

**SYMBOLISM IN A PLAY “GEM OF THE OCEAN”
BY AUGUST WILSON
(VIEWED FROM ROLAND BARTHES’ SEMIOLOGY PERSPECTIVE)**



SCRIPT

**Presented to English Literature Program
Faculty of Cultural Sciences
In the Partial Fulfillment of the Requirements for Literature Degree**

**By:
SURINDA ODE RUSLAN NPM:
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**ENGLISH AND LITERATURE DEPARTMENT
FACULTY OF CULTURAL SCIENCES
KHAIRUN UNIVERSITY
TERNATE
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