theory of conscientiousness and theory of actual consequences of act.

The difference with the previous four studies is that some used philosophical and psychological approaches in analyzing previous research, such as research conducted by Pandansari and Pratiwi. This study uses an objective approach, which has similarities with research articles from Utami and Airin. As for the formulation of the problem, namely in the research conducted by Andani, he added to the conflict that occurred in the main players. In addition, there are differences in the use of additional theories in analyzing the problems in the study. This study only uses the theory of character, characterization and moral value to analyze existing problems.

1.7 Theoretical Basis

In this section, to analyze the characters and moral values in the novel "We Were Liars" by E. Lockhart. The researcher uses an objective approach and several theories as follows;

1.7.1 Objective Approach

To be able to analyze, researcher need an approach as a guide or guide in conducting analysis. Researcher use an objective approach

because the object to be studied in this case is contained in the story or novel itself, which is explained in the formulation of the problem, that what will be studied is the character and moral value of the character. which means, both the object and the answer are contained in the novel or story itself.

According to MH Abram "...'Objective orientation', which on principle regards the work of art in isolation from all these external points of reference, analyzes it as a self-sufficient entity constituted by its parts in their natural relations, and set out to judge it solely by criteria intrinsic to its mode of being" (1953: 26). What can be understood is that this approach stands alone, which means that it is not related to external elements including politics, social, and so on, and only centers on intrinsic elements.

In line with this, According to Ratna :

"Pendekatan objektif dengan demikian memusatkan perhatian semata-mata pada unsur-unsur yang dikenal dengan analisis intrinsik. Mengakibatkan pengabaian terhadap segala unsur ekstrinsik seperti aspek histori, sosiologis, politis, dan unsur-unsur sosiokultural lainnya, termasuk biografi" (2004:73).

1.7.2 Character and Characterization

In this part, the theory of character and characterization are important to help the writer in analyze the characters of "We Were Liars" by E. Lockhart.

1. Character

Character in the story of a novel are usually described by the author in detail such as physical characteristics, social conditions, behavior, habits, feelings, both directly and indirectly. A writer describes in detail

about his character with the aim that the reader can feel the character live and interact with the reader.

As Richard Gill argues that "A character is someone in a literary work who has some kind of identity (not necessarily a strong one), an identity formed from appearance, conversation, actions, names, and (perhaps) thoughts in the head." (1995:127).

Furthermore, Potter argues that "Characters is used not to refer to a person in literary work but what he is like. Generally refers to his whole nature- his personality, his attitude toward life, his 'spiritual' qualities, his intelligence, even his physical build as well as his moral attitude" (1967:1).

From some of the explanations above, it can be concluded that characters have an identity in the story that is formed by appearance, behavior, feelings, and even the character's name. In addition, characters can be identified through personality, behavior, social conditions, and even physical characteristics.

Additionally, according to Abrams, he defines that the characters as a persons is presented in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral and dispositional qualities that are expressed in what they say in the dialogue-what they do in the action" (1981:20).

Which can be interpreted that characters are people featured in works of drama and narrative. whose characters have qualities such as moral, intellectual, and emotional and so on, which readers can

understand the character's qualities through what they say and what they do in the novel.

2. Characterization

Characterization according to Rohrberger and Woods, they argue that "The process of how the author creates a characters". Meanwhile, the Characterization according to Baldick is that "it refers to the presentation of persons in narrative or dramatic works by means of the characters' action, speech, or physical appearance".

Based on the two opinions above, it can be interpreted that characterization is the process of creating a character which includes actions, speech, physical appearance of the character, and even characterization techniques.

In addition to the two opinions above, according to Jones in Nurgiyantoro's book (1994: 166) "Characterization is a clear description of a person who is featured in a story". Which means, characterization has a broader meaning, because it includes who the story character is, how his character is, how his placement and portrayal in a story. So that it can provide a clearer picture to the reader.

3. Kinds of Characters

In novels, readers usually find a number of characters presented in the story. Each character presented has their own role in relation to the story. In terms of role or level of importance, characters who are classified as playing an important role will continue to be displayed so that they

dominate a story, and conversely there are characters who are only shown occasionally or several times in the story. The following are the types of characters in terms of role or importance.

