

**AN ANALYSIS OF THE MAIN CHARACTERS IN THE NOVEL
“ATONEMENT BY IAN McEWAN”
(STRUCTURALISM APPROACH)**



SCRIPT

**Presented to
English Literature Study Program
Faculty of Cultural Science, Khairun University
In the Partial Fulfillment of the Requirements of Sarjana Sastra Degree**

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**ENGLISH LITERATURE STUDY PROGRAM
FACTULY OF CULTURE SCIENCE
KHAIRUN UNIVERSITY
TERNATE
2024**