

CHAPTER I

INTRODUCTION

1.1. background

The novel is a form of literary work in the form of prose, which has an intrinsic and extrinsic element. Etymologically, the term novel comes from Italian, "Novella", which means a story or story. People who write novels are called novelists. The contents of the story of a novel are much longer, complex, and there is a hidden message to be conveyed to the reader. Usually the story in the novel begins with the most important events or events experienced by the characters in the story, which will then change the destiny in his life. So, the figures and character characteristics are more developed until they experience changes in fate.

Novels in English that has the meaning of novels), from Italian means novella (which in German novelle is a form of literary work in the form of fiction. Even in its development the same meaning as Indonesia is 'Novelet'.

According to Tarigan (2015: 167) says that novel is an exploration of a life event, pondering and describing stories in the form, influence, bond, results, destruction or achievement of human actions in life. According to Abrams (in Nurgiyantoro, 2015) that the novel consists of two types namely, serious novels and popular novels. The difference in the novel often occurs the blurring of meaning. This is because the differences in the novel tend to lead to literary connoisseurs. Furthermore, Goldman (in Faruk 2005: 29)

divides novels into three types, namely abstract idealism novels, psychology novels and educational novels. The first type of novel features the hero who is full of optimism in adventure without realizing the complexity.

One of the novel that the researcher will examine in this analysis is a novel entitled "Alice in the Wonderland". This Novel is have a genre of a fantasy novel. In a fantasy novel called Alice in Wonderland which was released in 2010, it tells about the adventures of a young girl named Alice in a magical place called Wonderland.

The novel Alice in Wonderland opens with a story when little Alice always wakes up in her sleep because of a strange dream. He dreams of rabbits in suits, smiling cats, blue caterpillars and other strange things. But his father always calmed him down. Years later, Alice has grown up and she and her mother attend a party. Like a fantasy novel, this depiction of Wonderland or Underland looks very unique and feels absurd, but the visuals and cinematography that are presented will feel amazing. Trees move with colors, mushrooms with various shapes, buildings with unique models, and various things that seem beyond reason will be presented throughout the novel.

The reason for the researcher in choosing the title "Semiotic Analysis In The Novel "Alice in The Wonderland", is because the researcher is interested in discussing fantasy by collaborating in a form of learning semiotic analysis, as semiotics also has a special meaning.

Semiotics is a scientific study or analytical method to examine signs in a scenario context, images, text, and in the novel become something that can be interpreted, meanwhile, the word "semiotics" itself comes from the Greek, semeion which means "sign" or seme, which means "interpreter". sign" (Kurniawan, 2001:49 in Mudjiono, 2011:129). So that the novel that the researcher chooses can be studied or analyzed for the special semiotic elements contained in it.

Linguistics is the science that studies the ins and outs of language or the science of language. Linguistics is commonly defined as the 'science of language' or 'the scientific study of language' (Matthews 1997). Micro linguistics directs its study to the internal structure of a particular language or the internal structure of language in general.

Sub-disciplines of linguistics include, first, phonology which investigates the characteristics of language sounds, how they occur, and their function in the language system as a whole. Second, morphology which investigates the structure of words, their parts, and how they are formed. Third, syntax, which is the science of investigating units of words and other units above words, their relationships with each other, and how they are arranged to become speech units. Macro linguistics is the science that investigates language in relation to factors outside of language, discussing more external factors of language than internal structure of language. The subdisciplines of macro linguistics include, first, sociolinguistics which studies language in relation to

its use in society, where the language is used, the language level, the effects of contact between two or more languages, and the time of use of language varieties.

1.2. Statement of Problems

1. How did the denotative and connotative are interpreted in the novel Alice in the Wonderland ?
2. What is the interpretation of myth in the novel?

1.3. Scope of the Study

In the study, there are several thing that can be examained, however, the researcher only focuses on what are the denotative, connotative, and myth from novel Alice in the Wonderland.

1.4. Objective of the Study

1. Identify the interpretation of denotative and connotative in the novel "Alice in the Wonderland".
2. To find the interpretation of myth in the novel "Alice in the Wonderland".

1.5. Significances of the Study

It is expected that this research will bring some significances as follow :

1.5.1. Theoretical Significance

1. This research can assist in learning activities about semiotic research, especially in the novel Alice in Wonderland and analysis to understand denotative, connotative, and myth.

2. The researcher get more complete knowledge about semiotic analysis in novel and find out how denotative, connotative, and myth are interpreted.

1.5.2. Practical Significance

1. It is hoped that this research can give motivation to the readers and to deepen the readers understanding of semiotic analysis in the novel, one of which is in the form of novel Alice in Wonderland.
2. To find out more deeply about how to interpret and analyze problems in a novel by analyzing denotative, connotative, and myth in the form of semiotic analysis.