1. Major and Minor Characters

As for Abrams' opinion that, the character can be divided into two categories. There are major character and minor character. **A major** character usually appears in the whole of the story and it become the focus of the story. The events that appear in the story always involve him directly or indirectly. On the other hand, **minor character** is often said as the supporting character. The roles are less important than the main character wherefore they are not fully developed characters and their roles in a story are just to support the development of the major character (1981:20).

In addition to the opinion of Abrams above, there is also an opinion from Morgan in his book entitled Aspect of the Novel “ **Major character** is character that has a big part in the story and mostly appear on the text. Meanwhile, **Minor character** is not developed nearly as fully as the major character, it does not has demand or sympathy. Minor character only complete the story and seldom appear on the text and have small part in the story (1970:7).

Based on the two opinions above, it can be said that major characters are characters who have the most parts in the story, often appear in the story and are the main focus in the story. Meanwhile, minor

characters are characters who have a small part in the story, as supporting characters for the main character in their development, and are rarely seen in the story even though they are not that important, but minor characters really help the main character in carrying out the story in the novel.

In addition to the two types of characters above, there are also several other characters who fulfill roles in the novel. These include: Protagonist and antagonist, static and dynamic, and flat and round.

1.7.3 Moral Value

Before entering the Moral Value theory, it is necessary to first understand what is moral and what is value. So in general, morals can be said to be related to a person's behavior (actions) including whether the behavior is good or bad and is generally used as a standard for judging whether someone's actions or attitudes are good or bad.

Additionally, according to Gallagher's The Basic for Cristian Ethics in Pandansari Maulidya's Script. He distinguishes factor in moral act becomes three. The First is Judgment. Some actions (behaviors) can be considered good or bad depending on the specific case. Second is Choice. Some people experience a state of dilemma if they are faced with requests about following social judgment or their own choices. Lastly, The objective elements of a moral action (deed) include the action (deed) itself and the reality that is affected by the action and will be decided whether the action is morally good or not.

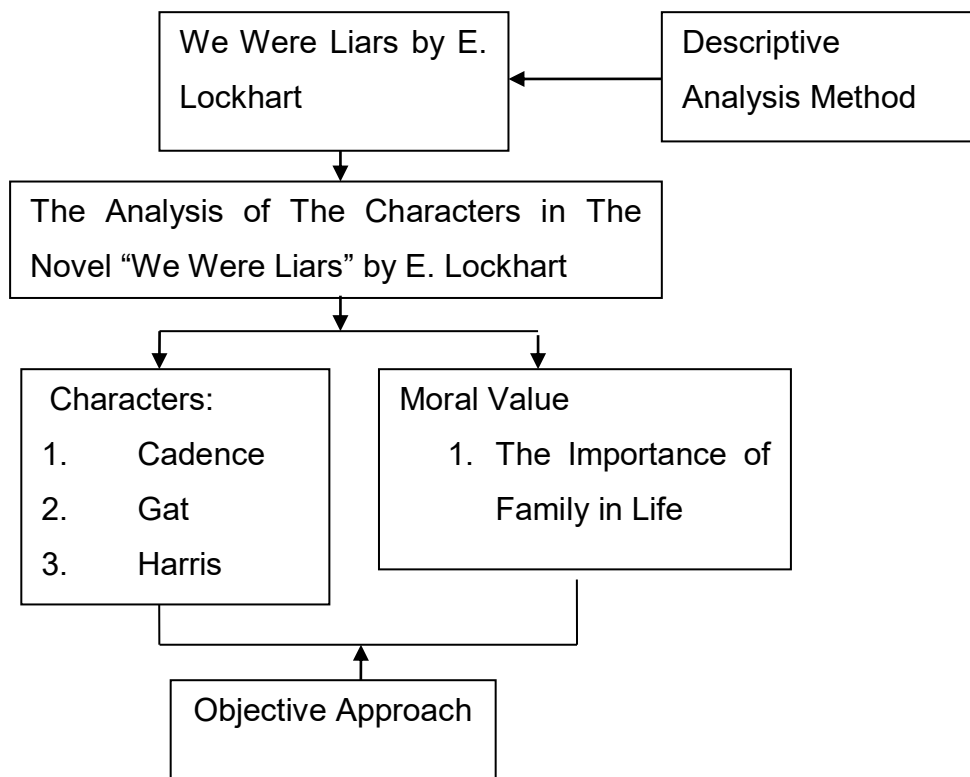
On the other hand, value means the size of a human activity to relate something to something else, then make a decision. The decision is a value that can state useful or useless, true or not, good or bad. According to Shockley-zalabak (1999: 425) "Value is what makes something desirable or undesirable". In addition, value is also a consideration used in making applicable laws, according to Fletcher (1967: 111) "Value considerations enter into law making".

So it can be said that value is what makes something (moral) necessary or not, useful or not, good or bad. In addition, value is also something that is used in making rules or laws that apply in social society.

Moral value is a standard of attitude, behavior, habit, which is based on the provisions of right or wrong, good or not which is respected by those who make the moral standard with the consequences of each action taken. Meanwhile, according to Johnston (2002) moral value is uttered in attitude, which become viewable in judgment and concrete behavior. Besides that, according to Wibawa (2013: 173) moral values can be used as a reference norm for a person or a group of people to determine whether the attitudes and action are good or not.

If seen from the two opinions above, it can be concluded that moral values can be used as a standard (reference) to determine whether or not the actions of a person or group of people are good or bad based on moral values that apply in society and moral values can be seen from the attitude, behavior, behavior of the person.

1.8 Conceptual Scheme



Based on the conceptual scheme above, the researcher uses a book written by E. Lockhart entitled "We Were Liars", using the descriptive analysis method with the research title "The Analysis of The Characters in The Novel We Were Liars". In this study, researchers have two problems to analyze, namely the depiction of characters in the novel and the moral value of each character in the novel. Here the researcher only analyzes three characters, namely Cadence, Gat, and Harris. To analyze the above problems, researchers use an objective approach and several supporting theories that will help researchers in analyzing and making conclusions.

1.9 Method of The Research

The research method is very important in analyzing problems in a literary work, in this case, a novel. therefore, the researcher then used the descriptive analysis method to analyze the Novel "We Were Liars" by E. Lockhart.

The descriptive analysis method was chosen by the researcher to describe the facts in the novel and then to analyze the data that the researcher had found. According to Ratna, she stated that :

"Metode penelitian dapat juga diperoleh melalui gabungan dua metode, dengan syarat kedua metode tidak bertentangan. Metode deskriptif analisis dilakukan dengan cara mendeskripsikan fakta-fakta yang kemudian disusul dengan analisis (2004:53)".

1.10 Kinds of Data

The researcher uses two types of data source as stated:

1. Primary Data

Primary data or main data is the novel "We Were Liars" by E. Lockhart which with this main data, the researcher read it first before analyzing what happens in the novel so as to get an idea of a concept and give birth to it as a title to be studied further in this research that the researcher make.

2. Secondary Data

To enrich information related to this research, so the sources are not only from the primary data but also from secondary data which are found through the novel and form of previous studies in the form of documents

and some book via the internet and library. So, this research can be even better with additional data as a reference and learning for the researcher also the readers.

1.11 Technique of Collecting Data

In this research, the researcher uses technique of collecting data by collect the data related to the title. First technique is reading the novel and study the content of the novel by reading, and find some references relating to the title of this script by finding expressions, phrases, and statement in the novel. The second is the researcher conducted literature research to find more detailed references and as support in writing the script. Previously, the researcher had also obtained data directly in the novel *We Were Liars* by E. Lockhart itself. The last is the researcher used internet media as a data source.

1.12 Technique of Analyzing Data

The researcher used several techniques of analysis the data as follows:

1. Reading Comprehension

In this case, to analyze the novel, the researcher reading the novel and tries to to comprehend the content of the novel.

2. Classification

The researcher needs to classify the dialogue in the novel or the content that related to the title in the research.

3. Interpretation

This research is being interpreted the content in the novel such as conversations, dialogues or expression used by the author.

4. Explanation

The explanation is the technique that used by the researcher to explain the work or the result interpretation in the form such a text, quotation, meaning and the message which are relate to the topic.

5. Conclusion

The last technique used is the concludes after all the data are analysed and interpreted then the researcher conclude.